

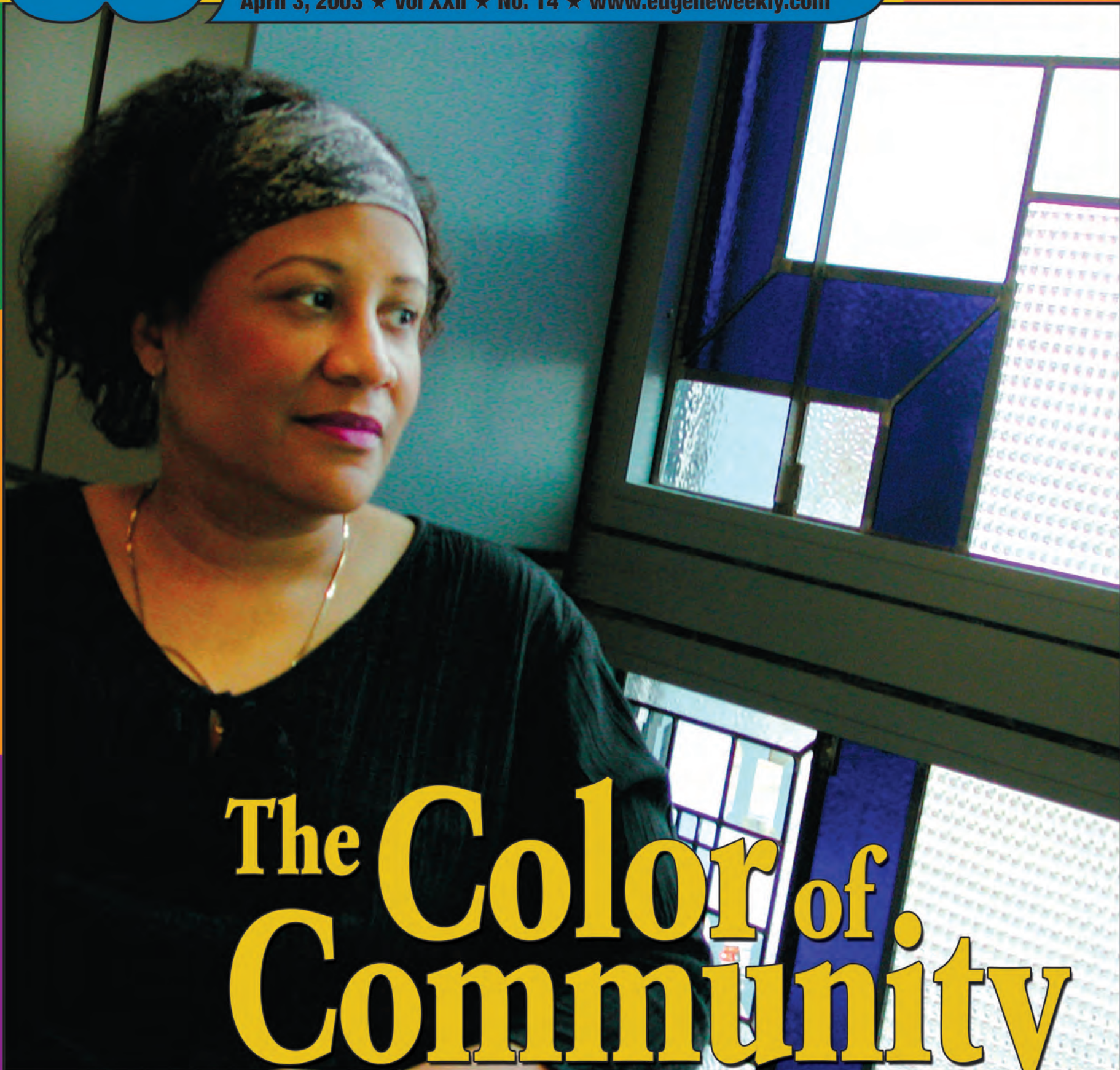
ANTI-WAR POETRY ★ BAROQUE FOLK ★ WHAT'S HAPPENING CALENDAR

EUGENE Weekly

April 3, 2003 ★ Vol XXII ★ No. 14 ★ www.eugeneweekly.com



**GETTING
HITCHED**
EW'S WEDDING GUIDE



The Color of. Community

Is Eugene ready for ethnic diversity? p.12

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coverstory: **HONOR DIVERSITY.** Is Eugene ready to mix it up?

21 years

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UNITED WE STAND

A silver lining to this big black cloud called the "Bush administration" is that it has managed — through lying, stealing and murdering — to unify people around the world against it. People who have never marched or protested before are doing so now.

I pray this energy doesn't dry up. Our so-called democracy is at stake now more than ever. We must put down the labels such as Democrat, Green, Republican, Libertarian, conservative, liberal, anarchist, etc., and find our common ground. We need to clean up the election process and get people elected that represent us. We need to get citizens to be active, educated voters.

The power should not be in the hands of the military industrial complex, the oil and auto manufacturing industries, or the chemical industry — multi-billion dollar corporations that are getting fat off of toxifying and destroying our homes, our bodies and our earth. If change doesn't happen soon it will be time for a revolution. Remember the Boston Tea Party? It's about time for another party! The dream we dream together becomes reality.

*Pamela Driscoll
Eugene*

COST OF WAR

War destroys both the past and the present. Not just humans will die if we go to war. The past will also perish along with them, because every time a tank drives across rocky hills it could be destroying known and unknown archaeological sites. Are we willing to destroy these lives and artifacts in our quest for oil and power in a senseless war?

Early humans came from Africa, but then moved into the Middle East. These early humans then settled into the Tigris/Euphrates

River valleys. This area, which includes Iraq, became what is now known as the "cradle of civilization." In Africa, these early humans were hunters, gatherers and scavengers. It was in Iraq where these early humans learned to domesticate grains and animals and true civilization was born.

We must balance the loss of present day life against the loss of history. Humans are not in short supply in Iraq, but the archeological record is. Should the past be sacrificed for oil? Should the lives of people in Iraq be sacrificed for oil?

I now call upon the people of the world to take action. Take a stand against this war. Don't let our past be erased to further the needs of our governments. Take a stand. The sacrifice is too great.

*Molly Simons-Kimbal
Jefferson Middle School*

POWER IN NUMBERS

There are roughly 140,000 people in the city of Eugene. I would like to believe that out of this number, there are at least 10 percent who are passionately against this war, against this administration, and all of the lies fed to the people of this country. The numbers of participants at the latest rallies were so incredibly low, I find it quite sad. If 10 percent of Eugene's residents feel as I do, then why aren't we seeing groups of 10,000 to 13,000 protesters? C'mon, people! Let's unite. Can we stop the war at this point? Probably not. Can we try to stop some of the laws that our government is trying to pass right under our snotty little Willamette Valley noses? HELL YES! Write to your senators, keep protesting. Ask everyone you know to come out to rally. When they tell you they have too much to do, tell them... IT CAN WAIT! What are we afraid of? Let's take chances and use our voices.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



We have become way too comfortable and complacent, let's open our eyes and look beyond these borders. We need power in numbers. I hope to see a lot more of you out there next time and every time. Democracy is in the balance. Tip the scale.

*Phaedra Fillé
Eugene*

FREE THE WALLS

The concept of a free wall is alluring as it could aid in the training of our young graffiti soldiers. However, it is of utmost importance

to continue developing and exercising guerilla tactics of our aerosol assault teams. The acquired knowledge and techniques are crucial and must not be abandoned. The notion that a free wall could serve as a sponge to absorb the city's graffiti problem is laughable. The suggestion that we "keep art to structures where the owners condone it" is insulting in an age of such unequal ownership opportunity. We must ask ourselves, do we respect "they" who have repeatedly proven their hatred of our beloved Hip Hop? The conflicting agendas of Hip Hop and "they"

INSIDER BASEBALL BY TONY CORCORAN

The Veteran and the Rookie

Author's note: This is risky business — I'm writing about two guys with desks next to mine on the Senate floor, John Minnis and Frank Morse. But, at the risk of ruining their reputation with their Republican colleagues, I actually like these guys and respect them. They've made a commitment to serve; and they take their jobs seriously, for the most part.

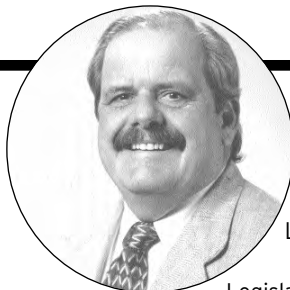
THE VETERAN

John Minnis and I have our differences: He's an evangelical Republican cop with tenuous relationships to the Right, I'm an agnostic Democratic labor goon with tenuous relationships to the Left. On law enforcement issues we're not that far apart, to the extent that you can ever see the world through the eyes of this Dick Tracy/Charlton Heston hybrid. This is a guy who has one of the toughest jobs in the state when we're not in session; John is a Portland police detective — he formerly worked in homicide — who currently investigates sexual assault crimes. He has a street-tempered attitude toward crime and criminals and I don't blame him a bit.

John is an experienced committee chair, having chaired Ways and Means in the House and Judiciary in the Senate. He is my vice-chair on our Senate General Government Committee, and has been a great help as the committee meanders its way through the PERS discussion and weightier issues like collective bargaining and professional wrestling. Watching him go off the other day in committee on an unfriendly, anti-government, egotistical lawyer made my heart swell with pride; we both left the hearing grinning ear to ear.

Despite our differences, we have a lot in common — physically tall, lean but muscular, without a gray hair to be seen. (In my case, without any hair to be seen.) We're both amicable, calm, deliberative, consensus-building, transparent, reasonable, forgiving, relatively honorable (did I mention "calm"?), shy wallflowers and statesmen. John does think he's smarter than me, but we're both Irish, so I know better.

John's been catching a lot of flack lately for his SB742, which creates a crime of terrorism and then makes every protest and every concerted activity, even legal actions such as



a union strike, punishable by a life sentence. I could see myself after some future protest, during the sentencing phase, begging: "No, no, John, I didn't mean the part about your mother wearing combat boots, only the part about the buckteeth! Let me plea bargain down to 30 years in prison."

John claims everyone is overreacting to some bad editing by our drafters in Legislative Counsel; he really intended it to be an "anti-tourism" bill aimed at imprisoning unsuspecting city councilors who tried to pass a local lodging tax that could be punishable by capital punishment, i.e., if it's not pre-empted by the state.

THE ROOKIE

Frank Morse is a good guy — an earnest, smart, successful businessman with a faint sense of humor buried under an OSU degree in engineering. His previous company, Morse Bros. of Corvallis, one of the largest aggregate and road building companies in Oregon, was deeply respected in environmental circles for its mitigation work on habitat. After he retired from there, Frank took up making a better piece of artillery for the U.S. Navy. He partnered up with Remington and produced weaponry using a heavy birdshot he developed. He serves on the board of Northwest Christian College, he's on a hospital board, and he showed up in support of an AIDS/HIV group that visited the capitol; he's so normal and seemingly liberal that the Democratic Party once recruited him to run for the legislature. Unfortunately, he's an R!

Fascinating guy, but, alas, still a rookie. He recently sponsored a Senate Joint Resolution to the federal government asking the feds to forego their requirement that Oregon provide matching state funds in exchange for federal dollars. Hello! Frank doesn't want the state to pay its share of mental health, public health, food stamp, and Medicaid costs. But he wants the feds to continue to send the matching funds as if we were actually supporting these services. Hmmm?

We can't raise sufficient funds for Oregon's mental health programs — which have already seen human casualties — so the solution is a Senate Joint Resolution? Next thing you know, he'll bring in one of those "turnaround" experts from the private sector, and then the very next thing you know the welfare department will start makin' a profit! Gollée!

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

are analogous to good and evil. Hip Hop aspires to unite the minds and bodies of humankind for communication and enlightenment. The aspirations of "they" are capital gain usually by exploitation, complete economic control and imperialism, the enemy of diversity. Naturally "they" hate Hip Hop unless of course it is being used for their own financial benefit. We should not cower to their demands with hopes that "they," for some mysterious reason, "will have to promote free, legal walls."

Abel Beck
Eugene

ART IS ALIVE

What a well-done graceful mural! It's colorful and alive. In these times of great repression people sometimes feel like some color and creativity being expressed might lead to chaos. We're lucky if art leads to change, and breaking of authoritarianism and ridged regimentation is necessary for our survival

Kari Johnson
Eugene

TAKE A STAND

A war with Iraq represents the abysmal failure of United States institutions entrusted with voicing our collective opposition to its brutality and origins. The Democratic party and public broadcasting have failed to present the implications of this war fairly. Only the Green Party and a few underfunded media sources are presenting the implications of this war as supporting oil interests, slaughtering innocent people, and stealing our taxes that would otherwise assist our crumbling human services and education.

Democrats missed the lesson of their recent election defeat. The message was clear from voters saying they need to stand for something. That "something" is an increasingly powerless national and world population crying out for peace as more than the absence of war.

When the Democratic party fails to come together and advocate for peace, "public" broadcasting fails to report its implications. Attempting to be impartial, public broadcasting moves further right to give voice to the Republican and Democrat's paradigm of war without checking in with "the public." Educators, researchers, social service workers, and an array of ordinary citizens are virtually ignored by "our" media. Retirement security, health care, drug treatment, education, mental health, and a stable economy as connections to peace have lost the only large societal organizations left to fight for them or speak for them.

Mike Meyer
Eugene

READ REALITY

Hopefully some of the 66 percent of American people supporting a pre-emptive attack on Iraq will take a momentary timeout to read some of the alternative news on the Internet.

Before Hitler's pre-emptive attack on Poland he claimed he was doing so in "defense" of Germany. A high percentage of the German people believed he was telling the truth. He wasn't! But back in the 1930-40s the German people didn't have alternative news as it exists in the world today.

The process is simple and requires the linking of only two words. For example: Bush



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LETTERS TO THE EDITOR

Hitler; Bush BinLaden; Bush Hussein; Bush Taliban. There are probably hundreds of other combinations that bring forth information not reported by America's mainstream news media. Link the name Bush to World Com; Enron Mahfouz; Arbusto; Harken; Gulf Stream Realty; Tri-lateral Investment, even Quadaffi, Khomeini, or Noriega.

If after reading the available information you still choose to support a pre-emptive war, at least you can never plead ignorance for following your appointed leader. The German people didn't have that luxury!

John Fluent
Eugene

DON'T MENTION IT

So, the war has begun. My Japanese partner and I go online to see what's happening. She reads first from the *Asahi Shinbun*, in Japanese, that following a series of cruise missile attacks and bomb droppings by the Americans, Baghdad's main hospital has been flooded with injured civilians seeking attention. She reads that the reporter's contact at the hospital had to hang up because he was too busy with the steady flow of incoming patients. My turn, I log on to first BBC, then CNN. I read that Bush dropped 2-ton bombs in an attempt to kill "five key members of the Iraqi regime." I look at sample photos of the bombs. I wonder how big the explosion from a 2-ton bomb must be, and how we can possibly declare with a straight face that these are the weapons of choice to kill five old men. I look for mention of the hospitals, of the civilians — nothing. Why this might be is clarified for me by a disclaimer at the foot of CNN's lead story:

"CNN's policy is to not report information that puts operational security at risk."

Mark Post
Eugene

THE QUESTION

I wonder as I watch coverage of the unrelenting terror and carnage being inflicted upon the people of Baghdad, if everyone who voted for Nader in 2000 still believes that there is no difference between the two mainstream candidates. Just wondering.

Michael Lane
Eugene

ELECTIONS AFFECTED

If a Severe-Red Terror-Alert is announced, what would the effect be on the ability to conduct local and federal elections? In the days after Sept. 11, 2001, the junta issued several national-security directives declaring an official state-of-emergency and granting itself extraordinary and extra-judicial executive authority to do anything it wants. This includes the inherently illegitimate power to commit each and any investigation or operation in secret, to deny that any such civil, police, or paramilitary operations exist, to forbid anyone from divulging any knowledge of any operation under threat of secret incarceration, as well as operating without any oversight at all — congressional, journalistic or otherwise.

These self-appointed tyrannical mechanisms and the national state of emergency have not been rescinded, much less acknowledged. The publicly known crimes of the current U.S. regime are egregious enough, but it is certain that the covert horrors being perpetrated are persistent and legion. Blitzkrieg inevitably engenders



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quagmire. Invasion plus occupation plus sandstorm plus rainstorm equals bloody muddy civil war. The thief who stole the last election now deliberately commits actions that guarantee this administration's loss of the 2004 presidential election, should an honest election be held.

Bernard Nickerson
Eugene

CONFORMIST CONFUSION

In the mid-1960s the model of anti-war protest was established: No matter how big the demo, no disorder. By the end of the decade huge peace parades prevailed but Nixon said they didn't influence U.S. war policy. This collapsed the protest scene from the early '70s to the end of the war in 1975. Millions of Asians

were killed during that decade of war.

Now it is even clearer how much contempt Empire has for popular opinion anywhere. But still we have those who demand only a passive, obedient form of "opposition" to war. They even employ a Police Commission, the volunteer "peacekeepers," to enforce conformist protest.

Robert Bolman (3/13) exults in how "effective" the 2/15 demo was. "Effective?" What a preposterously self-satisfied misuse of a word. Bolman further claims, in his liberal narcissism, to "impress" the "average folks." But who respects feeble, self-policed gestures? Polite obedience and collaboration with the cops cannot be confused with resistance.

John Zerzan
Eugene

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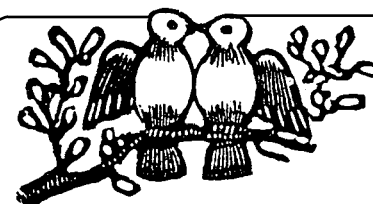
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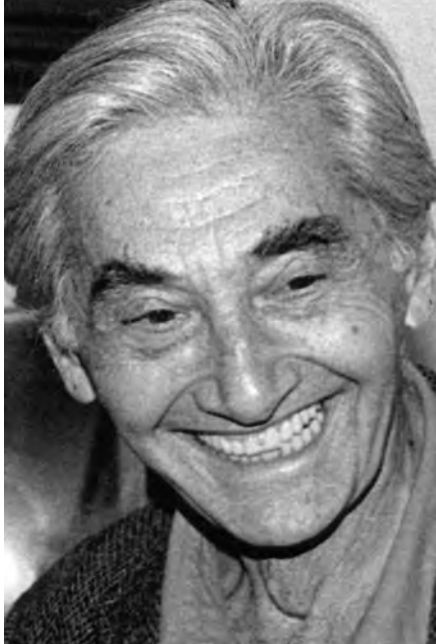
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ZINN IN EUGENE

Dr. Howard Zinn, noted historian, political scientist, peace and justice activist, and author of several books, including *A People's History of the United States*, will lecture on "Terrorism and War" in Eugene on Friday, April 4, at 7 pm at the McDonald Theatre.

For nearly a half-century, Dr. Zinn has been both chronicler of and participant in major U.S. peace and justice movements. A Jewish American whose working-class immigrant parents labored in poverty all their lives, Zinn does not suffer from the delusion that hard work is all that's required to realize the "American Dream." Likewise, he is keenly aware how past and present U.S. political leaders and institutions preserve our nation's wealth for the few and perpetuate for tens of millions of Americans the concomitant violence of poverty, hunger, and ignorance in service to so-called national interests.

Nevertheless, Zinn remains hopeful. In his writings, teachings, and activism, Zinn bears witness to the indefatigable spirit of ordinary people who successfully overcome

their oppressors.

"How often in this [past] century we have been surprised," Zinn proclaims, "by the sudden emergence of a people's movement, the sudden overthrow of tyranny. We are surprised because we have not taken notice of the quiet simmerings of indignation ... of protest ... of resistance that, in the midst of our despair, portend the excitement of change."

Zinn adds, "Isolated acts begin to join. Individual thrusts blend into organized actions, and one day, often when the situation seems most hopeless, there bursts onto the scene a movement." Ultimately, Zinn concludes that to be hopeful "is not just foolishly romantic. It is based on the fact that human history is a history not only of cruelty, but also of compassion, sacrifice, courage, kindness."

Tickets for Zinn's lecture are available at the EMU ticket office (\$6/stu., \$8/public). Call 346-0634 for further information.

— Bo Adan, UO Concerned Faculty for Peace and Justice

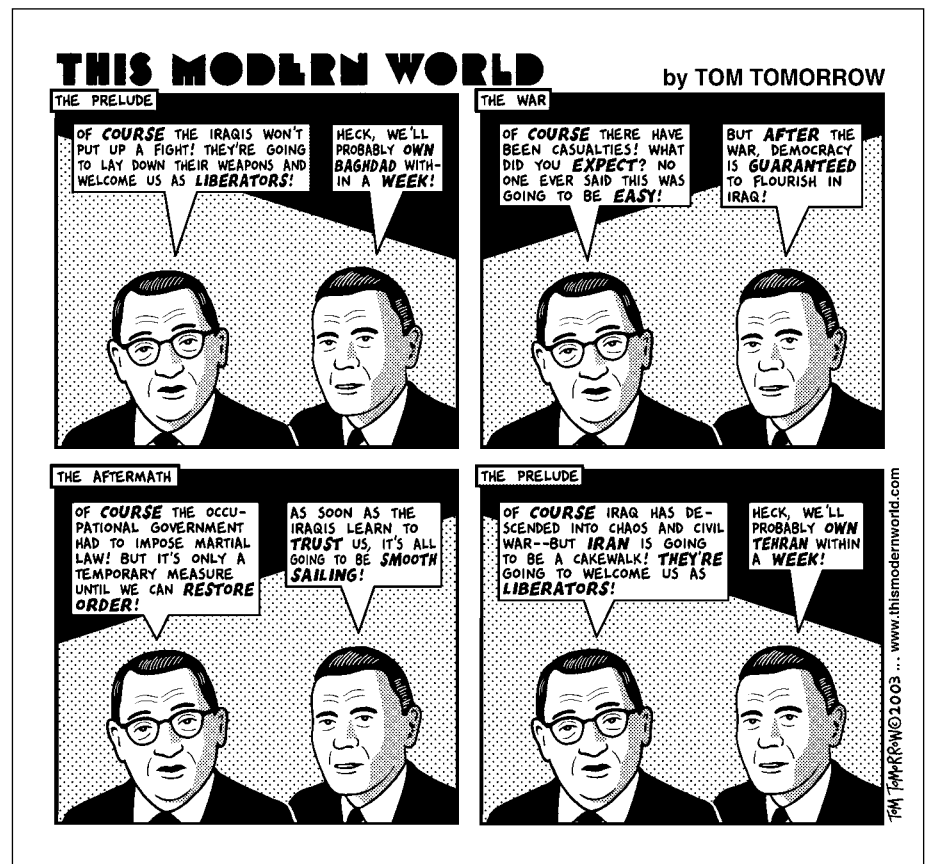
RUDDERLESS COUNCIL

Eugene City Councilors met Feb. 8 for eight hours to set a "shared, future-focused strategic policy agenda" for the city — but failed.

"I don't think any of us would disagree that the session did not meet its objective," Sue Dicile, a Portland facilitator hired to run the meeting, wrote the council. "The dynamic of the council, as it exists now, is not such that a collaborative process will work effectively."

After new members are elected every two years, the city council traditionally meets to set its high priority goals for the city. This is the first time in at least a decade that the council has failed to reach consensus on what broad goals the city organization should pursue.

Dicile pointed to "process guidelines" handed out to the council to facilitate the



failed meeting. The guidelines included such advice as: "be willing to listen;" "focus on the good of the group;" and "manage your own disappointment." Dicile said "none of those guidelines were successfully met by the group as a whole."

"I don't think the guidelines are unrealistic," Dicile said. "Some councils, even some that can be quite contentious, are largely successful on all six points when conducting their goal-setting business."

Mayor Jim Torrey said at a March 12 council meeting that he found the fractious meeting embarrassing. "I was [embarrassed] as the facilitator was as I'm sure most of you were. I'm glad we weren't on television that day."

"I didn't feel real good about the way it came out," said Councilor Nancy Nathanson.

"We're going to produce flawed goals for the next two years," said Councilor George Poling.

City staff developed a list of four possible council goals from the Feb. 8 meeting that they felt might have majority support on the council. "I didn't perceive there was consensus around any of the four issues," acting City Manager Jim Carlson said. The four proposed goals included: "Strengthen relationship with University of Oregon;" "Address the needs of the community's most vulnerable members;" "Address the needs for out-of-school educational and recreational activities for children and youth;" and "Ensure effective, efficient local government services."

possible actions under the goals included

such things as: privatizing city jobs; giving free library cards to low-income Springfield kids; and working with the UO to site a new basketball arena.

"I'm really disappointed" with the list staff came back with, Councilor Scott Meisner said. "I don't think it matches what we discussed at all."

Councilor Betty Taylor faulted the facilitator for wasting half the day with staff presentations rather than council discussion. She said Dicile had focused on her own goals rather than the council's.

Taylor questioned whether siting a basketball arena was an appropriate goal of the city council. "It would be embarrassing to say that's one of our goals," she said.

Councilor Bonny Bettman said the city should not subsidize the UO basketball arena with city land and staff time as it did with the Autzen Stadium expansion.

Taylor said many of the goals are supported by only four councilors but, by new council rules, at least five councilors must vote to even schedule a discussion topic at a council meeting, adding, "I find it very ironic."

It's not clear how the council will continue to work on its goals. Some suggested another goals meeting after Dennis Taylor, the newly appointed city manager, takes office this month.

Happening people BY PAUL NEEVEL

JAN CUNY

For the past three years, UO computer science professor Jan Cuny has served as a volunteer Court Appointed Special Advocate (CASA) for abused and neglected children. "They have a terrific training course," she reports. "After that, you're appointed to a case." Each CASA volunteer is assigned to a child in foster care and remains with that child until a safe and permanent home is found. The advocate attends family meetings, talks with teachers and case workers, and writes reports for the court.

"Kids have a lot of different care providers," Cuny notes. "No one has the total picture except the CASA."

A New Jersey native, Cuny volunteered in a big-sister program as an undergrad at Princeton and worked with abused kids while in grad school at Michigan. She and her husband, Steve Robinson, adopted three older children while she was teaching at UMass. They moved to Eugene in 1993.

"Kids benefit from seeing the same face in different situations over a period of years," Cuny says. "It's one of the most rewarding things I do." CASA of Lane County advocated for 148 children last year. More volunteers are needed. Inquire at 984-3132.



In the past, city council goals haven't been very important. Most city staff time and money is already committed to the daily operations of the city and meeting goals and projects established by prior councils. Some earlier councilors have criticized city staff for simply listing what they already are doing as working toward the broadly worded council goals.

There did appear to be at least some hint of consensus on not having any goals at all.

"We haven't even decided if we need goals," said Councilor Jennifer Solomon.

Taylor, Solomon's political opposite on the council, appeared to agree. "I'm not sure we need goals." —Alan Pittman

DON'T FIGHT

A free introductory nonviolence training workshop will be held next Sunday, April 13th.

The training focuses on the philosophy, principles and tools of nonviolence. Participants will learn the stages of organizing an effective and progressive social movement, and plan together for future political actions and continued community building. The Sunday, April 13th free training is from 1 pm to 6 pm in the EWEB Training Room. Call the Nonviolence Response Network, 896-3996 for registration and information.

BIKES NOT BOMBS

Members of Students for Peace at UO are finding different ways of drawing local attention to world problems, including a new once-a-month, rain-or-shine bike ride in protest of our nation's dependence on foreign oil as a primary energy source. Rides are the first Thursday of every month, beginning at 3:45 pm. Riders gather in front of the UO Amphitheater. A ride is scheduled for Thursday, April 3.

About 35 students rode bikes and carried signs through the streets of Eugene in the first Bikes Not Bombs ride March 6. The cyclists circled the Federal Building several times to make their presence felt.

Although "Bikes not Bombs" does not formally protest a war in Iraq as the name implies, the connection is unavoidable. "Oil consumption has led to countless environmental, economic and political problems in the U.S. and abroad," says one organizer. The U.S. Office of Transportation Technology reports that the U.S. consumes 840 million gallons of petroleum daily, a cost of \$1.5 billion.

—John Husby

URBAN ENVIRONMENTALISM

The 9th annual HOPES (Holistic Options Planet Earth Sustainability) Conference will be held April 10-13 at the UO. The theme is "Ecological Urbanism." The conference is presented by the Ecological Design Center, of the UO School of Architecture and Allied Arts, an interdisciplinary organization committed to the development and promotion of work that "strives to create environmentally responsible communities and places."

Organizers note that while most demonstrations of ecological living to date have focused on rural living, the fact is that most of the people in industrialized countries live in urban or suburban areas. "How do we move ecological design from remote and often

fringe experimentation to becoming the mainstream way we design our urban environment?" they ask.

Featured speakers include Stuart Cowan, Kathryn McCamant, Lois Arkin, Mark Lakeman, Richard Register and Jim Leach. Live music, networking and a showing of the film *Visions of Utopia* will be part of the conference. For further information and a complete schedule of events, see <http://edc.uoregon.edu>

WEED HEATER

The city of Eugene has a new weapon against weeds that doesn't involve chemical warfare.

An "eco-weeder" system kills plants with

infra-red heat. The device superheats the targeted weed, causing it to dry up and die. The eco-weeder works well in sensitive natural areas because it doesn't harm nearby plants or pollute waterways. It can also be used in rainy weather where chemical spraying is not very effective.

But the city still plans to use plenty of toxic chemicals in parks. The eco-weeder doesn't work well on grasses and bigger weeds and takes more time to use than herbicides, according to a city newsletter that stated, "Although it will not entirely replace the need for chemical-based products, this system will reduce the amount of herbicides used in Eugene's park system."

—Alan Pittman

A WORLD AGAINST WAR

Anti-war protests and rallies have erupted around the world during the past two weeks. According to the BBC, more than 100,000 people marched through Jakarta, the capital of Indonesia — the world's most populated Muslim country — in an angry protest against the U.S. war on Iraq. Many wore traditional Muslim dress.

China held its first ever officially sanctioned anti-war protest, although only about 100 students gathered at Beijing University. Students held a banner that read "Respect life, oppose war."

The BBC further reports that in Genoa,

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news Briefs

people lay down in busy streets to simulate Iraqis killed in air raids, while in Bogota, people marched naked through the streets.

At home, protesters came out in droves. Boston held the biggest protest since the Vietnam war, attracting tens of thousands who chanted, "This is what democracy looks like." Other cities throughout the U.S. have held major anti-war demonstrations.

—Aria Seligmann

ship. "The senior Bush kept his ties with the bin Laden family up until two months after Sept. 11," Moore told *Variety*.

The planned release of *Fahrenheit 911* is in time for France's Cannes Film Festival in 2004, and just before the U.S. presidential election in November.

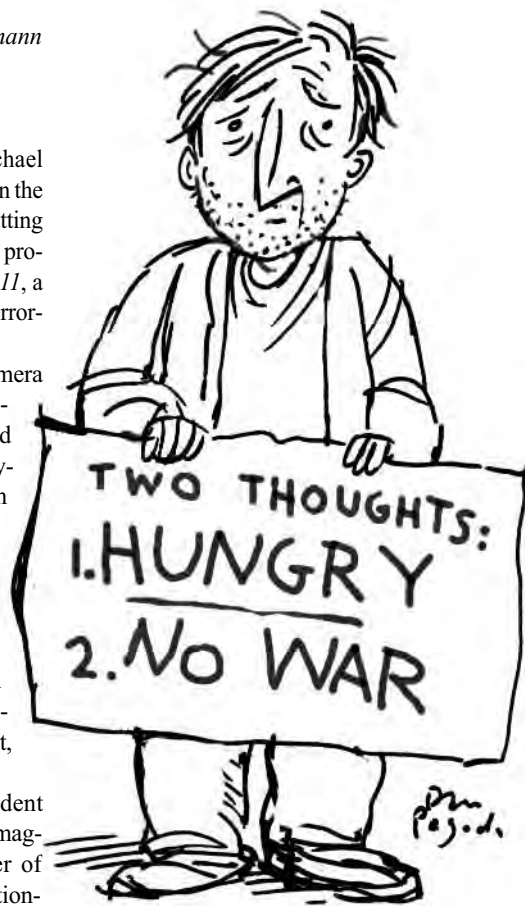
MOORE ON BUSH

According to *Variety Online*, Michael Moore, whose *Bowling for Columbine* won the Oscar for Best Documentary Film, is putting together a deal with actor Mel Gibson's production company to finance *Fahrenheit 911*, a documentary that will trace the roots of terrorism against the United States.

Variety says Moore will use his camera lens to look into the alleged dealings between two generations of the Bush and bin Laden clans, and quotes Moore as saying, "The primary thrust of the new film is what has happened to the country since Sept. 11, and how the Bush administration used this tragic event to push its agenda."

Moore told *Variety* the film "certainly does deal with the Bush and bin Laden ties," and "asks a number of questions that I don't have the answers to yet, but which I intend to find out."

The *Variety* report said that President George Bush I and Saudi construction magnate Mohammed bin Laden, the father of Osama — had a longterm business relation-



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The Poets Speak

Desiring peace inspires verse.

It's been said that in time of war, there's no holding back the poets. Copper Canyon Press (Port Townsend, Wash.,) founder and poet Sam Hamill was invited to the White House for a poetry symposium in January. To celebrate his invitation, Hamill e-mailed 50 people asking for anti-war poems to send to the First Lady. He received 1,500 responses in four days.

"I didn't know there were 1,500 poets in America," Hamill told the *New York Times*.

In response to Hamill's poetic peace protest, Laura Bush canceled the symposium. Her press secretary explained to the *NYT* that while the First Lady believes in the right of all Americans to express their opinions, "She, too, has opinions and believes that it would be inappropriate to turn what is intended to be a literary event into a political forum."

The symposium was intended to honor the writings of Emily Dickinson, Langston Hughes and Walt Whitman.

For two weeks in March, we ran a blurb in the "opportunities" section of our calendar asking for submissions of anti-war poetry. The submissions were not paid for. We heard from local poets whose works of art are inspired by deep feelings and the desire for peace.

In honor of National Poetry Month, we give voice to our readers and dedicate this space to all who know the pen is mightier. To read all the submissions that were e-mailed to us, log onto www.eugeneweekly.com

Please check the calendar for ongoing poetry events throughout the month of April.

—Aria Seligmann



Lady Liberty
by Marietta Bonaventure

*"Give me your tired, your poor, your huddled masses yearning to breathe free,
the wretched refuse of your teeming shore. Send these, the homeless,
tempest-tossed to me. I lift my lamp beside the golden door."*
— Inscription on the Statue of Liberty, New York City, NY, USA —

Pack up the statue of liberty & ship her back to France.
The days of the huddled masses are over.
We are assuming our place as Super-Power
and redefining our National consciousness accordingly.
You see, we don't have time for the huddled masses anymore.

The horrors of history are about to be revisited.
Small pox blankets are out of the closet.
The pinchers are in the fire for the new Inquisition.
The scent of burning flesh is once again on the breeze
And the conqueror's whip is raised to assure that
The grind of colonialism never EVER grinds to a halt.

genocide
witch hunts
holy war

Holy shit! I guess we didn't learn anything from history,
Because here we are, bound to repeat it.
But bigger & better than before!
Believe it.

So tell her to get packing
We don't need her looking over our shoulder
Breathing down our neck
Acting all high & mighty
When you know she's just a throw-back to another time
Nowadays she's a symbol whose meaning has been bled dry.

Nowadays liberty is overrated anyway
The freedom of today is access to a Visa Gold Card
Want to see an uprising?

Barricade the parking lot of Walmart
Jam the television receivers of the nation
Fly overhead dropping pamphlets of REAL INFORMATION
Commercial free.
Let it fall like confetti
Like ticker tape
And people will pour out into the streets for the parade.
You see, in the New America
The golden lamp beside the door
Casts not the glow of freedom
It's just the buzzing neon of the golden arches.

Our cultural umbilical cord no longer pulses with revolution.
We are now plugged directly into direct TV
Mainlined
Watching watching
And we've been watching so long, it's impossible
To tear our eyes away now.

We are the huddled masses,
Huddled in front of the flickering light of our television screens.
Minds open like sponges to whatever
They want us to buy, believe, die for.

So yeah, send her packing.
She's blocking the view
And her golden lamp
Is throwing too much light
Into the corners of our conscience.
We have turned our backs on history
and no word from our sponsor will save us now.

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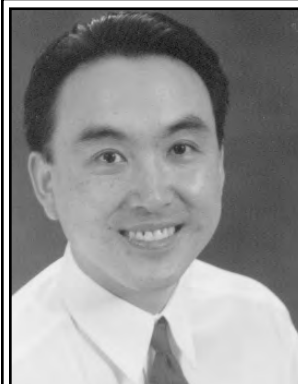


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TODD COOPER

'OK, am I totally being ignored here? Or are they that busy? Am I that invisible that no one sees me standing here?'
—Angel Jones

Honor Diversity

It's more than just a bumper sticker. ■ By Bobbie Willis

When I fell for Oregon, I fell hard. There's a lot about this state, and Eugene in particular, to love, especially for someone who grew up in the stretch of stucco-covered, tile-roofed, mall-pocked subdivisions between San Diego and Los Angeles, Calif. It dawned on me late in my UC college education that everywhere I looked, there was concrete and highway and traffic and people.

Our last year of school, my best friend, Denielle, invited me to go on a road-trip that would change my life. We and her boyfriend, Ken, would drive up to Oregon for a rafting trip down the Santiam River; it would be a big Memorial Day shebang with her family's friends up north.

On the second day of the drive we stopped in Medford, Ore. for breakfast at a diner called Apple Annie's, and I remember the spooky hush upon our entrance. We were a little puzzled at first, until it dawned on us that — ooooh, Denielle was black. Ken was a Mexican with long hair. And there I was, a Samoan sporting a pixie haircut. Among the plaid flannels, the Danner work boots and Lee jeans, among this roomful of crew cuts and white faces, we were suddenly very black, brown and *different*.

I have never forgotten that self-consciousness, the way we stopped laughing and talking mid-sentence, how startled I was by the flash of fear that hit me with so many people looking at us in sidelong glances. It was really the first time I'd ever felt that the color of my skin could be a problem.

Past that moment, in a raft on the Santiam, I fell in love — both with an Oregon boy and with Oregon itself: the mossy trees, the quiet riverbanks, the organic sensibility and security of the place.

That moment in the diner comes back to me every so often now that I live here in Eugene, a place with both the tightness of a small community and the potential openness of a university town. This win-win combination obscures the fact that Eugene is in its adolescence, perhaps even in its in-

fancy, in terms of ethnic diversity.

Greg Rikhooff of the Eugene Human Rights Commission says, "It's easy to be lulled by our reputation as a liberal, progressive community... it can make us sleepy about issues on race and diversity." In truth, 88 percent of people in Eugene are white, according to the U.S. Census 2000. Almost five percent are hispanic; one and one-quarter percent are black or African American. Samoans come in at .04 percent, or 57 people out of about 133,000. I have nearly that many cousins on my father's side alone.

The downside of this fine town is that I have a snowball's .04-percent-chance in Hades of seeing anyone around who looks like me. While I am not acutely worried about this the way you would be if you were poked with a sharp stick, it does create an undercurrent of concern, like waking up every day with a low-grade headache. It means at least eight times out of 10, I am the only face of color in the grocery store, at the mall, at concerts, potlucks, lectures and readings. Is this town ready for these numbers to grow, and to grow gracefully? My fear that the answer is "no" keeps me uneasy and uncertain about Eugene as a final destination, about Eugene as a home.

Stay or Go?

The question of whether to stay or go comes up for every newcomer to a place, especially when that newcomer feels different from the population at large. Here in Eugene, situations of racial discrimination can leave a person of color wondering whether or not to set permanent roots in this town.

Nigger — people still use this word — and not just in hardcore rap songs, not just in whispered hisses; they fling it right out onto the street, hock it up and spit it out like some gross, primordial loogey.

Angel Jones, executive director of Library, Recreation and Cultural Services for Eugene, says someone flung this word at her when she first came to town four years ago. "I was standing on the corner — this is when my office was over at the Atrium — crossing the street to go into the parking lot. This lady, maybe mid to late 40s, came up to me and said, 'Get out of the way, nigger bitch.'" She pauses to shake her head, still in disbelief. "It just totally blew me away. And the only thing I could think to say was, 'Your mama!' You know, where that came from... I don't know."

Might be tempting to say, "Isolated incident." But consider City of Eugene Diversity Manager and NAACP member Marilyn Mays' story: "... I don't recall ever being called a nigger walking down the street until I moved to Eugene. I was leaving work — you know, you're tired. I had to walk about half a block from City Hall; this truck drives by and this person yells out, 'Hey, nigger!' And you're just dumbfounded."

As for her reaction, Mays says, "Later, I said [to a Caucasian friend], 'Well, I got called a nigger today while I was walking to my car...' She said, 'You did? That's terrible. You should have turned around and given them the finger, or yelled back...'"

"I don't think people understand — that's a risk. ... I mean, I don't know who this person was or what they had in their truck, what they might have done to me if I had said something back."

It is difficult to understand why someone would so blatantly and randomly disrespect another person. Rikhooff says lashing out this way, or in subtler ways, often "comes down to ignorance." But, he adds, "Beyond that, there's some real anger and hostility happening. People think, 'The world is changing...' And they look for an easy target."

Racism moves in more and more subtly from here. Racial profiling — or assuming a person's intent based on the color of his or her skin — happens not primarily with police, but in all kinds of everyday situations. Jones says, "When I first arrived [in Eugene], I went around to all of the community centers to introduce myself... One of the first ones I went into, there was a big 'Welcome Angel Jones' banner posted. I was like, 'Wow, this really makes me feel welcome.'"

But welcome quickly dissipated as Jones stood at the counter waiting to be helped. "I proceeded to wait for about five minutes. And I continued to stand there. There were a number of things going through my head. 'OK, am I totally being ignored here? Or are they that busy? Am I that invisible that no one sees me standing here?'"

"So finally this lady who came in a considerable amount of time after me said, 'I think she's been here longer than I have.' The staff person turned to me and said, 'Oh, are you here for a job application?' And I

was like, 'Noooo. I'm *not*...' Jones was able to turn this incident into an opportunity to introduce and reinforce diversity training, and since that time feels that things have improved.

Mays describes a situation that happened while shopping on her lunch hour. "I'm waiting in line," she says. "I'm dressed professionally, and there are a couple of other people in front of me who write checks — no problem. I get up there, and I'm asked for my ID." She rolls her eyes and sighs in exasperation. "I'm on my lunch break, I'm in a hurry, I show my ID, but I'm thinking, 'You didn't ask *them* for *their* IDs...'"

"The store representative then proceeds to call Telecheck to verify my check. That's when I just *lost it*. There are times when I'll say, 'OK, I'm going to the mat on this one.' After I conveyed my concerns, asked to speak to the manager, went and talked to the manager, it was, 'Oh... well, we...' and they don't have a good excuse."

"When I didn't get results locally," Mays says, "I went to this store's corporate office up in Portland and ... the corporate office got involved, came down to Eugene, talked to the staff, did some diversity training."

She smiles and says with satisfaction, "They also underwrote our NAACP three-on-three basketball tournament that year. ... I've never had any other negative incidents with them. We call this company every year now to support our tournament, they're always very open to it, they want to send volunteers. So it was really a learning experience for them as well..."

Ultimately, both Jones' and Mays' situations ended in a positive way, and each is determined to remain in Eugene — at least for now. But doesn't it sound exhausting to think that because your skin color makes up only five or one or less than one percent of the population, you have to leave your home every day preparing for some sort of trouble or other?

College Town

More than once I've heard, "If it wasn't for the university, I could never live in Eugene." The University of Oregon affords this town an influx of culture and diversity that it would not otherwise have. But the UO also contends with issues of diversity — last winter's KUGN Voice of the Ducks fiasco was evidence of that.

John Shuford of the Center on Diversity and Community says, "In October 2000, President Frohnmayer gave a rousing State of the University speech promising that UO would become a diverse institution. There have been a number of new diversity initiatives since then, with many good results. But we're running into a wall of economics and public perception that hinders fulfillment of that promise... It's a hard time for higher education in general, due to the shift in corporate and foundation interests and the major economic downturn."

He says that these realities, and the perception in many circles that diversity and diversity issues are "peripheral" or "political," make it very hard to create meaningful institutional changes that will keep UO educa-



'...if we send out technically competent but culturally unconscious students, we have failed' -Carla Gary

tionally competitive and serving the state of Oregon.

Carla Gary, university advocate and director of the Office of Multicultural Affairs, also has an insider's understanding of diversity at the UO. It frustrates her on some levels. She says, "We have become exceedingly creative in avoiding the elephant in the living room. But the longer it goes, the more space that elephant takes up..."

But she is hopeful. "In many ways we have stepped to the challenge. We have accepted that diversity is core to the institution. We know that if we send out technically competent but culturally unconscious students, we have failed."

Shuford says that within a 30-year period, the Census projects a major population shift in Oregon: In 1995 one in 10 Oregonians were non-white. By 2025, that number is going to be one in five or greater.

But even now, he says, the UO struggles to keep pace of the demographic changes in the state. Both Shuford and Gary articulate what is, in theory, the university's sentiment on diversity, and what many students and faculty seem to agree on: that a diverse campus is powerful and empowering. It remains to be seen whether financial and administrative support will truly cultivate and encourage that theory. The UO, like Eugene at large, has had its share of the "revolving door" phenomenon, where people of color come and leave when diversity issues become too overbearing.

But there are signs of hope: Gary says the university has launched a personnel search for a Vice Provost of Institutional Equity who will be, according to the job description "responsible for providing leadership, guidance, and direction for all university equity and diversity matters..."

Making a Difference

Elliot Cooke, 30, walks into the coffee shop for our interview and his black dreadlocks swing a little around his dark face and beneath a nylon cap fit snug to his skull. Cooke moved to Eugene from Chicago with his family when he was 10. He had been a good student in Chicago, but that quickly fell apart here in Oregon. "I moved out here," he says, "and I'm instantly labeled ADD, problem child..." School administration just looked at him, he says, and saw "a black child from the ghetto of Chicago — boom — instantaneous 'He's going to be a problem...'"

He bounced through two elementary schools, struggling mightily as the only black student around. Things finally came to a head when he entered Jefferson Middle School. In sixth grade, he says, "There was this picture drawn by a student. It was of a black man hanging from a tree, with a burning cross and KKK underneath. I'm looking at it, and I went to the teacher and asked, 'Is this what you're teaching in this school?' He looked at me and said, 'It's freedom of speech; there's a right to express that, and it's part of your history.'" In frustration with his teacher's dismissal, Cook went to the principal's office with the drawing, where he was again rebuffed.

So he went to his mother. And from there, his mother took Cook and his brother out of school, and they were homeschooled. After that incident, Cook says, "Some heads rolled... some people were fired and the school became committed to being a racism-free zone." He smiles and says, "And now that's where I work as a staff assistant."

Cook and Jefferson Middle School are just a few rays of hope on Eugene's racial

'There are times when I'll say, 'OK, I'm going to the mat on this one...'
-Marilyn Mays



TODD COOPER

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JAMES BATEMAN

'I am a person.' -Elliott Cook

diversity horizon. Springfield High School has a human rights club for students that packs a classroom with its meetings. Lane County Circuit Court Judge Cindy Carlson coordinates the Eugene chapter of Oregon Uniting, where interracial groups of 12 to 15 people communicate for six weeks in a weekly two-hour meeting. In these meetings, people can come together to build trust, which eventually leads to open communication, and eventually understanding.

Greg Rikohoff says that some issues of discrimination stem from avarice, that people don't want to share the resources of the community. But Elliott Cook says, "I am a person." This seems to sum up the general sentiment of all the people I talked to for this story: It isn't special treatment or the lion's share of resources that they seek; rather it is to be normal, pedestrian members of the community. The people in this story are only the tip of the iceberg: Latin, Asian, even Samoan communities all exist in this town. Is Eugene ready and willing to have them stay and flourish?

Home

My favorite place in Eugene is the five o'clock No. 37 bus, packed as it is with students going home to Westmoreland student housing on 18th and others heading home from work. There are Japanese women in urban outfits and clunky shoes; Chinese men in white button-down shirts and high-water slacks in gray or brown. There are

Middle Eastern women wearing sparkly gold jewelry and East Indians with skin and hair as dark as mine.

There are punk rock kids with orange mohawks and pierced faces. A man in a North Face Gore-Tex raincoat balances two paper bags of groceries on his lap. There is a woman with a violin. Babies and children ride in tow with young parents; elderly folks teeter and shuffle on canes or walkers to the seats that people give up for them.

At the back of the bus, three teen-aged boys in baggy Tommy Hilfiger and Ralph Lauren Polo discuss in their best city talk the "chick in Civics who is fine." They pronounce it "foyne" and they sound like rap stars on MTV.

There are four black men behind me, tall and very dark. They speak energetically, sometimes all at once. I don't know the language, but it hints at some French and the lilt of something Caribbean. I think they are discussing classes or exams. It sounds like, "Tra la la, tra la la, tra la la, microbiology, tra la la..."

The bus whooshes to a stop at Westmoreland and I stand waiting for a place in line to get off. One of the black men stops in the aisle and gestures broadly with an extended arm for me to go ahead. I smile and he smiles back.

I love the No. 37 because it feels like the potential of Eugene, where people are different, yet safe and inconspicuous; it feels like a home where I could stay forever.

ew

WHAT'S happening



Eugene Ballet once made its Hult Center debut with Stravinsky's **Firebird** (left). Originally commissioned by impresario Diaghilev for the Ballet Russes, this folklore-based ballet became an international success after its 1910 premiere, providing the genesis for two more Stravinsky ballets, *Petrushka* and *The Rite of Spring*. Back in the Silva Hall, *Firebird* is choreographed by Toni Pimble. See Saturday Calendar.

The **Saturday Market** is back for its 34th season. Get your hand-crafted goods and food, as well as healthy servings of entertainment at the park blocks through November. This week features Chip Cohen at 10 am; Cal Young Big Band at 11; Reverend Chumleigh at noon; Hot Club Sandwich at 1 pm; Accordions Anonymous at 2 pm and Jenaguru Marimba plays at 3 pm. See Saturday Calendar.

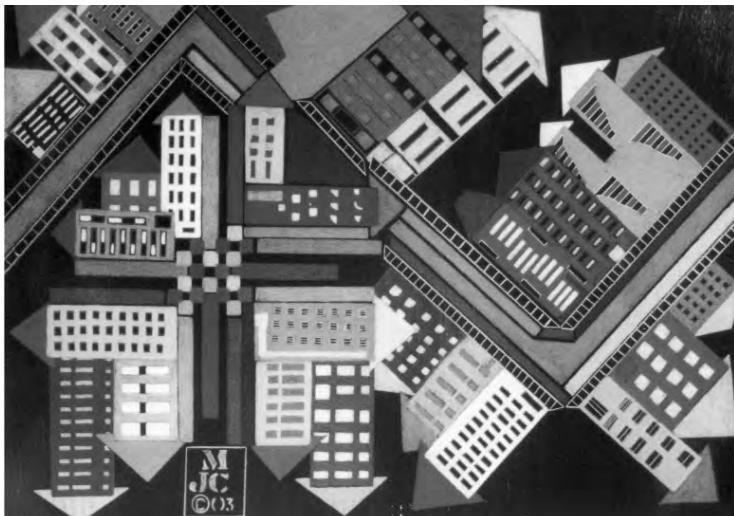
John Henry's had an absolutely awesome show last Saturday. A tumultuous sea of concert goers became tsunami-sized for the all-woman AC/DC cover band **Hell's Belles** in Henry's new West Broadway location. The crowd screamed lyrics for a good couple of hours, while the increasingly famous band created what may as well have been the real thing, with "Back in Black", "Hell's Belles" and "Highway to Hell" perfectly emulated by hip lead-singer Om Johari and dreadlocked guitarist Adrian "Angus" Conner. If you get another chance, you've got to see 'em live.

The **Jello Art Show 2003** for one night only at Maude Kerns Art Center, features some of the wildest works of jello art you've ever seen. This year's theme of "Jellovision" should be a colorful evening full of wiggles and jiggles. Also includes a tacky food buffet of edible jello creations, and music by the Radar Angels. See Saturday Calendar.

Don't let a recent venue-change fool you. **Greg Palast**, investigative journalist and author of the book *The Best Democracy Money Can Buy*, is speaking at 150 Columbia on the UO campus on Sunday. His timely presentation along with Alan Siporin and Edward Monks takes place in the same week as another progressive evening featuring a lecture by Howard Zinn at the McDonald Theatre on April 4. See Sunday Calendar.



First Friday Artwalk is a free guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm at Kent's Place, 881 Willamette St., with works by Jan Spencer, Ron Smith and Eric Peralta. At 5:50 it's *Trees: A Portfolio of Photographs 1970-2002*, by Byron H. Dudley at Scan Design. 6:10 pm features *Influences, Interpretations and Traditions From Asian Ceramics* at White Lotus Gallery. At 6:30 the walk moves to Perugino, for photography by Jane Gibbons. Next, at 6:50 it's *Returning to the Oregon Landscape*, paintings by Jodie Raborn at Karin Clarke Gallery. The last stop at 7:10 pm features *Day and Night*, work by Michael Clark at Vivace Gallery. Here's Clark's **Town Square #2** shown bottom left. See Friday Calendar.



3 THURSDAY

Sunrise 5:51 am; Sunset 6:42 pm
Av High 59; Av Low 38

CONFERENCE "Dialogues Between the Disciplines: History and Anthropology" conference, through April 5, Gerlinger, UO. For information, call 346-1521.

DISCUSSION "Creating Peace in a Violent Time," Joseph Arapiaia, 7 pm, Barnes and Noble. FREE.

FILM *Distorted Morality*, Noam Chomsky film, 7 pm, 100 Willamette, UO. FREE.

FORUM "The Challenges Around Sexual Development, Pressures and Choices," SPEAK (Students & Parents Empowering All with Knowledge,) 6 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

GATHERINGS Lane Co. Bill of Rights Defense Committee meeting to oppose the "Patriot Act", 6 pm, 1192 Lawrence St. FREE.

Music, poetry and artwork by Jim Garcia in honor of Cesar Chavez, 7 pm, Springfield City Hall. FREE.

Bikes not Bombs bike ride, 4 pm, 13th Ave. and University St. 346-4356. FREE.

Students for Peace student walkout and rally features speakers and poetry, 2 pm, EMU amphitheater, UO. FREE.

Mountain Dulcimer support group meeting, 7 pm, St. Mary's Episcopal Church. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

J. Crew sale, 9 am to 5 pm, Lane Co. Fairgrounds. FREE.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

LECTURES "The Way of Sages and Saints," Veena Howard, 7:05 pm today, April 10, 17 and 24, St. Mary's Episcopal Church. don.

"Walking Shoes and Healthy Feet," John Easton, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

"Disliking Like Cases: Has Formal Equality Become a Solemn Mockery?" Avi Soifer, 7:30 pm, 175 Knight Law Center, UO. FREE.

"Feeling Good in Your Body Again," Carolyn Higgins, 1:30 pm

Thursdays through April 24, Willamalane Adult Activity Cntr, Spfd. \$12.

"American Clay Looks East," Janet Koplos, 7 pm, 177 Lawrence, UO. FREE.

"The Starry Wisdom of Fayaerri," Shawn Blackwolf, 7 pm Thursdays through April 10, Foolscap Books. \$7.

LITERARY ARTS "How to Write to Evoke Emotion," Margie Boule, 6:30 pm, Baker Downtown Center, 10th and High Streets. \$5 sugg. don.

Poetry reading lecture with Kishwar Naheed, 3:30 pm, Gerlinger, UO. FREE.

MUSIC Eugene Symphony Orchestra SHOCASE performance, 12:15 pm, Hult lobby. FREE.

F-Minus, Blasphemous Abnormality, Before Braille, 8 pm, WOW Hall. \$8.

Beth Amsel, Jeffrey Focault, 9 pm, Sam Bond's Garage. \$5.

Bill Bourne, 9 pm, Café Paradiso. \$10.50 adv., \$12 dos.

Eugene Riverside Chamber Symphony, 7:30 pm, United Lutheran Church. \$5 sug. don.

ON THE AIR "New Dimensions" features "The Power of Alternative Media," Nina Utne, Jaw Walljasper, 6:30 pm, KLCC, 89.7 FM.

SEMINAR "Long-Term Care Insurance," Jeff Krier, 6:30 pm, Emerald Valley Assisted Living. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

VIGIL Prayer for Peace circles, noon Monday through Fridays, Unity of the Valley. FREE.

4 FRIDAY

Sunrise 5:49 am; Sunset 6:43 pm
Av High 59; Av Low 38

ARTS/VISUAL Lane Arts Council First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions.

This week the walk begins at 5:30 pm at Kent's Place, 881 Willamette St., with works by Jan Spencer, Ron Smith and Eric Peralta. Then at 5:50 it's *Trees: A Portfolio of Photographs 1970-2002*, by Byron H. Dudley at Scan Design. At 6:10 the walk features *Influences, Interpretations and Traditions From Asian Ceramics* at White Lotus Gallery. At 6:30 the walk moves to Perugino, for photography by Jane Gibbons. Next, at 6:50 it's *Returning to the Oregon Landscape*, paintings by Jodie Raborn at Karin Clarke Gallery. The last stop at 7:10 pm features *Day and Night*, work by Michael Clark at Vivace Gallery. FREE.

5 pm art openings include *Let Us Live: Faces of Iraq*, photos from Spring 1993 at Wesley Center, 1236 Kincaid St.; 5:30 openings include *Exercise in Movement*, work by Quick Yeates at Inner Circle Gallery; 6 pm art openings include paintings and sculpture by Margaret Puckette, Gallery Gazelle; *Raw Expressionism*, work by Tina Lou Gallagher at WOW Hall Gallery; *Different Views*, work by Khristopher Osgood at Downtown Lounge; 7 pm openings include paintings by Nemo and a live ambidextrous painting performance at New Odyssey Juice Bar; work by Donna Tryk and Mark Erlander at Feinstein's Museum of Unfine Art. FREE.

First Friday at the Downtown Library features music with the Youth Symphony, 6:30 pm, and a tour and discussion with Mike Walsh, 7:30 pm, Eugene Public Library. FREE.

CONFERENCE "Dialogues Between the Disciplines: History and Anthropology" conference continues. See Thursday, April 3.

GATHERINGS An open house features introductory Breema bodywork sessions, 6:30 to 8:30 pm, Breema Northwest, 630 Lincoln St. 344-8741. FREE.

All Family boat show and sale, 10 am to 9 pm today and tomorrow, and from 10 am to 6 pm April 6, Lane Co. Fairgrounds. \$2.

J. Crew sale continues. See Thursday, April 3.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

LECTURE Howard Zinn speaks, 7 pm, McDonald Theatre. \$7, \$5 stu.

MUSIC Papa's Soul Kitchen, Burn Unit, Big B and the Goods, 10 pm, John Henry's. \$4.

McClusky Brothers, 9:30 pm, Wild Duck. \$6.

Willamalane Choral Group Country Jubilee features a dinner and music with the Sharps and Flats, 6:30 pm tonight and tomorrow, Senior Adult Activity Ctr., Spfd. \$13.

Shanti Groove, 9 pm, Sam Bond's Garage. \$6.

Laura Barron, 8 pm, Beall, UO. \$7, \$4 stu., sr.

ON THE AIR "Jefferson Exchange" features "Expose Journalism," Greg Palast, 9 am and 9 pm, KRVM, 1280 AM.

Spring radiothon to raise money for KLCC, 89.7 FM, 5 am today through April 11, KLCC, 89.7 FM. 463-6001.

OUTDOORS/RECREATION Obsidians hike 6 miles, Mt. June. See YMCA board for details. \$3-\$4 sugg. don.

SCIENCE "The Magic School Bus Goes Wild" features hands-on science exploring rainforests for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

THEATER *La Cage Aux Folles*, 8 pm tonight, tomorrow and April 11, 12, 18, 19, 25, 26 and May 2 and 3, and at 2 pm April 6, Actors Cabaret. \$10 - \$15 F-S, \$29.95 for dinner/show combo. F-S, \$12 SU.

Romeo and Juliet, 8 pm tonight, tomorrow and April 9, 10, 11, 12, 17, 18, 19, 24, 25 and 26, and at 2 pm April 13 and 27, Lord Leebrick Theatre. \$12-\$18, \$8 for stu. on Thursdays, \$10 for sr. on Sunday matinees.

Peter's Adventures in Shakespeareland, 7 pm tonight and at 2 and 7 pm tomorrow, Springfield High School theatre. \$3.

Oklahoma!, 8 pm today, tomorrow and April 10, 11, 12, 17, 18, 19, 24, 25 and 26, and at 2:30 pm April 6 and 13, Cottage Theatre, Cottage Grove. \$14, \$10 stu., sr. adv., \$15 dos.

VIGILS Moms (parents) for Peace vigil, 4:30 pm Fridays, Candlelight peace vigils until the end of the war, sunset, Federal Building. FREE.

Prayer for Peace circles continue. See Thursday, April 3.

Candlelight peace vigils continue. See Thursday, April 3.

5 SATURDAY

Sunrise 5:47 am; Sunset 6:45 pm
Av High 59; Av Low 38

ARTS/VISUAL *Jello Art Show 2003* features art made of Jello, music by the Radar Angels, 5 to 8 pm, Maude Kerns Art Center. \$3 sug. don.

"Candle Making with Organic Materials," noon, Materials Exchange, 1235 Railroad Blvd. \$5-\$10 sugg. don.

Janet Koplos gives a ceramics talk, 2 pm, White Lotus Gallery. FREE.

BENEFITS Fruit tree sale benefits FOOD for Lane Co., 10 am to 4 pm, The Grassroots Garden. 343-2822. don.

Cottage Grove Rotary Club annual auction, 7 pm, Cottage Grove Elks Lodge. \$10.

COMEDY ComedySportz, 8 pm, the ComedySportz Theatre. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE "Dialogues Between the Disciplines: History and

Anthropology" conference continues. See Thursday, April 3.

DANCE *Firebird*, Eugene Ballet Company, 8 pm tonight and at 2:30 pm tomorrow, Silva, Hult. \$18-\$55.

Collaborations in Rhythm features hip-hop, jazz, salsa, flamenco, African and tap dancing by Eugene School of Ballet's Youth Company, ZAPP dancers and many other groups, 8 pm, LCC performance hall. \$8, \$6 stu., sr.

DEMONSTRATION "Composting," 10 am, Grass Roots Garden compost demonstration site, behind St. Thomas Episcopal Church. 682-5542. FREE.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm, Park Blocks. Chip Cohen plays at 10 am; Cal Young Big Band plays at 11 am; Reverend Chumleigh at noon; Hot Club Sandwich plays at 1 pm; Accordions Anonymous at 2 and Jenaguru Marimba plays at 3 pm. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Mountain Market Faire features artistic and unique products, food and drink, as well as entertainment, 10 am to 4 pm Saturdays through Nov. 22, HWY 58, east end of Oakridge. FREE.

Eugene golf show, from 10 am to 7 pm today and from 10 am to 4 pm tomorrow, Lane Co. Fairgrounds. \$3 adv., \$5 dos.

Lesbian social group meeting, 5 pm, McMenamins North Bank. FREE.

J. Crew sale continues. See Thursday, April 3.

All Family boat show and sale continues. See Thursday, April 3.

KIDSTUFF *Spring Sing* children's concert, 10:30 am, Beall, UO. \$3, \$2 child, stu., \$5 family.

Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC The Walkabout Trio, 1 pm, 5th St. Market. FREE.

Triple Celebration, Oregon Mozart Players, 8 pm tonight, Soreng, Hult, and at 2:30 pm tomorrow, Beall, UO. \$16-\$40.

Festival concert features the Oregon Chorale, Cascade Chorale, Cascade Singers and more, 7:30 pm, Central Presbyterian Church. \$10.

Pass Out Kings, 9:30 pm, the Vet's Club. \$3.

Western Oregon Opry annual concert features music with Faithful Hearth Country Band, Jacob Henry & Bill Jolliff, The Glory Road Traveler and others, 6:30 pm, Cottage Grove High School Auditorium. \$5, \$3 sr.

The Ovulators, the Grand Letdown, Mine 37, Oliver, 10 pm, John Henry's. \$3.

Alan Jones Sextet, 9:30 pm, Luna. \$10.

Willamalane Choral Group Country Jubilee continues. See Friday.

ON THE AIR KLCC spring radiothon continues. See Friday.

OUTDOORS/RECREATION April Fools Family Run and Walk features a 15k, 5k, 3000 meter youth race, kids' fun run and a 2-mile walk, 8 am to noon, Alton Baker Park. For information, call 687-6983.

Obsidians hike 5 miles for whale watch, Cape Lookout. See YMCA board for details. \$3-\$4 sugg. don.

Eugene Tree Foundation tree planting event, 9 am, 18th Ave. and Oak St. 431-4990. FREE.

Early Bird Walk, 8 am, Mt. Pisgah Visitor's Center. \$3 sugg. don.

GEARS rides 30 miles, Mt. Pisgah Loop. Meet at 9 am, Alton Baker Park. FREE.



RAHZEL TAKES OFF HIS GLOVES AT THE ANNEX. SEE TUESDAY.

calendar

PRESENTATION "Estate Planning," McKenzie River Gathering Foundation, 10:30 am. For information call (503) 289-1517. \$10-\$20 sugg. don.

SCIENCE "No Foolin'" features science tricks, riddles, brainteasers and more, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to the *Science Sleuths* Exhibit.

OMSI "Super Science Saturday" features "Going Batty," education about bats, 1 pm, "The Science of Lewis and Clark," mapping and natural history documentation, 2:15 pm, and "Amazing Whales," examining whales, 3:30 pm, Senior Adult Activity Center, Spfd. 736-4544. \$8 for one session, \$15 for two, and \$21 for all three sessions.

SPIRITUAL Tibetan Buddhist meditation, Tenzin Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. 554-9696. \$2-\$5 ss.

THEATER *La Cage Aux Folles* continues. See Friday.

Peter's Adventures in Shakespeariland continues.

Romeo and Juliet continues. See Friday.

Oklahoma! continues. See Friday.

VIGILS Candlelight peace vigils continue. See Thursday, April 3.

6

SUNDAY Daylight Saving Time begins at midnight tonight.

Sunrise 5:45 am; Sunset 6:46 pm
Av High 59; Av Low 38

ARTS/VISUAL *Dancing Pens*, work by the Valley Calligraphy Guild, 2 pm, Washington Abbey Gallery. FREE.

BENEFIT Plant sale to benefit Mt. Pisgah features treasures for the garden, demonstrations, a bonsai display, kids' activities and more, 10 am to 4 pm, Mt. Pisgah Arboretum Visitor's Center. 747-3817. FREE.

DANCE Swing dancing features music with the West Coast Rhythm Kings, 8 pm, Agate Hall. \$8.

The Firebird continues. See Saturday.

DRUMMING "Drums of Peace" drum circle, 2 pm, Federal Building. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open house features guided tours of straw bale dormitory, organic garden, sustainable forest, appropriate technology stoves and more, 2 to 4 pm, Aprovecho Research Center, 80574 Hazelton Rd., Cottage Grove. 942-8198. FREE.

Rabbit education day, noon to 3 pm, Greenhill Humane Society. FREE.

BOSS (Backgammon on Sunday Society.) 4 pm Sundays, Café Paradiso. FREE.

Meetings with Eli Jaxon-Bear, 7 pm tonight and tomorrow, Fir Room, EMU, UO. FREE.

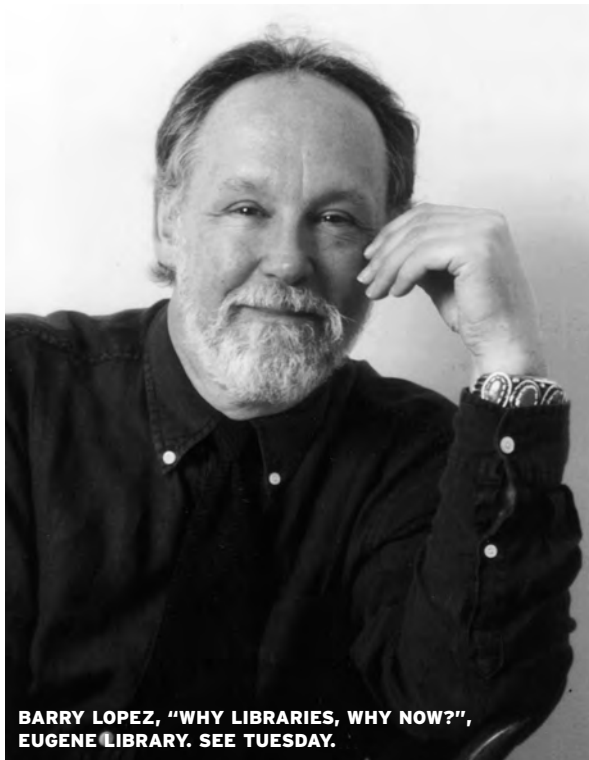
Lesbian Connection group meeting, 11 am, L&L Market. FREE.

J. Crew sale continues. See Thursday, April 3.

All Family boat show and sale continues. See Thursday, April 3.

Eugene golf show continues. See Thursday, April 3.

LECTURES Greg Palast speaks, 6 pm, 150 Columbia, UO. don.



BARRY LOPEZ, "WHY LIBRARIES, WHY NOW?," EUGENE LIBRARY. SEE TUESDAY.

Americanistan Concert for Peace, 7:30 pm, Actors Cabaret. \$8.

Triple Celebration continues. See Saturday.

MUSIC Inspirational Sounds gospel concert, 3 pm, Emerald Baptist Church. \$7.50, \$4.50 stu., sr.

Dub Narcotic Sound System, Operation Makeout, 8 pm, WOW Hall. \$7.

Bugs Henderson, 9 pm, Sam Bond's Garage. \$6.

ON THE AIR KLCC spring radiothon continues. See Friday.

OUTDOORS/RECREATION GEARS rides 40 miles to Harrisburg. Meet at 9 am, Alton Baker Park. FREE.

Obsidians hike 8 miles, Cummins Creek, 3 miles, Finley Wildlife Refuge. See YMCA board for details. \$3-\$4 sugg. don.

SCIENCE "No Foolin'" continues. See Saturday.

SPIRITUAL Calm-abiding meditation and practice with Lama Sonam Dargye, 2 to 5 pm, KDC, 917 E. 43rd Ave. 461-0830. \$15.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Tibetan bowl meditation, 8 pm, Abode of the Eternal Tao, 1991 Garfield St. \$5-\$10 sugg. don.

THEATER *La Cage Aux Folles* continues. See Friday.

Oklahoma! continues. See Friday.

VIGIL Candlelight peace vigils continue. See Thursday, April 3.

7

MONDAY Sunrise 6:43 am; Sunset 7:47 pm
Av High 59; Av Low 38

ARTS/VISUAL "Junk Art Salon" with MECCA for ages 2-6 and parents, 11 am Mondays and at 10 am Tuesdays through April 29, St. Mary's Episcopal Church. Register at 302-1810. \$6.

Life drawing sessions, 7:30 pm Mondays, 439 W. 2nd Ave. 345-4132. \$7.

DANCE Dance Africa, 8 pm, Dougherty Theatre, UO. \$10, \$5 stu., sr.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Artists' salon potluck/meeting features sharing of artwork, slides, poems, plays and other creative

endeavors, 6:30 pm, Maude Kerns Art Center. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Meetings with Eli Jaxon-Bear continue. See Sunday.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

Kindermusic for children newborn to 18 months, 1:30 pm, Kindermusic of Eugene. 344-7899. FREE.

LECTURE "Introduction to Feng Shui," Sandra Jeffs, 6:30 pm, Finesse, 5th St. Public Market. \$15.

MUSIC Ann Tedards, faculty artist recital, 8 pm, Beall, UO. \$7, \$4 stu., sr.

ON THE AIR KLCC spring radiothon continues. See Friday.

OUTDOORS/RECREATION Nearby Nature action walk features litter patrol and park caretaking for adults to prepare for Nature Walks program, 3 to 5 pm, Alton Baker Park. FREE.

PRESENTATION "Insects and Gardens: Time for a Truce?" Willamette Valley Hardy Plant Group meeting, 7 pm, Agate Hall, 18th Ave. and Agate St. \$5.

SPIRITUAL "Creating a Spiritual Relationship," David Skinner, 7 pm Mondays through May 12, Unity of the Valley. don.

"The Mystical Cleansing of Passover," 8 pm, 1307 E. 19th Ave. 484-7665. FREE.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, April 3.

Prayer for Peace circles continue. See Thursday, April 3.

8

TUESDAY Sunrise 6:41 am; Sunset 7:49 pm
Av High 59; Av Low 38

ARTS/VISUAL "Junk Art Salon" continues. See Monday.

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calendar



MT. PISGAH'S ANNUAL PLANT SALE. SEE SUNDAY.

BENEFIT Earth First benefit features presentation by Eli Jaxon-Bear, 10 am to noon and from 4 to 6 pm, Fir Room, EMU, UO. don.

FILM *Kristin Lavransdatter*, Scandanavian Film Series, 5:30 pm, International Resource Center, EMU, UO. FREE.

KIDSTUFF Tuesday Toddler time, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

LECTURES "Why Libraries? Why Now?," Barry Lopez, 6:30 pm, Downtown Library. FREE.

"The Influence of Greco-Roman Mythology on Early Christianity," Dean McKenzie, 10 am today and April 15, First Christian Church. don.

LITERARY ARTS Explorations Reading Group features *Dead Until Dark*, 7 pm, Barnes and Noble. FREE.

MUSIC Concert with Heather Murphey, Sara Thomsen benefits Habitat for Humanity, 7 pm, First United Methodist Church. \$5-\$10 sug. don.

Buju Banton, 8 pm, McDonald Theatre. \$15.

Rahzel, DJ-JS1, 8 pm, the Annex. \$18 adv., \$23 dos.

ON THE AIR "Alternative Radio" features "The War in Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

KLCC spring radiothon continues. See Friday.

OUTDOORS/RECREATION Obsidians hike 6 miles, Gwynn Creek. See YMCA board for details. \$3-\$4 sugg. don.

PRESENTATION "The Healing Power of Creative Unconscious," Gregg Furth, Acorn Series presentation, 7 pm, 175 Knight Law Center, UO. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, April 3.

Candlelight peace vigils continue. See Thursday, April 3.

9 WEDNESDAY

Sunrise 6:40 am; Sunset 7:50 pm
Av High 59; Av Low 38

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Pre-school storytime, 10:15, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

MUSIC Eugene Symphony preview, noon, Studio One, Hult. FREE.

Students of Barbara Baird, Lenten Organ Series, 12:15 pm, Central Presbyterian Church. FREE.

Recital by students of Richard Trombley, 8 pm, Beall, UO. FREE.

Lecture and demonstration with Kalman Balogh and The Gypsy Cimbalon Band, noon, 229 McKenzie, UO, 8 pm, Café Paradiso. UO free, \$13, \$9 stu. for Paradiso evening show.

Robert Randolph & the Family Band, Hazy Malaze, 8 pm, WOW Hall. \$13 adv., \$15 dos.

ON THE AIR KLCC spring radiothon continues. See Friday.

OUTDOORS/RECREATION Obsidians walk 4 miles, Goodman Creek. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

PRESENTATION "Leaky Bladder? That All Depends!" presentation on incontinence and treatments, noon, PeaceHealth. \$5.

SCIENCE "Science Matters!" features hands-on science exploring soil for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

SPIRITUAL Tibetan Buddhist meditation continues. See Saturday.

THEATER *Romeo and Juliet* continues. See Friday.

VIGILS "No War in Our Name" Peace vigil with Faith and Action Political Responses, 4:30 pm, Federal Building. FREE.

Prayer for Peace circles continue. See Thursday, April 3.

Candlelight peace vigils continue. See Thursday, April 3.

10 THURSDAY

Sunrise 6:38 am; Sunset 7:51 pm
Av High 60; Av Low 38

ARTS/VISUAL An opening of paintings by Betsy Priddy, 5:30 pm, LCC Art Gallery. FREE.

BENEFIT Sue's Plant Sale benefits Harris Elementary School, 5 pm, Harris Elementary School. don.

CONFERENCE "Ecological Urbanism" H.O.P.E.S. (Holistic Options Planet Earth Sustainability) conference features presenters, lectures, films, a dance party, workshops, discussions, design competition and more, today through April 13, Lawrence Hall, UO. An "East Campus Design Charrette" explores alternatives to the UO Planning Dept.'s goals of removing 70 homes from East Campus Family Housing Area, 5 pm today. For information and schedule, call 346-3696. For Charrette information, call 485-2187.

DANCE Eugene Youth Ballet SHOCase performance, 12:15 pm, Hult lobby. FREE.

DISCUSSION "Environmental Toxins," Usha Honeyman, 7 pm, Barnes and Noble. FREE.

GATHERINGS "Sex: Can We Talk?" discussion about social aspects of sexual relationships, Tony and Cristi Cubito, 7 pm, PeaceHealth. \$10 per couple.

"Reiki & Tea" introduction into Reiki, 2 pm, 188 W. B St., Spfd. 688-0665. FREE.

HIV counseling and testing continues. See Thursday, April 3.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

LECTURES An art lecture by Betsy Priddy, 2:30 pm, LCC Art Gallery. FREE.

"Memoirs of an Environmentalist With a Pen: How Writing intersects with the Politics of Place," Terry

Tempest Williams, 2003 Johnston Lecture, 4:30 pm, Beall Hall, UO. FREE.

"The Way of Sages and Saints" continues. See Thursday, April 3.

"Feeling Good in Your Body Again" continues. See Thursday, April 3.

"The Starry Wisdom of Fayaerri" continues. See Thursday, April 3.

MUSIC *Mozart Requiem*, Eugene Symphony Orchestra, 8 pm, Silva, Hult. A music talk is 7:15 pm in Studio One. \$14-\$38.

Rocket From the Crypt, The Spits, The Bronx, 8 pm, WOW Hall. \$12.

The Ovulators, Ed Cole, 9 pm, Sam Bond's Garage. \$3.

ON THE AIR "New Dimensions" features "Women's Health: The Wise and Natural Way," Susan Weed, 6:30 pm, KLCC, 89.7 FM.

KLCC spring radiothon continues. See Friday.

PRESENTATION "Mushroom Cultivation Around the World," John Donoghue, 7:30 pm, 115 Science, LCC main campus. FREE.

SPIRITUAL Eugene peace circle continues. See Thursday, April 3.

THEATER *Romeo and Juliet* continues. See Friday.

Oklahoma! continues. See Friday.

VIGIL Moms (parents) for Peace vigil and candlelight peace vigils continue. See Thursday, April 3.

Prayer for Peace circles continue. See Thursday, April 3.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.



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Dance Listings

Th: Bellydancing-8, Core Star, 439 W. 2nd Ave. 302-8143.
Scottish-7:30, Friends Meeting Hall, 2274 Onyx St. No Phone.
Tribal Bellydance-7, Ballet Fantastique, 60 E. 10th Ave. No phone.
Argentine Tango-8, Studio B, 189 W. 8th. No Phone.
Ballet-10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Jazz-7, Paradise Dance Studio, 525 Willamette St. 747-1323.
Margo's Modern, Int.-7:45, Eugene School of Ballet. 686-6214.

Fr: Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet-5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
Barefoot Boogie-7, Paradise Dance Studio, 525 Willamette St. 461-5680.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 686-6214.
Dance/Yoga-8:45 am, Friends Meeting Hall, 2274 Onyx St. 684-9701.
Irish-8, St. Mary's Episcopal Church, 13th Ave. and Pearl St. 935-3028.

Sa: Ballet-10 am, Paradise Dance Studio, 525 Willamette St., 485-4669.

West African-11:30 am, WOW Hall, 291 W. 8th Ave. 687-2746.
Swing-7, Agate Hall, 18th and Agate St. 543-4443.

Su: Argentine Tango, Beg.-6:30, 189 W. 8th St. 343-2162.
International Folk-7:15, In-Shape Fitness, 2681 Willamette St. 726-7548.

Mo: West African-7:30, WOW Hall, 291 W. 8th Ave. 687-2746.
Ballet-5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
West Coast Swing-7, Agate Hall, 18th Ave. and Agate St. 687-9464.
Bellydance-7, Foolsap Bookstore, 780 Blair Blvd. 686-2778.
Jazz-4, Paradise Dance Studio, 525 Willamette St. 747-1323.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 686-6214.

Tu: Bellydancing-8, Core Star, 439 W. 2nd Ave. 302-8143.
Two-step-6:45, Rock 'n' Rodeo. 687-9464.
Ballet-10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Salsa-9, In-Shape Athletic Club, 2681 Willamette St. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.

We: Rainbow Wranglers Square Dance-7:30, Emerald Square Dance Center, Spfd. 689-2845.
Contact Improvisation-5:30, Agate Hall, 18th Ave. and Agate St. 577-1897.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 686-6214.
Salsa-7, Senior Frogs, 444 E. 3rd Ave. 342-3021.
Zydeco-7, Rock 'n' Rodeo, 44 E. 4th Ave.
Middle Eastern-7:30, Ballet Fantastique, 60 E. 10th Ave. 461-2086.
Israeli-8, Temple Beth Israel, 2550 Portland St. 343-8920.
Dance-jam-7, Hilyard Community Cntr. 485-6668.

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MONDAY, APRIL 14

**FRANK BLACK
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WEDDING GUIDE

2003

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GETTING HITCHED



Spring is here, and along with it all of our rituals around romance: the fever, the fling, the crush, the love and, of course, the weddings and commitment ceremonies. Such celebrations have created a \$70 billion industry in this country. From the invitations to the dress to the attendants, music and food, it can be more than a little daunting.

But as you'll see here, there are lots of resources to help you make a ceremony special without breaking the bank or using cookie-cutter formulas. Eugene is a town full of alternatives to those formulas, from alternative ministers, to beautiful papers for your invites, to sparkling wines from a local vintner — there's plenty here to make the big day your own. Enjoy! —*Bobbie Willis*

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The Roots of Ritual

by Jessica Cagle

Rachel Mitrani, 25, doesn't consider herself or her live-in love, Ryan Penwell, 27, very traditional. The Eugene couple has been together for six years now and, she says, they already feel completely committed and pretty much married. But to make their families happy, they decided to have an actual wedding ceremony back east, where both of their clans live. Mitrani's mother has been planning the whole thing in New York for her daughter, who has been busy with school and work. Mitrani is co-owner of Conquering Lion Live Food, a raw food restaurant (inside of Cozmic Pizza) that makes gourmet meals out of uncooked vegetarian and organic ingredients.

Though much of the typical wedding hoopla is not Mitrani's style, she agreed to certain customs to appease the couple's more traditional families. The pair will have bridesmaids (his sisters) and a best man (her brother), as well as "a cheesy wedding band" playing at the reception. But Mitrani drew the line at wearing the expensive, custom wedding gown many brides choose to wear. Instead, she and Penwell opted for natural hemp clothing. "My family was worried that it wouldn't be fancy enough, but we're not very fancy people," she says.

Mitrani's simple dress is actually closer to the style worn by early brides. Most women wore their prettiest everyday dress for their wedding, regardless of the color. It took royalty to change this trend and inspire women to buy a special white dress for the occasion. In 1499, Anne of Brittany was the first to wear a white gown. Queen Victoria later made the practice even more popular when she wore white at her wedding instead of the customary silver for royals.

During the period named for the popular queen, a white gown came to symbolize purity and virginity. Before this Victorian invention, a white dress was considered a sign of wealth because only the rich could afford a dress that would be worn only once. With the limited hygiene standards of the masses, who could realistically get white clean enough to wear again?

Many such wedding traditions are carried on today in the Western world, though most brides and grooms follow them out of custom, rather than an understanding of where they come from or what they mean. Most of our tried and true matrimonial conventions come from the European Middle Ages and the time of the Roman Empire — times when the push for fertility and the warding off of evil spirits were both big motivators.

Thankfully, the reasons behind some wedding traditions have changed. During the 14th century, for example, European wedding-goers thought it good luck to have a piece of the bride's dress. (Brides were, after all, considered some mighty powerful symbols of fertility.) Throwing all good manners aside, guests would begin tearing the blushing bride's gown right off of her after the ceremony. To save herself from blushing all over, the bride began the custom of throwing her garter to the men in the crowd. Unfortunately, as happens at every wedding, some guests would become drunk and impatient. These rambunctious men would try to take the bride's garter off for themselves. The chivalrous groom soon learned to throw his bride's garter into the crowd to stave off any liberties from being taken. This left the bride free to throw her bouquet to the women in the crowd, who were pretty pushy themselves when it came to getting their hands on some fertility mojo.

Looking at many wedding customs, it becomes clear that marriage was all about makin' babies. The wedding cake, for example, started out as a cake made of wheat or barley. Romans back in the 1st century B.C. would break the cake over the bride's head as a symbol of, you guessed it, fertility. No one really knows if this means they broke the cake in the air over her head, or if they actually smacked her cranium with it — we just can't be sure. But we do know that the Romans figured the more cakes the better, and it became a tradition for guests to bring cakes and stack them as high as they could. The couple would then kiss over the tower of wheat or barley and if the cakes didn't topple, the pair was thought to have a lifetime of good luck.

So, how did we get from a stack of fecund wheat cakes to today's traditional three-tiered wedding cake? Simple. A French baker modeled a wedding cake on the shape of the spire of the oh-so-fitting Saint Bride's Church in London. And voila, it became a tradition to serve the frosted confection we all know and love. For good luck, guests have always shared at least a few crumbs, or a slab, of wedding cake.

Another wedding must also got its start as a fertility symbol: flowers. Flowers signified that a bride, like her bouquet, was in bloom. In most cultures, ancient brides carried strong-smelling herbs or flowers, as well as wearing them in their hair, to bring on fertility and to ward off evil spirits. The Victorians made an art of assigning meanings to particular flowers, such as love to red chrysanthemums or chastity to orange blossoms (those Victorians loved purity!). Some say that flowers were also used to mask the odor of the unwashed during the Middle Ages, when bathing wasn't so popular.

This may also explain why June has become such a popular matrimonial month.

Roses, some of the sweetest smelling flowers around, were thought to be at the height of their beauty in June, and it was hoped that they would make up for a smelly wedding party. Most Medieval folks took their annual bath in May, whether they needed it or not. If a bride wanted to wed while smelling her best, she married no later than a month after her soak in the tub — and she carried roses.

Today, most brides just pick their flowers for color or personal preference. For our Eugene girl, it was all about color. Rachel Mitrani asked her future father-in-law, who is a florist, to use any flowers he wanted, as long as he stuck to her color scheme of red, gold and green. The colors have special meaning for Mitrani and her fiancé, as they signify the couple's faith in Rastafari. "It was my small way of integrating something special to us into the wedding," Mitrani says.

When the newlyweds return home to Eugene, they plan to have a reception for their friends in town. It will be more of what they prefer, Mitrani says. And you can bet there won't be any cheesy music.

EW



NEWLYWEDS RYAN PENWELL AND RACHEL MITRANI

Tying the Knot

The best wedding I ever attended wasn't technically a wedding. It was a pagan hand-fasting ceremony held near the McKenzie River. When my Uncle John and his partner of three years, Roger, decided "to tie the knot," a phrase which actually comes from the hand-fasting ceremony's practice of binding the lovers' hands together in unity, they did it in front of 45 of their loved ones.

It was surely one of the most colorful processions that the Holiday Farm Resort in Rainbow, Ore., had ever seen. Led by a Reiki practitioner beating on

a drum and friend singing a Celtic processional song, the wedding party and all the guests, who went along with the couple's invitation to wear Carnavalesque attire and regalia, walked in velvet, capes, wings and masks over a wooden bridge onto a tiny island near one of the resort's hidden lakes.

An older female friend of the couple, known to embrace her position as a "crone," or woman of wisdom, officiated as the ceremony's high priestess. At the end of the ceremony, all of us formed a circle around John and Roger, who both wore crowns made of pewter and glass stones instead of the tradi-

tional wedding rings. The high priestess unraveled a piece of string from a ball of red yarn and gave it to John's mother, who, as the oldest female relative, held the respected position of family matriarch. She held the string and passed the ball to John. He took a piece of string and tossed the ball to Roger. They took turns tossing the ball of yarn to friends in the circle and back again, until a large web was formed. John and Roger stood in the middle of the red web and reminded us, their friends and family, that we were all part of their union.

—Jessica Cagle



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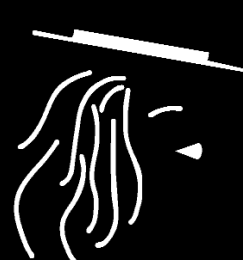
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BUBBLE TROUBLE

by Lance Sparks



War is insane, of course, but only slightly less crazy than a wedding. Not some cuddly elopement, or a dash to City Hall, or a race to Reno for private nuptials with janitors for witnesses. No, I mean the full-dress, ramped-up, brain-burning, gut-searing, credit-shattering, space/time-warping *wedding*.

A mind-numbing number of variables must be weighed, evaluated, discussed, sometimes argued with staggering ferocity: THE DRESS, the bridesmaids' dresses (oh, yeah, and guys wear something), shoes, veil, train, garter, something borrowed/blue, flowers (for church, for reception, bride's bouquet, boutonnieres ...), THE CAKE, place, vows, RINGS, invitations, OMIGOD THE GUEST LIST, hair, nails, make-up, rehearsal, rehearsal dinner, reception (food, tables, seating, settings, plates napkins, napkin folds, glasses ...), transportation. A shuttle launch is less complex.

No wonder that in this chaos one variable that often gets short shrift is the Champagne. Too often, this item is simply left to the caterer with a skimpy budget. Result? The whole event comes together with the seamless complexity and perfection of a Persian carpet, but the bubbles are such ghastly schlock that not even gooey white cake can disguise the gag-factor. Result? A roomful of reeling receptioners with Bitter-Bubbles Face — tragic.

And the tragedy can be averted so easily, with just a bit of planning. First, the purpose intended for the bubbles, another decision, yes, but critical. Filling the spa or pool with fizzy stuff for group dunking? Get the \$6-schlock, dump it in. That's all it's good for anyway.

Hoping for something closer to the Dream of the Perfected Moment, glasses of delicious liquid raised in joy and the Nuptial Wish of Eternal Harmony? Ah, then...

Now, scale: How many guests, and for which occasion? Let's concentrate on the reception because so many other events — the various dinners come to mind — take place in restaurants or other controlled venues in which choices reduce to availability: Choose the affordable best.

Back to the reception. Say you're inviting 200 closest friends/family and want at least a toasting glass each for adults. Depending on glassware, expect to pour about five glasses per bottle, so — basic arithmetic — plan for 40 bottles. Since you can expect discounts for cases, go ahead and order four cases (48 bottles), leaving a little extra for crashers and Uncle Slackjaw.

Next, value, calculated by adding quality and price. We look only at sparkling wines produced by the Champagne method (fermented in the bottle), not the bulk (or Charmat) method (fermented in large vats, i.e., schlock):

Affordable and drinkable: Segura Viudas Brut Reserva (\$7.50), a Spanish sparkler, bone dry but crisp apple notes and aroma of fresh-baked bread. From Australia, **Seaview Brut 2000** (\$7.50) offers tasty citrus flavors, light and fluffy. **Chateau Ste. Michelle Extra Dry** (\$10) is a pretty (Washington) wine with just a touch of sweetness behind flavors of ripe pears and apples; it's refreshing and can satisfy a range of palates, a match for wedding cake.

Steppin' up: A shocker from the Land of Enchantment, **Gruet Brut** (\$15), made in America (New Mexico !) by a great French Champagne house, very nice, crisp, clean; its big brother is **Gruet Blanc de Noirs** (\$15), made from pinot noir grapes for pretty pale salmon color, deeper flavors and longer finish, hard to beat at this price.

Oregon sampler: Thinking globally and buying locally? Our homies' best, by consensus, is probably **Argyle 1998 Brut** (\$19), well-made,

fine bubbles, snappy flavors, rivals wines costing much more. A personal favorite is **St. Innocent 1998 Brut** (\$17.50), bright fruit, toasty note, active bubbles. More local yet (Veneta), **Secret House Northern Silk** (\$15) is blended to deliver complex flavors on a sturdy frame, very good value.

California's cream: Years ago, French Champagne houses foresaw that California could produce fine sparkling wines, and many (Chandon, Roederer, Taittinger) invested heavily, with very positive results — sparkling wines with character and finesse, if not quite the complexity and distinction of the great French Champagnes. Many are terrific values — Schramsberg, Iron Horse, Chandon (which has recently taken a giant leap in quality), and others. But consistently among wine-lovers' favorites is **Roederer Estate Anderson Valley Brut** (\$21.50) for bright color, jazzy fizz, balance flavors/acidity, just a fine wine.

Freedom wines: Global war politics aside, French Champagne sets the standard, and each "house" strives for distinction and consistency in style. Though some vintages might be a bit better than others, these wines are always good. This year, two favs are **Drappier Grand Sendrée Brut** (\$36) and **Ch. Bollinger Brut Reserve** (\$37), brilliant flavors, perfect balance, just excellent.

Over the top: Cross this line and encounter exquisite: **Pol Roger Sir Winston Churchill** 1985 (\$150-ish), pin-point bubbles, complex flavors, delicacy, flawless balance. This is special-order wine, not for the masses; Put a bottle on ice in the honeymoon suite. This is love in a glass, making memories.

Shop, pop the tops, and let the ceremonies begin.

ew

True champagne is only produced in the small Champagne region of France, located northeast of Paris. All other bubblys are technically sparkling wines, produced primarily in Spain, Italy, Germany, Australia, and Russia and several regions in the United States. If you want to add some local flavor to your reception, Oregon sparkling wine producers include Argyle, Domaine Meriwether, Laurel Ridge, LaVelle, Rainsong, Secret House and St. Innocent.

Champagne and sparkling wine are categorized by their sweetness. "Brut" is the driest or least sweet wine. "Extra-dry," contrary to its name, is slightly sweeter and fruitier than brut. "Sec," "demi-sec" and "doux" champagnes and sparkling wines are very sweet and are generally served as dessert wines.

Steve Baker, assistant manager of Sundance Wine Cellars, says most people are unaccustomed to the austere style of brut. For a large group of people with mixed levels of sparkling wine experience, Baker recommends an extra-dry.

He also suggests serving a rosé sparkling wine, which has been tinted by red grape skins. "Rosés are really great for weddings because the

color is so festive," he says. They range in color from light salmon pink to dazzling strawberry.

Above all, it is important to note how the bubbles of the champagne and sparkling wine are formed. For the best quality, look for bottles labeled "*méthode champenoise*," meaning the sparkling wine has been fermented in the bottle. This traditional method is more expensive, but the higher quality and true bubblyness may worth the higher price.

"*Méthode champenoise* is quite an elaborate project and quite a labor of love," says Ron Chappel, co-owner of Secret House Winery. The alternative method is the Charmat bulk process. It is less expensive but makes a lower quality sparkling wine; Charmat-processed wine is easily identified by its large, lazy bubbles that disappear quickly.

The best thing about tasting champagne and sparkling wine is that all of your senses are involved. First, sparkling wine should be served cold, about 45 degrees. After the wine is chilled, pour it into tall champagne flutes. Shallow glasses make the bubbles dissipate more quickly. Always hold the glass by the stem so the warmth of your fingers does not increase the temperature of the champagne.

To fully appreciate champagne or sparkling wine, begin sampling with your eyes. Look for clarity and trueness of color. Next, watch the stream of bubbles — the smaller and more numerous, the better. Moving on, hold the glass close to your ear and listen to the bubbles' dainty crackle. This doesn't increase your knowledge of the wine, but it's fun.

The wine's aroma should be delicate and pleasant. "The bouquet of any wine is almost as important as the taste," says Baker. Finally, taste the wine. Let it flow all about your tongue as the bubbles bring out the flavors. Champagne and sparkling wine should bring a clean and refreshed sensation to the mouth.

Champagne and sparkling wine prices vary from one extreme to the other, but price does not necessarily reflect the quality. Cava, Spain's sparkling wine, is surprisingly good for around \$7 per bottle. Nearly all the Oregon sparkling wines mentioned above sell for less than \$20 per bottle.

Tom Robertson, owner of Jiffy Market Wine and Deli, says some couples with limited budgets buy a few high quality bottles for the wedding party table, then buy a less expensive sparkling wine, like Cava, for the guests. Most wineries and wine merchants give a 10 to 20 percent discount if you buy sparkling wine by the case.

— Bethany Larson



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Outside Weddings

OPTIONS TO THE TRADITIONAL CHURCH CEREMONY.

by Eric Qualheim

On a clear August day, two people step onto a tiny island in a decorative pond teaming with bright orange fish; these two will be married among the gentle chanting of the assembled guests. A traditional wedding it isn't — the bride wears white, the groom wears Birkenstocks.

When Shanti and Caspar Zimmermann decided to tie the knot, the pair knew they were going to need something a little different in terms of their wedding ceremony. Walking down the center aisle of a stuffy church wearing a dress covered in lace was not Shanti Zimmermann's vision of the most important day of her life.

For Zimmermann, there was only one aspect of traditional weddings that appealed to her: being surrounded by friends and family on the big day.

Family from as near as Oregon and as far as Switzerland flew to Van Nuys, Calif. for the wedding. The ceremony took place in the back yard of a friend, and was officiated by Linda Lavaneri, a member of the Eckankar clergy. Eckankar is "the religion of the light and sound of God."

"She could do the ceremony legally," Zimmermann says. "And I was absolutely happy with the way it turned out."

The Zimmermanns chose Lavaneri because she is a close friend of the bride's mother, and as Zimmermann points out, "She is a beautiful person who I look up to and admire for the person that she is."

For many people, the personal touch of being married by a family friend or relative is an important part of the wedding process. Today there are more choices than ever for those looking for someone to officiate at their wedding. "If a church wed-

ding with your family minister is what you want, go for it!" she says. "But there is a choice."

Marle Hoehne, clerical supervisor of Lane County Deeds and Records, explains that several types of people are authorized to perform weddings. First, any judicial officer of the state may perform a wedding ceremony. This includes judges, justices of the peace and county clerks, as well as their deputies. Lane County clerks can perform civil ceremonies weekdays at the Lane County Courthouse for a modest fee. Services can be scheduled when a couple applies for their marriage license.

Religious congregations and clergymen from any religious organizations may also solemnize a marriage. According to Hoehne, his office receives marriage certificates from weddings officiated by all kinds of people. However, Oregon law states that if a marriage is not performed by a state official, the officiate must be connected to some type of church. "If a person presents themselves as clergy, or their religious organization says they can perform a marriage, you're probably all right," Hoehne says.

This sets the stage for those wanting a friend or family member to perform the ceremony. The Universal Life Church (ULC) will ordain anyone with a few free minutes to fill out the online form. Since 1959, ULC has been remotely ordaining people, first through the mail and now over the Internet.

"I don't make any judgments on the validity of the church," Hoehne says. However, some states do take issue with ULC. North Carolina is just one state where people ordained by ULC cannot legally



PHOTO BY JON ANDRESS

perform marriages. However, the ULC, whose slogan is "To Live and Help Live," is currently a recognized religious entity in Oregon.

Reverend Joan Mawhirter, an ordained minister of the Church of Religious Sciences, isn't fond of ULC either. "They don't always know what they are doing," she says. "They are making it harder for the rest of us." Mawhirter worries that more restrictions on who can legally perform weddings will make it difficult for people to marry.

Of the nearly 3000 ceremonies she has performed, many of them have been for immigrants and people without church homes. At the Springfield Creative-Mind Science Center, Mawhirter provides an excellent alternative to anyone looking for a simple ceremony. "People can't

afford the big church weddings anymore," says Mawhirter. She believes that anyone who wants to get married should be able to do so, as long as they go about it legally and through all the proper channels.

Occasionally, a couple will be ineligible to be married in their own church for one reason or another. Weddings On Call is another company Mawhirter works with that is dedicated to providing a less expensive alternative to traditional officiates and services. Weddings On Call allows couples to be married legally by an ordained reverend.

"If you come to me and want to get married, I feel that if you want to be married legally and in the eyes of God then no person should be in your way," she says.

EW



Joan Mawhirter

knows a little something about officiating at weddings. Mawhirter, a Reverend ordained by the Religious Sciences Church in Springfield, is the driving force behind Weddings On Call in Springfield.

Mawhirter estimates that in the 12 years she has been officiating weddings, she has performed more than 2,600 ceremonies. And she's seen everything.

Sitting in the shared offices of the Springfield Creative-Mind Science Center and Weddings On Call, Mawhirter recalls the time after performing a ceremony that the bride went home with someone other than her new husband.

"Weird things happen," she says.

Since she began her career as an officiate, Mawhirter has performed ceremonies everywhere from mountain tops to airplanes. "One popular spot is the light-house at Heceta Head," she says.

Some advice she offers to those planning their weddings is to reserve their locations — and the person they want to officiate — well in advance. Her summer schedule is already filling up. "Everyone will tell you June is the busiest month,"

Mawhirter says. "But it's August."

Another busy time is a little more surprising. "Everyone wants to get married on Halloween," Mawhirter says. "Halloween through Christmas is a busy time."

All kinds of people come to Mawhirter to get married. It's just as likely she'll marry a young couple as a pair of senior sweethearts. Lately she's seen a lot of young servicemen getting married before shipping out. "Especially the ones with babies," she says.

Mawhirter and the other officiates at Weddings to Go offer a wide range of services. A no frills, no reception wedding ceremony can cost as little as 30 dollars for those who bring in their marriage license on Mondays and Fridays between noon and 3 p.m. The on-site chapel holds up to 100 people for those wishing to pay for a larger ceremony.

Weddings On Call is located in Springfield at 130 N. 5th, or you can call (541) 747-7513.

— Eric Qualheim



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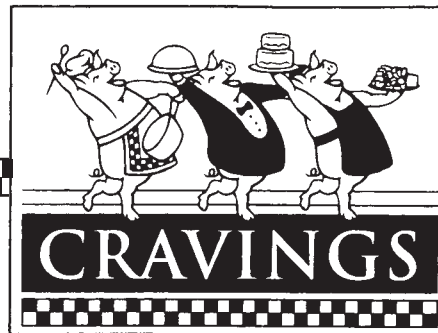
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Ah, would that it were that easy. Inviting people to a wedding can be a complicated business — and let's leave out the address gathering part, or nailing down the date and time. It is easy (in the midst of all the pressure from Martha and her chums to use the invitation to set a theme for your Big Event, make an impression, reflect your aesthetic) to get lost in a world of calligraphy and rosebuds and superfluous envelopes. And, it's easy to break the bank in the process. Tuxedo black-and-white or sunny colors? Letterpress or laserprint? Hand-calligraphed or rubber-stamped?

For most of the people who will get them, a wedding invitation is a place to get some information — and most of them will throw it away after they've gotten what they need. Not to say it's not fun to have nice invitations, but it's definitely possible to put together wedding invitations that are simple, inexpensive, suit you and your sweetie, and might (just might) be fun to work on.

More and more people are choosing to make their own invitations. Rachel Witt, art supply buyer at the UO Bookstore and many a Eugene bride's go-to-girl for supplies, has noticed the trend. "There's only so far you can go with pre-made invitations," she said. "Pretty soon, they all start to look the same. But making your own, you can do anything — from a more natural look to the traditional polished ones."

First, take a look at your Big Event. How formal will your wedding be? If you've got visions of black-tie and ballroom dancing, think about a traditional white or ivory paper, and simple, dark lettering in an old-fashioned serif font like Garamond or Bodoni. If you've got wildflowers and sunshine in mind, a bluegrass band and a picnic menu, think about trying something more colorful — print cards on brilliant blue paper, or find a fun rubber stamp to use as decoration. If you're somewhere in between, think about what colors you might use, and what look will (yes, Martha) give your guests an idea of what to expect.

Paper is a good place to start. When you're making your own invitations, it's one easy place to inject some color into the process—printing in color can get expensive, but printing in black on colored paper can have a bold effect. At the UO Bookstore, there are walls full of gorgeous colored papers that you can buy in bulk — from gauzy flower prints to fibrous Japanese art papers to bright primary colors. Witt carries hundreds of laser-printable, photocopy-able papers and a variety of special touches, from sealing wax to dried leaves, ribbons, funky paperclips, you name it. From large sheets of swirling hand-painted Venetian papers to bright colored vellum, the options are vast.

Size makes a difference, from a purely logistical standpoint. Traditional, formal wedding invitations are often oversized (5 x 7, or "diploma" style), but the postage can get pricey. You can get four flat cards out of an 8.5 x 11 sheet, that will fit nicely into a 4 x 6 envelope with no paper waste at all.

Often, envelopes drive the size and shape of the invitation — if you want them to match, there are a number of bulk stationery papers to choose from, although you'll probably be limited by the standard sizes. But, maybe your invite is a self-mailing postcard, or a bookmark shape that would fit in a letterhead-quality standard #10 envelope.

Many people who make their own invitations run into trouble when it's time to print, so be sure you're comfortable with the computer end of things before you charge out and

buy paper. "But, if you have a good printer — even an inkjet," Witt said, "and you know how to print on weird paper sizes and make labels, you're set."

After you've got the basics of paper, envelopes and printing under control, there's time to think about fun ways to personalize your invitations. Maybe it's something as simple as including some dried flower petals in the envelope, or sealing your envelopes with a wax stamp. Or maybe you want to do something more complicated, like tie a little ribbon on the card or paint a watercolor flower on each one. The possibilities are numerous, but think pretty hard about whether you want to paint 200 flowers, or whether it might be easier to just add a layer of sheer vellum printed with flowers and a nice curlicue paperclip. Either way, pay attention to the numbers. If you're having a small

wedding, going nuts with little touches is much more feasible.

There are a few logistical points that can make your invitation-making life *lots* easier. Consider having a rubber stamp made with your return address — printing envelopes can be a little bit of nightmare, no matter how adept you are at a computer. And, once you've got a stamp, you can use it to address RSVP cards, return addresses on thank-you cards, whatever. Kinko's can have them made in a couple of days for about \$15. It's worth it. Square invitations cost more to send, as well, so keep that in your budget-mind. Also, take a look at some pre-designed versions to get an idea of the language to use, both on the invites themselves and on reply cards. (One home invite-designer I know, when designing the reply cards, put a spot for number of guests attending, but nowhere for their

names. The couple knew how *many* people were coming, but no clue as to *which* people.)

Designing and making your own invitations can be great, depending on how much time and inclination you have. If this is all too daunting, Aimee Allen, co-proprietress of Letterhead Fine Paper & Gifts, has books full of pre-designed invites that range from the most expensive and complex to simple and casual, and depending on what you're looking for, it might save you some heartache and papercuts to pass this part off to a pro.

But, if you've got a little time and some idea of what you want to do, it can be a fun project with an end result that is totally your own. "Just get a bevy of people together to glue and collate and stuff envelopes," Witt says, "and make it a party."

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CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

APRIL 3 An opening for *The Sound of the Woods: From Tree to Instrument*, wood instruments made from local trees, 5:30 pm, Corvallis Arts Center. FREE.

Music A La Carte, noon, MU Lounge, OSU. FREE.

APRIL 4 Chamber Ballet of Corvallis performs ballet, jazz and modern dance, 8 pm, Majestic Theatre. For information, call 758-8203.

Salsa night, 10 pm, Westlake Restaurant. \$5.

APRIL 5 "Earthday Costume Building" with Christina Calkins, noon to 4 pm, today and April 12, Corvallis Art Center. 753-0595. \$3-\$15 sugg. don.

An artist's reception for paintings by Margaret Puckette, 6 pm, Gallery Gazelle, Philomath. FREE.

APRIL 7 An opening and artist's talk for *Open Skies*, paintings by Shelley Jordon, 4:30 pm, Fairbanks Gallery, OSU. FREE.

Tribes Project Multicultural Acting Troupe, 7 pm, Corvallis High School auditorium. \$5, \$3 stu.

Michael Cunningham reads, 7:30 pm, LaSells Stewart Cntr, OSU. FREE.

APRIL 8 *The Matchmaker*, Santiam Christian High School performance. For information, call the Santiam Christian High School.

"Tuesday Tales," 3:30 pm, Corvallis Library. FREE.

APRIL 9 "Raw Foods" uncooking class, 6 pm, Fellowship Hall. Call 929-8888. don.

Bellydancing performance, 8 pm, Old World Deli. FREE.

Bedtime storytime, 7 pm, Philomath library. FREE.

APRIL 10 Music A La Carte, noon, MU Lounge, OSU. FREE.

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Benton County Historical Museum *Art, The Fourth 'R' 20th Annual Children's Art Exhibit*, through April 5. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café 131 Watercolors by Ellen Gabehart and students, through April 30. 9 am-5 pm, M-F. 6th St. and Main St., Spfd. Free.

Caffé Orsini Coffee-art by Chris Pontrelli, ongoing. 7 am-3 pm M-F. 4080 W. 11th Ave. Free.

Café Paradiso Work by Eric Keskeys, Lindsay Stalone and Rachael Whitney, through April 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Work by Terri Warpinski, through April 30. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Exercise in Movement*, abstracts by Quick Yeates, through April 30. An opening is 5:30 pm April 4. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *The Sound of the Woods: From Tree to Instrument*, wood instruments made from local trees, through April 27. An opening is 5:30 pm April 3. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *Different Views*, work by Khristopher Osgood, through April 30. An opening is 6 pm April 4. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center *Imagination*, work by Springfield Public School students, through April 25. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery *Open Skies*, paintings by Shelley Jordan, from April 7 through April 30. An opening and artist's talk is 4:30 pm April 7. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records Work by Donna Tryk and Mark Erlander. An opening is 7 pm April 4. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza Photography by Jeff Green, from April 6 through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Gallery at the Airport *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Paintings and sculpture by Margaret Puckette, through April 30. An opening is 6 pm April 5. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Glenwood Willamette Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Jacobs Gallery *A Woman's Life and Her Art*, work by Bets Cole and Mary Hindman, through April 19. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Returning to the Oregon Landscape*, work by Jodie Raborn, through April 26. An opening is 5:30 pm April 4. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LBCC Gallery *Entering the Garden: Portraits of Everyday Beauty*, work by Paul Hagood, through April 11. A reception is from noon to 1 pm and from 2 to 3 pm April 8. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

LCC Art Gallery Paintings by Betsy Priddy, through April 23. A lecture is 2:30 pm and a reception is 5:30 pm April 10. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

Maude Kerns Art Center *Jello Art Show 2003* features art made of Jello, music, 5 to 8 pm April 5. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Mary Lou Zeek Gallery *Paintings by Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, through May 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Lorraine Austin, Gloria Knudsen, through April 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice Bar Paintings by Nemo, from April 4 through May 6. Ambidextrous performance painting with Nemo at 7 pm April 4. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

Perugino Photography by Jane Gibbons, from April 4 through May 24. An opening is 5:30 pm April 4. 8 am-4 pm M-F. 767 Willamette St. Free.

Sacred Heart Medical Center Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *Victorian Ladies* exhibit, through April 30. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Tre Amici Bistro *Colorful Still Lifes and Interiors*, Paintings by Euphemia Wesley, through April 30. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. 2532 Willakenzie. Free.

UO Knight Library *This is Woman's Hour ...*, an exhibit on the life of Mary Baker Eddy, through April 29. For changing hours, call 346-3053. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

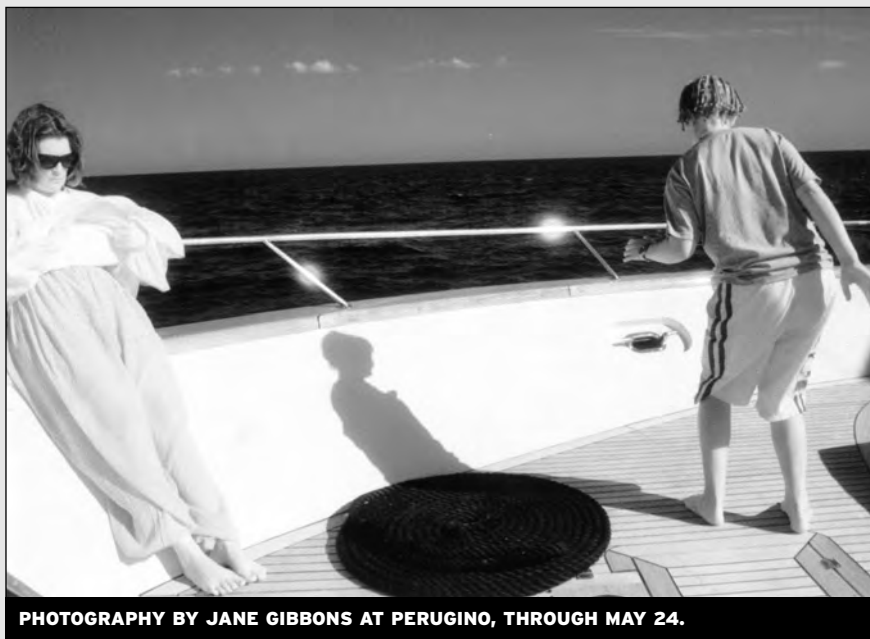
Vivace Gallery *Day and Night*, work by Michael Clark, through April 29. An opening is 5:30 pm April 4. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. An opening is 2 pm April 6. 10 am-4 pm M-F. 494 10th Ave. Free.

Wesley Center *Let Us Live: Faces of Iraq*, photos from Iraq spring 1993, through April 18. An opening is 5 pm April 4. 9 am-5 pm M-F. 1236 Kincaid St. Free.

White Lotus Influences, Interpretations, and Traditions from Asian Ceramics, work by nationally recognized potters, from April 4 through May 17. Janet Koplos gives a ceramics talk at 2 pm April 5. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Raw Expressionism*, work by Tina Lou Gallagher, through April 30. An opening is 6 pm April 4. 3-6 pm M-F. 291 W. 8th Ave. Free.



PHOTOGRAPHY BY JANE GIBBONS AT PERUGINO, THROUGH MAY 24.



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Josh Keyes (Aaron Eckhart) and Beck Childs (Hilary Swank) try to figure out who's boss and how to save the ship.

Rash Journey

Jump-start the core.

THE CORE: Directed by Jon Amiel. Written by Cooper Lane and John Rogers. Producers, Cooper Lane, David Foster, Sean Bailey. Cinematography, John Lindley. Production design, Philip Harrison. Editor, Terry Rawlings. Costumes, Dan Lester. Visual Effects Supervisor, Gregory L. McMurry. Composer, Christopher Young. Starring Aaron Eckhart, Hilary Swank, Delroy Lindo, Stanley Tucci and Tch ky Karyo, with D.J. Qualls, Richard Jenkins, Bruce Greenwood and Alfie Woodard. PG-13. 135 minutes.

Howler from start to finish, *The Core* is a movie to enjoy for its stupendous stupidity. Its premise is such nonsense that it makes disaster flicks like *Twister* look positively brainy. But here's the good thing: If you are worried about the state of the world we live in — and who isn't? — this foolishness will take your mind off your troubles for most of a couple of hours. Guaranteed.

The first pseudo-scientific crapola you're asked to accept as realistic is that the Earth's inner core has just stopped rotating.

The first pseudo-scientific crapola you're asked to accept as realistic is that the Earth's inner core has just stopped rotating. The planet's electromagnetic field begins to fail in dramatic, sudden waves of catastrophic events. Lest you think you have wandered into a remake of Hitchcock's *The Birds*, one of the first mini-cataclysms is a scene in London's Trafalgar Square with dead pigeons careening from the skies with such violence that tourists, for gods' sake, are pummeled and left addled and panicked.

OK.

Next, a tousled-haired, brown-sweater-wearing science professor, geophysicist Josh Keyes (Aaron Eckhart), lectures away in a hall empty but for a few students. Suddenly, two stone-faced refugees from *Men in Black* interrupt class. He is to go with them. Turns out he and his buddy, French atomic weapons expert Sergei Leveque (Tch ky Karyo), must "pass a test" devised by spooks in suits. Keyes correctly solves the mystery of why a number of people suddenly dropped dead at the same instant in Boston. But because this movie has so few moments

of real discovery, I will leave it to you to be awed by his reasoning.

Meanwhile, a nail-biting re-entry drama plays out in the skies. Onboard the space shuttle, the heroine of the day is Major Rebecca "Beck" Childs (Hilary Swank). Her commander, Robert Iverson (Bruce Greenwood), ignores her until almost the last second, at which time she saves the ship and crew from fiery death. Then she's reprimanded by NASA and out of a job.

So far, the body count is only a few dead pigeons. Try to imagine a world-wide calamity of such proportions in which no one dies! That's like hoping that no one gets killed in a war.

The military soon gets involved. Gen. Thomas Purcell (Richard Jenkins) summons Keyes and Leveque to Washington to meet with Childs and Iverson as well as a truly outrageous, dandy scientist, Conrad Zimsky (Stanley Tucci). They travel to remote Utah to meet with Zimsky's estranged colleague, "Braz" Brazzleton (Delroy Lindo). Braz has created a monster machine that can bore holes deep into rock. It's made of a super metal he calls Unobtainium. This is the first overt example of a dry-as-bone humor that the "crew" may be in on.

Here, the film could have taken a wild, satirical direction, as much of the laughable dialogue suggests would be a reasonable thing. But director Jon Amiel sticks with the plan, and a deadly serious adventure drama ensues. Once the "terranaunts" are launched on their trip to Earth's inner core, you can only pray, in vain, for a rapid conclusion to the whole charade. A number of preposterous heroics and noble sacrifices later, you can still count on the dialogue for a few chuckles.

The real heroes of the film are the actors, who sacrifice their dignity and risk their reputations to mouth inane sentences that should never have been spoken. Is the film a metaphor for the unexpressed anger and anxiety just below the surface in today's society? I don't know. But as Zimsky says, "Three months, and we're back in the stone age. A year, and we're fried."

Now playing at Cinemark and Cinema World, *The Core* is heartily recommended for its irrelevance to reality. Or not.

EW

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WHAT A GIRL WANTS* (PG) 1:30, 4:20, 7:40, 10:20	AGENT CODY BANKS (PG) 1:10, 4:05
PHONE BOOTH* (R) 12:25, 2:20, 2:45, 4:35, 5:05, 7:20, 7:55, 9:40, 10:15	BRINGING DOWN THE HOUSE (PG-13) 1:05, 3:40, 7:10, 10:00
A MAN APART* (R) 1:00, 3:55, 7:45, 10:30	CHICAGO (PG-13) 12:40, 3:35, 7:00, 9:55
THE PIANIST* (R) 12:10, 3:25, 6:50, 10:10	DREAMCATCHER (R) 12:05, 3:30, 7:05, 10:25
BASIC* (R) 1:25, 2:15, 4:25, 4:55, 7:30, 8:00, 10:05, 10:35	LORD OF THE RINGS TWO TOWERS (PG-13) 12:30, 4:30, 8:30
HEAD OF STATE* (PG-13) 1:35, 4:10, 7:15, 9:45	OLD SCHOOL (R) 7:35, 10:05
THE CORE* (PG-13) 12:00, 3:15, 7:15, 10:30	TEARS OF THE SUN (R) 7:10, 10:10
PIGLET'S BIG MOVIE (G) 12:15, 2:30, 4:45	THE HUNTED (R) 2:00, 4:40, 7:50, 10:25
A VIEW FROM THE TOP (PG-13) 1:40, 4:15, 7:20, 9:55	SNEAK PEEK: WHAT A GIRL WANTS (PG) AT 7:30PM ON SATURDAY. *NO PASSES OR SUPERSAVERS [] SHOWING FRIDAY, SATURDAY & SUNDAY ONLY

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CATCH ME IF YOU CAN (PG-13) [1:20], 4:20, 7:30, 10:35	MAID IN MANHATTAN (PG-13) [11:30], 2:00, 4:35, 7:15, 9:55
CHARLY (PG) [11:30], 2:00, 4:35, 7:10, 9:40	PUNCH-DRUNK LOVE (R) [12:30], 2:50, 5:20, 7:50, 10:25
DAREDEVIL (PG-13) [11:45], 2:15, 4:45, 7:20, 9:50	THE 25TH HOUR (R) [12:15], 3:25, 6:55, 10:10
DARKNESS FALLS (PG-13) [12:35], 2:55, 5:25, 7:45, 10:20	THE HOT CHICK (PG-13) [11:35], 2:10, 4:50, 7:25, 10:05
HARRY POTTER: CHAMBER OF SECRETS (PG) [11:55], 3:20, 6:50, 10:15	WILD THORNBERRYS (PG) [12:05], 2:25, 4:40, 7:05, 9:30
JUST MARRIED (PG-13) [12:25], 2:45, 5:15, 7:35, 10:00	TWO WEEKS NOTICE (PG-13) [11:40], 2:05, 4:30, 7:00, 9:45

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HEAD OF STATE (PG-13) ★ DIG ✓ Fri. - Sun. (12:30 2:50 5:05) 7:25 9:40
A MAN APART (R) - ID REQUIRED DIG ✓ Fri. - Sun. (12:15 2:45 5:15) 7:45 10:15
WHAT A GIRL WANTS (PG) DIG ✓ Fri. - Sun. (11:50 2:20 4:45) 7:10 9:35
BASIC (R) - ID REQUIRED DIG ✓ Fri. - Sun. (12:20 2:35 4:55) 7:20 10:15
THE CORE (PG-13) DIG ✓ Fri. - Sun. (12:05 3:00) 7:00 10:00
SPIRITED AWAY (PG) DIG Fri. - Sun. (12:45 4:30) 7:15 9:55
CHICAGO (PG-13) DIG Fri. - Sun. (12:00 2:30 5:00) 7:30 10:10

ALBANY CINEMAS 7
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A MAN APART (R) - ID REQUIRED DIG ✓ Fri. (2:00 4:40) 7:20 10:05 Sat. & Sun. (11:20 2:00 4:40) 7:20 10:05
BRINGING DOWN THE HOUSE (PG-13) DIG Fri. (2:10 4:40) 7:10 9:40 Sat. & Sun. (11:40 2:10 4:40) 7:10 9:40
WHAT A GIRL WANTS (PG) DIG ✓ Fri. (1:50 4:25) 7:00 9:35 Sat. & Sun. (11:15 1:50 4:25) 7:00 9:35
BASIC (R) - ID REQUIRED DIG ✓ Fri. (2:40 5:05) 7:30 9:55 Sat. & Sun. (12:15 2:40 5:05) 7:30 9:55
HEAD OF STATE (PG-13) ★ DIG ✓ Fri. (3:00 5:20) 7:40 10:00 Sat. & Sun. (12:40 3:00 5:20) 7:40 10:00
DREAMCATCHER (R) - ID REQUIRED DIG Fri. - Sun. 6:50 9:50
AGENT CODY BANKS (PG) DIG Fri. (2:15 4:30) Sat. & Sun. (12:00 2:15 4:30)
THE HUNTED (R) - ID REQUIRED DIG Fri. (3:10 5:30) 7:50 10:10 Sat. & Sun. (12:50 3:10 5:30) 7:50 10:10

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SPIRITED AWAY (PG) DIG Fri. (5:00) 7:30 10:00 Sat. & Sun. (12:00 2:30 5:00) 7:30 10:00
CHICAGO (PG-13) DIG Fri. (4:45) 7:10 9:30 Sat. & Sun. (12:10 2:25 4:45) 7:10 9:30
THE CORE (PG-13) DIG ✓ Fri. (4:00) 7:00 9:50 Sat. & Sun. (12:30 4:00) 7:00 9:50

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CITY OF GOD
(In Portuguese with English subtitles) [R]
4:45 & 9:10 Nightly SAT MAT 2:15

"Required viewing for every American, especially now." -New York Newsday
The Trials of Henry Kissinger
5:10 & 7:00 Nightly
NEXT: BEND IT LIKE BECKHAM

FINAL WEEK!
The Quiet American
9:00 Nightly Sun Mat 3:05pm [R]

FINAL WEEK!
RABBIT-PROOF FENCE
7:15 nightly SUN MAT 2:45 [PG]

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Martin RESTORED PRINT! 11:40 nightly
Scorsese's **TAXI DRIVER** [R]
Stanley Kubrick's Cold War classic! **DR. STRANGELOVE**
11:05 nightly SAT MAT 3:10 RESTORED PRINT!

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[] = FRI - SAT LATE SHOWS () = FRI - MON EARLY SHOWS

*PHONE BOOTH - R (2:40) 4:40 6:40 [8:40]
HUNTED - R (2:20) 4:30 6:50 [9:10]
*CORE - PG-13 (2:30) 5:30 [8:30]
*BASIC - R (2:50) 4:59 7:10 [9:20]

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*MAN APART - R (1:35) 4:00 6:30 9:00
*WHAT A GIRL WANTS - PG (1:25) 3:50 6:15 8:40
*HEAD OF STATE - PG-13 6:50 9:10
AGENT CODY BANKS - PG (2:00) 4:30

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*PHONE BOOTH - R (12:50 2:50) 4:50 6:50 8:50
*CORE - PG-13 (12:30) 3:30 6:25 9:20
*BASIC - R (12:40 3:00) 5:10 7:20 9:30
*PIANIST - R 5:35 8:40
*VIEW FROM THE TOP - PG-13 6:20
*DREAMCATCHER - R (12:10) 3:10 6:10 9:10
HUNTED - R (12:20 2:40) 4:59 7:15 9:35
BRINGING DOWN THE HOUSE - PG-13 (1:40) 4:10 6:40 9:00
CHICAGO - PG-13 (WINNER 6 ACADEMY AWARDS INCLUDING BEST PICTURE) (1:10) 3:50 8:30
*PIGLET'S BIG MOVIE - G (1:50) 3:40

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movie clips

OPENING OR RETURNING:

Charly: Mormon comedy, drama, romance based on a novel by Jack Weyland stars Heather Beers as Charly and Jeremy Elliot. PG. Movies 12.

City of God: Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on the true story of a young man from the 'hood whose photographs may be his only way out. Directed by Fernando Meirelles, this acclaimed, unflinchingly brutal film stars Matheus Nachtergaele. Not for the faint-hearted. R. Bijou.

City Zero (Gorod Zero): Directed by Karen Shakhnazarova, film is a an absurdist comedy about a town "still frozen under the spell of Stalinism." At 7:15 pm on 4/9 in 115 Pacific Hall, UO campus. In Russian with English subtitles. Free.

Darkness Falls: This horror thriller directed by Jonathan Liebesman is about the Tooth Fairy's revenge. One viewer wrote on the IMDB: "God, talk about wretched and boring..." PG-13. Movies 12.

Kristin Lavransdatter (Norway, 1995): Based on best-selling trilogy about life in medieval Norway, film is directed by Liv Ullmann. At 5:30 pm on 4/8 in International Resource Center, EMU, UO campus. Norwegian, with English subtitles. Free.

Man Apart, A: If you've seen the trailer, you know that Vin Diesel is an undercover cop you don't want to mess with, especially after some sorry drug dealer scum breaks into his home. Violent revenge flick. R. Cinemark. Cinema World.

O Auto da Compadecida (Portugal): At 7:30 pm on 4/8 in 115 Pacific Hall, UO campus. Free.

Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Cinema World. Cinemark.

Rosewood (1997): Set in a small black town in Florida where lynchings and race riots erupted in 1923, film stars Ving Rhames, Jon Voight, Don Cheadle, Esther Rolle and Elise Neal and is directed by John Singleton. Set was visited by people who, as children, waited for help to come while hiding out in the snake-infested swamps. R. At 7 pm on 4/9 in 180 PLC, UO campus. Free.

Spirited Away: Re-issue of 2002 Academy Award-winner for best animated feature. Latest film from legendary Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself after her parents mysteriously change. Not just for kids, it's too scary for preschoolers. Very highest recommendations. PG. **Online archives.** Cinema World.

Taxi Driver (1976): Martin Scorsese's stunning tale of a psychotic New York taxi driver stars Robert De Niro, Jodie Foster and Harvey Keitel. Unforgettable urban nightmare, brilliant performances in this restored re-release. Travis Bickel (Robert DeNiro) turns violent avenging the exploitation of an 11-year-old prostitute (Jodie Foster). Co-stars Cybill Shepherd, Albert Brooks, Peter Boyle and Harvey Keitel. R. LateNite Bijou.

What a Girl Wants: Teen Amanda Bynes is "trying to fit in, born to stand out." She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Cinema World. Cinemark.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugene-weekly.com.

CONTINUING:

Agent Cody Banks: Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG. Cinemark.

Basic: War thriller stars Samuel L. Jackson as an elite commando officer who disappears on a mission and John Travolta as a rogue DEA agent. Also stars Connie Nielsen, Giovanni Ribisi, Taye Diggs; directed by John McTiernan. R. Cinema World. Cinemark.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Cinemark.

Catch Me If You Can: Steven Spielberg and Leonardo DiCaprio have fun in this tale of Frank Abagnale Jr., an actual con man of the 1960s who successfully passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks plays the F.B.I. agent determined to capture him. Highly recommended. 2002 Academy Award nom for John Williams' original score, Walken. PG-13. Movies 12. **Online archives.**

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark. Cinema World. **Online archives.**

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to

detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Cinemark. Cinema World. **See review this issue.**

Daredevil: Marvel Comic's Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.

Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb: Stanley Kubrick's 1964 classic, quintessential Cold-War black comedy stars Peter Sellers in three roles; Sterling Hayden as an unforgettable crackpot general; Slim Pickens as a bomb-riding pilot; George C. Scott as a very nervous militarist; and Keenan Wynn at his most hapless. Written by Terry Southern, Peter George and Kubrick. NR. LateNite Bijou.

Dreamcatcher: Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Cinemark.

Harry Potter: Chamber of Secrets: Again directed by Chris Columbus, Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) try to uncover a dark force terrorizing Hogwarts School of Witchcraft and Wizardry. G. Movies 12. **Online archives.**

Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13. Cinema World. Cinemark.

Hot Chick: Verbally abusive cheerleader wakes up in the body of Rob Schneider. Yikes! Directed by Tom Brady. PG-13. Movies 12.

Hunted, The: Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin (*The Exorcist*). R. Cinemark.

Just Married: This honeymoon from hell is directed by Shawn Levy and stars Ashton Kutcher, Brittany Murphy and Christian Kane. PG-13. Movies 12.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Cinemark. **Online archives.**

Maid in Manhattan: Ralph Fiennes is a well-off politician staying at a swank New York hotel. Jennifer Lopez is a single-mother maid working there. He sees her dressed in a guest's clothing and falls for her, like Richard Gere fell for Julia Roberts in *Pretty Woman*. Not too enlightened nor original an idea. PG-13. Movies 12.

Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Cinemark.

Pianist, The: Winner of the Cannes Best Picture award, this critically acclaimed film is based on the life of Wladyslaw Szpilman, a Polish Jew, composer and pianist. When the Nazis invade, he finds salvation in his art. Directed, produced by Roman Polanski, it stars Adrien Brody as Szpilman. Highest recommendations. 2002 Academy Awards to Polanski, Brody and Ronald Harwood's adapted screenplay. R. Cinemark. **Online archives.**

Piglet's Big Movie: Disney animated film features the whole Winnie-the-Pooh gang

looking for Piglet, who has disappeared. Songs by Carly Simon. G. Cinemark.

Punch-Drunk Love: Paul Thomas Anderson's comedy is about an LA businessman (Adam Sandler) who blindly follows a woman he loves (Emily Watson) to Hawaii. Also stars Luis Guzman and Philip Seymour Hoffman. Highly recommended for excellent performances. R. Movies 12. **Online archives.**

Quiet American, The: Directed by Phillip Noyce (Rabbit-Proof Fence), this adaptation of Graham Greene's novel is set in 1952 Saigon during the French Indochina War. Michael Caine plays an English journalist; also stars Brendan Fraser. 2002 Academy Award nomination for Caine. Highly recommended. R. Bijou. **Online archives.**

Rabbit-Proof Fence: Based on the true 1931 story of three young, Australian Aboriginal girls who are kidnapped but escape white control to make a 1,200 mile-trek home while pursued by authorities. Directed by Phillip Noyce, this courageous film stars Evelyn Sampi, David Gulpilli and Kenneth Branagh. A true walkabout, it has beautiful performances, empathic direction and dramatic cinematography by Christopher Doyle. Highest recommendations. PG. Bijou. **Online archives.**

Tears of the Sun: Bruce Willis is a Navy SEAL sent to rescue a US citizen who runs a mission, but she (Monica Bellucci) won't leave her charges. Directed by Antoine Fuqua. R. Cinemark.

Trials of Henry Kissinger, The: The facts in Alex Gibney and Eugene Jarecki's compelling, thought provoking documentary film are based on declassified government documents. The opinions are largely based on a long association with these facts. Interviews with a large number of Kissinger apologists as well as many who have written about him, including Christopher Hitchens who calls Kissinger "a war criminal." Very highest recommendations. NR. Bijou. **Online archives.**

Twenty-fifth Hour: Spike Lee's film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he's due in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which suffuses the film and raises it to a higher level. R. Movies 12. **Online archives.**

Two Weeks Notice: Hugh Grant and Sandra Bullock star as a very, very rich man and his lawyer. When she quits, and he replaces her with Alicia Witt, she reconsiders. Written and directed by Marc Lawrence (*The Out-of-Towners*). PG-13. Movies 12.

View From the Top: Bruno Barreto directs this 1960s era comedy about a girl's dream of becoming a first-class international flight attendant. Stars Gwyneth Paltrow, Christina Applegate, Mark Ruffalo and Candice Bergen. PG-13. Cinemark.

Wild Thornberrys, The: Animated film about a girl who talks to and understands animals. She goes to Africa with her parents, nature filmmakers, and her best friend, a chimp. Voices include Lacy Chabert, Rupert Everett, Marisa Tomei, Tim Curry, Brenda Blethyn, Lynn Redgrave and Obba Babatundé. Directed by Jeff McGrath and Cathy Malkasian. 2002 Academy Award nomination for Paul Simon's original song. PG. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

New Releases on Video

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweb.com

Dream for an Insomniac (1998):

Stars Jennifer Aniston, Ione Skye as aspiring actresses and MacKenzie Astin as the guy. Uninspired, generic offering by newcomer Tiffanie DeBartolo. R.

Harry Potter: Chamber of Secrets:

Directed by Chris Columbus, with a bit more ingenuity than the first Harry Potter. Here Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) try to uncover a dark force terrorizing Hogwarts' School of Witchcraft and Wizardry. G. DVD, VHS available April 11. **Online archives.**

Moonlight Mile: Brad Silberling directs this semi-autobiographical film about a young man (Jake Gyllenhaal) who's adopted by the grieving parents (Dustin Hoffman, Susan Sarandon) of his girlfriend who was killed. Then he falls in love again. With Ellen Pompeo, Dabney Coleman, Richard T. Jones and Holly Hunter. R.

Star Trek: Nemesis: Captain Jean-Luc Picard and the crew of the Enterprise face an alien race. Stars Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar

Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Ron Perlman, Tom Hardy. Dir. by Stuart Baird. PG-13. **Online archives.**

Three Colors: Outstanding trilogy of films directed by the late, great Krzysztof Kieslowski, now available on DVD as a multi-disc set, with many extras. Very highly recommended. **Blue (1993):** Juliette Binoche stars as a young woman who loses her husband and daughter in a car wreck and struggles to overcome her grief. One of the best films of 1993. **R. White:** Follows the foibles of a would-be entrepreneur from Poland who lives part-time in Paris until his wife divorces him. He returns to Poland, which is reeling from decades of Soviet rule, and devotes himself to revenge. Very entertaining, very interesting film. Unrated. **Red:** A young woman (Irene Jacob) living in Paris meets a voyeuristic older man (Jean-Louis Trintignant), who is a retired judge. They develop a moving friendship and share an entwined destiny. Superlative cinema. R.

Three Wishes for Cinderella (Czech Republic, 1973): Live action 85-minute feature film directed by Václav Vorlíček is a retelling of the fairytale. But this Cinderella, played by Carola Braunbackova rides horses and seizes the reins of her own future. DVD and VHS through Facets Video.

Next week: Absolute Beginners, Castle in the Sky, Drumline, Kiki's Delivery Service, Lambada and Spirited Away.

Baroque Folker

Proctor at Paradiso; punk at WOW Hall.

Brace for a night of punk rock Thursday, April 3rd, when **F-Minus**, **Blasphemous Abnormality** and **Before Braille** blast into WOW Hall. Before Braille doesn't quite mesh musically with the other two hardcore and thrash acts on the bill, but that's just fine with the band. Though their music has been dubbed "emo-core," the musicians say they "bristle" at being stereotyped and categorized. They are unapologetically DIY (do it yourself — a philosophy of being an independent act and not relying on artificial major label exposure and support) and just want their music to speak for itself.

Proctor's virtuosity has often been compared to Leo Kottke and Michael Hedges and he is sometimes billed as "baroque folk."

Spawned in Mesa, Ariz., the same ground that produced the popular group Jimmy Eat World, Before Braille started with four high school friends who joined forces about three years ago. Lead vocalist/guitarist David Jensen and guitarist Hans Ringger teamed up to write songs. Bassist Brandon Smith and drummer Kelly Reed joined in the efforts. Guitarist Rajiv "Reggie" Patel came on board and Before Braille was born.

The name, according to Jensen, relates to using guidelines to realize goals: "Everybody battles rules, but there are some that help you achieve. Braille is an example...with universal guidelines, a whole new world opened up."

Proudly citing Fugazi as a marked influence, Braille debuted with *The Rumor*, released in Sept. 2002 on Aezra Records. Braille's musical style is difficult to convey through words, which accounts for some of the attempts by music critics to pigeonhole the reluctant stars. The 15 songs on *The Rumor* ably slither from chunky power pop to guitar-led intricacies to quiet, passionate musings on life's vagaries. The lyrics and music are honest and from the heart, whether it be surreal and dream-like or visceral and raw.

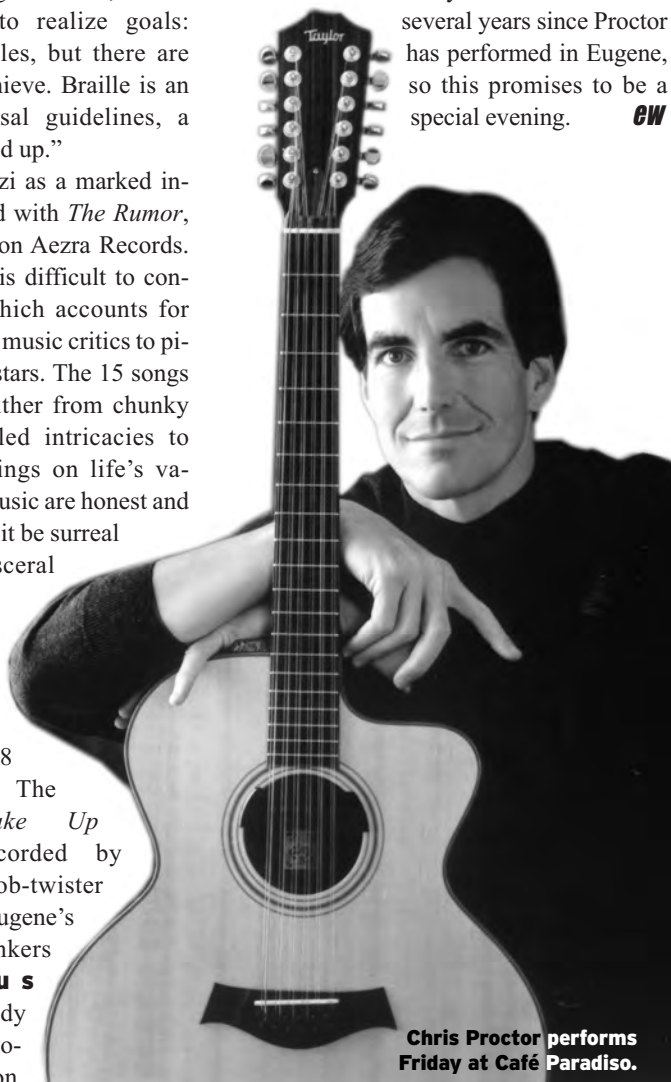
F-Minus, a hardcore band from Huntington Beach, Cal., debuted on Hellcat Records in 1998 with *Failed Society*. The band's latest, *Wake Up Screaming*, was recorded by the master knob-twister Steve Albini. Finally, Eugene's three-piece thrash-punkers **Blasphemous Abnormality** are Andy Larson on guitar and vocals, Denver Hamlin on

bass and vocals and drummer Ken Roberts. The group's been together two years, and won the WOW Hall's 2002 contest for Best Band Name.

Switching genres, on Friday, April 4th, Cafe Paradiso will host fingerstyle guitarist **Chris Proctor**. Proctor is touring in support of his newest release, *Influence*. Proctor has released nine recordings in all, and *Influence* is his seventh solo recording. Proctor's virtuosity has often been compared to Leo Kottke and Michael Hedges and he is sometimes billed as "baroque folk." Since winning the National Fingerstyle Guitar competition in 1982, Proctor has toured constantly. He records both his own compositions and his own arrangements of others' songs.

Nationally recognized as a master of fingerstyle guitar and as a steel-string guitar promoter, Proctor has also published several books and videos instructing others in his style of playing. His recent pursuits include the release of his fifth book of guitar transcriptions for Mel Bay Publications. As an endorser and clinician for Taylor Guitars since 1984, that company recently honored him with the new "Chris Proctor Signature Model" guitar. Proctor also has a track on an upcoming Windham Hill recording highlighting instrumental guitar called "Wood and Steel 3."

Proctor is also known for his groundbreaking uses of the electronic bow. As a performer, Proctor lets the guitar become the prime instrument of expression, releasing all of its components — rhythmic, melodic and harmonic, and allowing them to fully flourish. It's been several years since Proctor has performed in Eugene, so this promises to be a special evening. **EW**



Chris Proctor performs Friday at Café Paradiso.

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ANNEX ★
23 W. 6TH ST. • 434-1111
TH: Techno Fantasy-9
FR: Cage Dance-9
SA: DJ Tekneek-9; Hip-hop

BEANERY ★
5TH ST. • 344-0221
FR: Edson Oliveria-7
SA: Dan Mills-7

BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
FR: DJ Kamikaze-10; Dance
SA: Speed Shift, Grynch, Stacked-10

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Bill Bourne-8
FR: Chris Proctor-9
SA: Michael Cochram Trio-8
MO: Rebecca Helmer, Patty McCulla, Charlotte Vanderwolf-8:30; Songwriter's showcase
TU: Acoustic open mic-8
WE: Balogh Gypsy Cimbalom Band-8

CHANTERELLE
5TH & PEARL ST. • 484-4065
FR: Tao of Jazz-9:30
SA: Bar Menu Jazz Trio-9:30

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

DIABLO'S
959 PEARL ST. • 683-3855
TH: Request night-9; Requests w/DJs Jon Smith, Ceez
FR: Tremorville-9; Hip-hop, request
SA: House night w/DJs Howie Fresh, Anmar-9
WE: Underground Open Mic w/Community Sound

System, DJ Marko-9; Open mic, hip-hop

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: L80s Night w/ DJs Jon Smith, Turbo CEEZ, DMoeFunk-9
FR: Art opening-6
Carmizin-8; Acoustic jazz, funk fusion
Nimbus-11; Electro groove
SA: D-Moe vs. Dinari-10; Scratch, hip-hop

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Zulu Dragon w/J.C. Rico-6

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Frogg's open mic-6:30

FOXFIRE
4740 MAIN, SPFD • 747-7900
TH: Sik9, Kaddisfly, Unjust, Whore, Ampt-9; Hard rock
FR: Johson Unit, Blueface-9:15; rock
SA: Repeat Offender, Paradox-9:15; Rock



PAPA'S SOUL KITCHEN COOKS IT UP FRIDAY AT JOHN HENRY'S.

ROBERT RANDOLPH AND THE FAMILY BAND PLAYS WEDNESDAY AT THE WOW HALL.



SU: Karaoke w/Jarod-8
MO: Karaoke w/Jarod-8
TU: Jam Night-9:15
WE: Johnny Wilde Band-9:15

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAKE'S ON THE GREEN
2000 CAL YOUNG RD. • 344-2000
SA: David Rogers-6:30

JO FEDERIGO'S
259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Lazoo-9:30; Global funk
SA: Jeff LaPalme Quartet-9:30
SU: Mark Allan-9
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night-9:30

FR: Papa's Soul Kitchen, Burn Unit, Big B and the Goods-10; Funk, hip-hop
SA: Ovulators, the Grand Letdown, Mine 37, Oliver-10
SU: Degobah System, Standing Wave, Nimbus-8
MO: Kaddis Fly, Avatar, Outset, Dualsec-10; Metal
TU: Avery Bell CD release w/Cocaine Unicorn, (the concubot), the Lions-10
WE: Bob Marley videos, interviews, music-8
Higher Ground Sound-9:30; Reggae dance hall

JOHNNY OCEAN'S ★
OAKWAY PLAZA • 342-7994
FR: Lo Nuestro-6:30; Latin

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5:30; Jazz
SA: Gus Russell-5:30; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Open Mic w/John Michaels-9
FR: DJ John Michaels-9
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Feederz-8:30; Punk
FR: Johnny and the Post Riots-8:30; Rock
SA: Bamiki-8:30; Reggae

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6:30; Guitar

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Chris Proctor
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Michael Cochram Trio
SAT., APRIL 5 • \$3-5 COVER • 8PM

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MON., APRIL 7
Songwriter's Showcase with Rebecca Helmer, Patty McCulla, and Charlotte Vanderwolf 8:30pm
No Cover

TUE., APRIL 8
Acoustic Open Mic 8pm start 7pm sign-up
50¢ suggested donation

WED., APRIL 9
Balogh Gypsy Cimbalom Band from Budapest \$13 adult \$9 w/student ID 8pm start

Diablo's Downtown Lounge #1 NIGHTCLUB

nimbus 11pm
CARMIZIN 8pm
4 Friday ART OPENING 6pm
scratch / hip-hop
DMoe vs. Dinari
5 SAT HOUSE NIGHT WITH HOWIE + ANMAR
6 SUN Service Industry Night
the Smut Peddlers 11pm
as featured in the movie "JACKASS"
7 MON DJ Scott Von Rocket + DJ Diablo 9pm
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April 11: **J.C. Rico**
April 12: **Skip Jones**
April 18: **Tim Clarke Quartet**
April 19: **Ritmo De La Noche**
April 25: **Side Project**
April 26: **Jake the Cat**

Sundays 6, 13, 20, 27—9:00 pm
Mark Allan (\$3 cover)
Monday-Thursday No Cover

Mondays 7, 14, 21, 28—9:00 pm
Funky Monday
Open Mic featuring
Skip Jones The Boogie Woogie Man
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Tuesdays 8, 15, 22, 29—9:00 pm
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SA: Erik Muiderman--6:30; Guitar
 Alan Jones Sextet--9:30; Drum jazz
SU: Buster B.'s Guitar Bash--6; Guitar jam
WE: Barbara Dzuro--5:30; Piano jazz

MAC'S AT THE VET'S
 1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: Jivemasters--9:30; Jump blues, swing
SA: Pass Out Kings--9:30; Punk
WE: Eagle Park Slim Band--8

MAX'S TAVERN
 550 E. 13TH ST. • 349-8986
FR: Olem Alves Funk Band--10

MCDONALD THEATRE
 1010 WILLAMETTE ST.
TU: Buju Banton--8; Reggae dance hall

NOTI PUB
 22506 HWY. 126, NOTI
SA: U-Genie Band--9

OREGON ELECTRIC STA.
 27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN 770 S.
BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30
SA: Juke Joint Blues--8

QUACKER'S
 2105 W. 7TH • 485-5925
SA: Eagle Park Slim Band--9; R&B, Soul
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
 225 COBURG • 342-5181
FR: Johnny Law and the Rebels--9:15; Rock
SA: Johnny Law and the Rebels--9:15; Rock

SAM BOND'S GARAGE
 407 BLAIR • 431-6603
TH: Beth Amsel, Jeffrey Focault--9; Songwriters
FR: Shanti Groove--9
SA: Will Bernard and Motherbug--9:30

SU: Bugs Henderson--9; Blues
MO: Sour Mash Jug Band--9; Acoustic
TU: Bluegrass Jam--9
WE: James Low, Salt Lick--9; Alt. country

SAMURAI DUCK
 980 OAK ST. • 345-6577
TH: The SoulStirs w/TeddyBoyRoix--9:30; Pop, soul, R&B
SA: Sik9, Rejjudikata, Whorel--9:30; Metal
MO: Shag Night--9:30; '60s-'90s pop, punk, garage
TU: Amblin & Morgan, Kevin Saturna, Rebecca Rae Helmer--9:30; Acoustic & piano
WE: Stacked, The Perverts--9:30; Indie hard rock

SEÑOR FROG'S
 444 E. 3RD • 484-2927
TH: Family Karaoke--6
FR: DJ Jose Cruz--10; Salsa
SA: DJ Alberto--10; Cumbia, Banda, Merengue-10

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Paul J. Biondi & Friends--8; Jazz
SA: Shelly James Musicbox--8; Pop, motown

TINY TAVERN
 394 BLAIR BLVD. • 687-8383
FR: Jeannie and Cissy--9:30; Country blues
SA: Bamiki--9:30; Roots reggae
TU: Los Pistoleros--10; Latin polka

WETLANDS
 922 GARFIELD ST. • 345-3606
SA: 2 Bucks Short, Cap Gun Suicide, Handgun Bravado, AlterEGO--10; Punk rock

WILD DUCK MUSIC HALL
 169 W. 6TH • 485-3825
FR: McClusky Brothers--9:30; Bluegrass, rock

THE WONDERLAND
 230 MAIN ST., SPFD. • 998-9570
FR: Bobby Six Crows, Desiree Ten Bears--7; Songs for peace

WOW HALL ★
 291 W. 8TH AVE. • 687-2746
TH: F-Minus, Blasphemous Abnormality, Before Braille--8:30; Punk rock
SA: Club Groove--9; DJ hip-hop, dance
SU: Dub Narcotic Sound System, Operation Makeout--8:30; Punk
WE: Robert Randolph & the Family Band, Hazy Malaze, Kaki King--9; Steel guitar

YUKON JACK'S
 4TH & W. BRDwy., VENETA • 935-1921
FR: Steppin' Out--9
SA: Steppin' Out--9

corvallis

BEANERY
 2ND ST.
FR: Briefcase--8
SA: Coffee Romance--8
WE: Joseph Pusey & Bellydancers--8

BIG RIVER RESTAURANT
 1ST ST.
SA: Sun Bossa Duo--8:30; Brazilian

INTABA'S KITCHEN ★
 1115 S. THIRD ST. • 754-6958
SA: Mark Stuart--8; Brazilian, reggae, jazz

SQUIRREL'S
 100 SW. 2ND ST. • 753-8057
FR: Ramblin' Rex Trio--9
SA: Amadon--9:30
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Erik Muiderman Guitar/Vocals 7:00pm

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Glitz and Glam

ACE's *La Cage Aux Folles* a blast.

A truly good play succeeds in whisking its audience away from the complexities of the outside world. ACE's production of *La Cage Aux Folles* accomplishes that and more.

For all its rollicking kitsch and camp, *La Cage Aux Folles* is really a love story about George and Albin, a middle-aged homosexual couple whose 20-year relationship is put to the test. Together they own a fabulous glam palace where George plays host to a bevy of gorgeous drag queens and to the show's grande dame, Zaza.

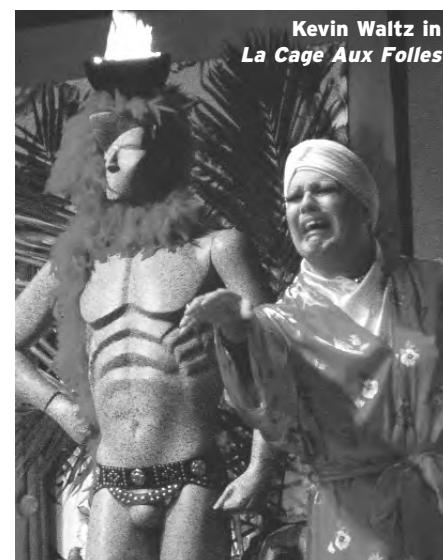
The trouble begins when George's 24-year-old son, Jean-Michel, the result of a brief heterosexual encounter years back, announces his engagement to the daughter of Edourd Dindon, the homophobic deputy general of the morality party who is bent on shutting down all the transvestite clubs in town. Moreover, he's invited the Dindons to dinner.

Hoping to make a good impression on his future in-laws, but embarrassed by his father's unconventional lifestyle, Jean-Michel requests that his biological mother, whom he's never met, stand in for one night as his other parent. This sends Albin, who has raised him since birth, into a tailspin. Yet to accommodate him, Albin agrees to "act like a man" and pose as his Uncle Al, toning down his flamboyant apartment from the contemporary digs of a gay couple to a holy shrine.

But when the Dindons arrive, things quickly begin to unravel. Jean-Michel's mother has failed to show. Dinner is ruined. Trying their best to keep up the charade, Albin sheds his manly suit and becomes Jean-Michel's wholesome mother. While dining at a fancy, upscale restaurant the ruse is exposed, but the clever restaurant owner Jacqueline uses a little blackmail to save the day.

Enough can't be said about Kevin "KJ" Waltz's outstanding performance as the divinely flamboyant Albin/Zaza. Waltz certainly has that *je ne sais quoi*, capturing the comedy and pathos of both his onstage persona of diva Zaza as well as the tender and easily wounded Albin. Part drama queen, part highly sensitive creature, Waltz is a stunning and dynamic presence onstage, and his poignant rendition of "I Am What I Am" is nothing short of inspired.

Bruce McCarthy puts in an equally solid performance as George. Indeed, he and Waltz compliment one another, but McCarthy deserves as much praise. His ability to stir emotion and convince us of his unflagging devotion to Albin is evident in the delivery of such



Kevin Waltz in
La Cage Aux Folles

tender love songs as "Look Over There" and "Song in the Sand."

Teryl Hawk is aptly cast as Anne, Jean-Michel's sweet and demure bride-to-be. Hawk's strong, clear vocals are particularly noted in "With You on My Arm." Jason Darcy, however, is weak in his depiction of Jean-Michel. His performance suffers from a lack of emotion and passion.

Bill Furtick is convincing as the stuffy, righteous moralist Edourd Dindon, and with his long beard he makes a most outrageous drag queen.

Maida Belove-McCarthy is quite funny as Mme. Dindon. At first prudish, and then childishly all atwitter, Belove-McCarthy delivers her lines with singsong glee.

Robin Spoerl is fantastic as the couple's sassy butler/maid Jacob. Stealing the show with his hilarious affectations and outrageous ensembles, it's obvious that Spoerl is having a tremendous amount of fun with his role. Jennifer Sellers Andersen is très fabuleux as the classy restaurant owner, and Chris Columbus does a fine job as the show director. Last, but certainly not least, are the fabulous La Cagelles, an energetic mix of both male and female entertainers.

Director Joe Zingo and his crew have outdone themselves with this production. The costumes are delightfully bright, gaudy and stunning. The set design is exceptional — from the club's flashy stage equipped with twinkling marquee lights to Albin and George's upscale apartment to the quaint sidewalk café, the action moves seamlessly from one scene to the next via revolving sets. The only problem seemed to be a lack of room onstage at times to accommodate all the La Cagelles at once, although it didn't detract from the performance.

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Eugene Ballet Works Out!

Firebird leads the program.

The Eugene Ballet takes the stage of the Hult Center for the last time this season with three pieces that showcase the dancers and give them what principal Jennifer Martin calls a "genuine work-out." More important, new work by artistic director Toni Pimble and former company member Eloy Barragan, plus the *Firebird* in Pimble's 1982 staging, exemplify the transformative power of art in good times and bad.

Folk and fairy tales, onstage and off, give us hope. In most of them, in nearly every culture, some magical being is able to wave a wand and make — choose one: war, plague, hunger, despots — go away, and all ends happily, forever. In the *Firebird*, danced to Igor Stravinsky's first, magnificent score for the ballet, a beautiful half-bird, half-woman provides the somewhat clueless Prince Ivan with a magic feather in exchange for her freedom. He summons her with the feather to liberate princesses held hostage by the wicked Kastchei, including the object of his affections, the lovely Princess Elena. All ends

well, if abruptly, with a wedding tableau.

This is a ballerina's ballet, particularly the quicksilver leaps and fluttering *port de bras* of the title role, which will be danced by Brett Mills. Martin will be seen in a gentler, more lyrical role as Princess Elena, a very different role from the wicked Milady in *Three Musketeers* or the Odette/Odile in *Swan Lake* she has danced so brilliantly in the past.

There are, nevertheless, some juicy roles for the increasingly strong men of the company. Prince Ivan is onstage at all times, quite differently partnering both women, with a bit of virtuoso dancing of his own. Hyoung Il Joung, in his second season with EBC, assumes the role with technique to spare and beautiful line.

The dancer, a medal

winner in a number of competitions in his native Korea, was last seen as the passionate Lord Buckingham in *The Three Musketeers* and is, according to Pimble, an increasingly fine partner.

Long-time company member Matthew Hope (and arguably its most versatile dancer) performs the role of Kastchei.

Like von Rothbart in that other bird ballet, this character role offers tremendous scope for the dancer.

Company managing director Riley Grannan originated the role with deliciously flamboyant evil when the work in-

augurated EBC's residency at the Hult Center on the center's opening week. Peter Dean Beck designed the handsome set, and costumes are by Molly Maginnis and Amy Panganiban.

Pimble's "Five Bagatelles," set to Antonin Dvorak's Op. 47 for two violins, cello and harmonium, raises the curtain. The music holds meaning for Pimble, who was a long way from

home and far from the accomplished choreographer she is today when she first got to know the beautifully structured score. She was an impoverished, young dancer living in Germany in a rented room with a tape player and four tapes, one of them the Dvorak.

It was several decades before she created the ballet, which premiered last November for the UO's Chamber Music Series in Beall Hall. Company principals Hyoung Il Joung, Jennifer Martin, Brett Mills and Kyung Man Moon will perform the neo-classical work, which is firmly rooted in the music.

Barragan describes "Encuentros" as deeply personal, a reflection on his own life that he hopes will strike the chord of universality in its viewers. The former dancer — audience members will remember vividly his portrayal of Dracula several years ago — is now teaching ballet and choreography at the University of California at Irvine. Barragan has dedicated the work to his fiancée, Jennifer Martin.

Set to Bach's *Orchestral Suite #5*, "Encuentros" is in five sections with a cast of 11 dancers that includes several of the company's men. Barragan is particularly pleased with a trio he made for Juan Carlos Amy-Cordera, Jonathan Guise and Jared Hunt, whose dancing he characterizes as young and powerful. The work is performed in soft shoes and blends contemporary and classical movement as his previous choreography has done. In a departure, however, "Encuentros," which means "encounters" in Spanish, has no Latin flavor save its title.

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More Time on Wine

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Last month, we investigated the mysterious alchemy worked by time on wines, specifically fine Bordeaux, the massive reds of France's Gironde Valley. We noted that great Bordeaux wines are hugely (feloniously) expensive, even though they tend to increase in value over time. And over time they almost certainly increase in charm, depth and complexity. Allowed to reach full maturity, they yield flavors so rare and rich that consumer demand drives their value into the stratosphere, beyond reach of most people in the world. Chateau Petrus 2000 must be grand merlot, but \$1500 per bottle? Strictly for the criminal classes, drug cartel kingpins and megacorp CEOs.

Much more accessible are top-shelf California (and Oregon and Washington) cabernets and merlots, which, while not quite reaching the grandeur of Great Growth Bordeaux, can achieve startling depth and complexity. Single case in point: A few years ago, friends sent me two bottles of **Jade Mountain 1998 Merlot Caldwell Vineyard, Napa Valley** (\$30), not a very good year but a very good maker. The back label promised that the wine's "approachable character" would "tempt early drinking, though restraint promises that longer term aging will be well rewarded."

Translated loosely, this meant that, like many winemakers across the globe, folks at JM recognized that 90+ percent of any vintage will be consumed within a year of its release, meaning the market responds well to wines that are made for immediate drinking. Those wines are made to be less tannic (mouth-drying), more fruit-forward.

We opened the first bottle, found it delicious — big, ripe, juicy with black fruits (currants, cherries), round and firm — but it seemed to be holding something back. I stashed the second bottle, opened it only recently; the flavors had deepened, melded, grown richer, more subtle, tinged with woodsmoke, hints of chocolate and licorice, sweet toasty oak, the finish long and lingering. The difference between a very good wine at two years old and that same wine at five (with years to go) was simply beautiful.

Last night, I sat to dinner with Soho Sandy and Peter Poet — perfect T-bones, 'shrooms, baked spuds — and we poured **Raymond 1999 Napa Valley Reserve Merlot** (\$24); the wine was a brilliant color, aromas rich in fruits and oak, flavors of ripe black cherries, cassis, chocolate, notes of coffee, very tasty. But clearly this was adolescent merlot; given even a few years to mature, it would show a satin grace to replace its awkward enthusiasm. Two nights

before, we had tasted **Rancho Zabaco 2001 Chiotti Vineyard Zinfandel** (\$25), blockbuster zin, huge in fruit, spice, woods (lovely tinge of cedar and sandalwood), drinkable now, sure, but in two years or a little more, this wine would write poetry on the palate (from Emily Dickinson, blowing off the top of the head).

Can Oregon wines perform this well? Certainly some of our best Bordeaux varietals — cabernet sauvignon, merlot, cabernet franc — have been

around long enough now to have a track record. Contact **Valley View Vineyard** in the Rogue Valley; ask if they still offer older vintages of their exceptional cabs and merlots. Or, from the same region, ask Dick Troon of **Troon Vineyards** if he'd like to let go of some '85, '89, or '94. Be ready for deep surprise. And watch the coming years as some of our best vineyards from the

Rogue, Umpqua and Columbia Valleys release more of their Rhone varietals — syrah, petite sirah, grenache.

Oregon pinot noir, says common wisdom, does not age particularly well. Best to drink these, experience shows, within three to five years after release. Lovely in their youth, they tend to fade rapidly, losing the vibrant freshness of their fruit in a half-dozen years or so. But I have tasted, over two decades, some Oregon pinots at 10 to 12 years old that show a velvety elegance that can only be achieved with time.

Not only reds mature gracefully. Germany just released its 2001 vintage, touted as a classic year. Mosel Valley rieslings, in particular, are showing spectacularly. Many of these are made to reach varying levels of sweetness, but don't think of Blue Nun or gooey, sugary schlock. The high acidity and low alcohol in these wines yield a sweetness like no other, delicious with foods, especially Asian dishes, fresh seafood, cold meats, cheeses. We recently drank **Monchhof 2001 Urziger Wurzgarten Riesling Spatlese** (\$24): brilliant fruit flavors of ripe pears, white flowers and slate/mineral purity that chimed like a bell. We followed with a Sundance Wine Cellars find: **Jos. Christoffel Jr. 1982 Wehlener Sonnenuhr Riesling Auslese** (\$36) — dazzling at over 20 years old. The sugars and acidity had held the wine perfectly. In its maturity, it was delicate and rich, silky smooth but still firm, a flavor sensation of rare beauty.

It takes a little money and a lot of self-discipline (I admit being short on both), but if you can invest now and hide just a few of these from yourself for even a few years in a good, cool place then "find" them at their peak, you'll discover why wine stirs such passions and commands such prices. **EW**

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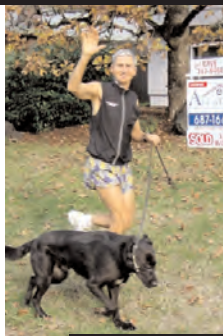
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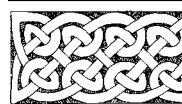
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JONESIN' CROSSWORD **"I Don't Buy It"**
-Bizarre auction action. by Matt Jones

1	2	3		4	5	6	7	8	9	10	11	12	13	
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59	60	61						62				63		
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67							68					69		

Across

- Common D&D character
- Surname of an "American Idol" judge
- Its first letter stands for "untersee"
- Go to the small screen
- Good-fer-nothin'
- Sexy Halloween costume option
- Palmer prop
- Winter Olympic hopefuls from Grenada who tried to sell themselves at auction in July 1999
- It's best with some nice nuts
- Have an unmagnetic personality?
- ___ Nast
- She got R-E-S-P-E-C-T
- Sound that triggers "Gesundheit"
- Some soft drinks
- Makes jerky
- Film series with orcs and hobbits, to fans
- Sobbing noise
- Dashboard stat.
- ___-Hoo (chocolate drink)
- Actual auction offering from the U.K. for about \$22, July 2000
- Prefix with terrorism
- Madness's musical genre

Down

- They're often held in delis
- Peter's costar in "Lawrence of Arabia"
- U.S. senator Collins
- OK setting for a clock
- Chihuahua or New South Wales
- Most fitting
- Adrian Tomine comic ___ Nerve
- Visit once more
- Anne Rice book of 1993
- Body part someone attempted to illegally offer at auction in Sept. 1999, before 57-down stopped them
- "May ___ excused?"
- They list funeral info
- Weeper of myth
- Photographer Goldin
- Make baby food
- Clinched, with "up"
- It may be evil
- Roadside diner sign
- "In ___ of flowers..."
- Breakfast barely eaten by Justin Timberlake, auctioned March 2000
- "Captain Lou" of 1980s wrestling
- Greeted the villain
- Genre related to 42-across
- It died in 1991
- Julia dumped him
- Superhero whose alter ego was Shoshine Boy
- Common culprit
- Land on the Pac.
- ___ rule
- Pro ___
- Gp. that watches for PCBs
- Opportunity, metaphorically
- Like many a pay-per-view movie
- Theoretical item reported "used" with "some rust" in Aug. 2001
- Cool guy of the past
- Whither much driftwood
- Milano who fought against fake Internet photos
- Concoct an elaborate scheme
- Pacific salmon varieties
- Ryukyu Islands religion
- Nice good
- Turn-___ (part of a center-fold's list)
- "Alice in Wonderland" theme
- Blues great Johnny
- Fill full of bubbles
- Didn't hit at the casino
- A bit of chiding
- Annapolis rookie
- One for the Austrians
- James's costar on "The Sopranos"

57 Where the theme entries were offered at auction
 58 Man's name that sounds like a woman's name
 59 Word after bar or island
 60 "Sit, ___, sit"
 61 It means "peace" in Russian
 62 "When do we want it?" response

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 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.
 Reference puzzle #0092

getaways

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JONESIN' CROSSWORD

G	L	O	A	T		B	A	T	S		C	H	U	B
M	A	R	D	I		U	H	U		H	A	N	A	
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E	T	C	H		A	V	O	N		U	N	H	A	T
E	R	I	E		N	E	V	E		S	E	E	I	N
P	A	I	R		S	L	E	W		E	X	E	R	T

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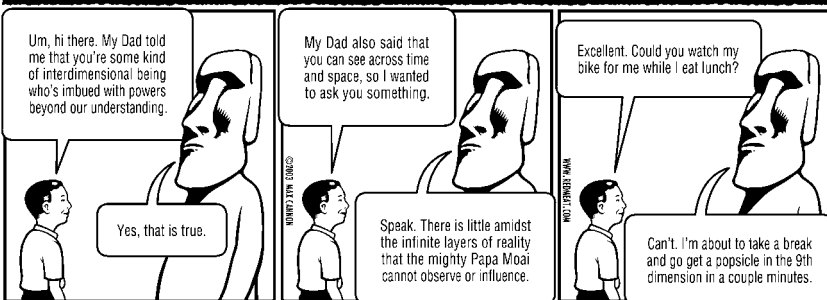
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1988 LANDCRUISER 4WD DeLuxe. Excellent condition. AC. New transmission, brake system, front axles & hubs. Good all-terrain tires. \$7,500. 541-677-3736.

Volkswagen



1997 JETTA GLS. 5-speed, CD, AC, moonroof, heated seats, 90k. Private party blue book says \$6,630. Offer for \$5,900. Call John at 484-0519.

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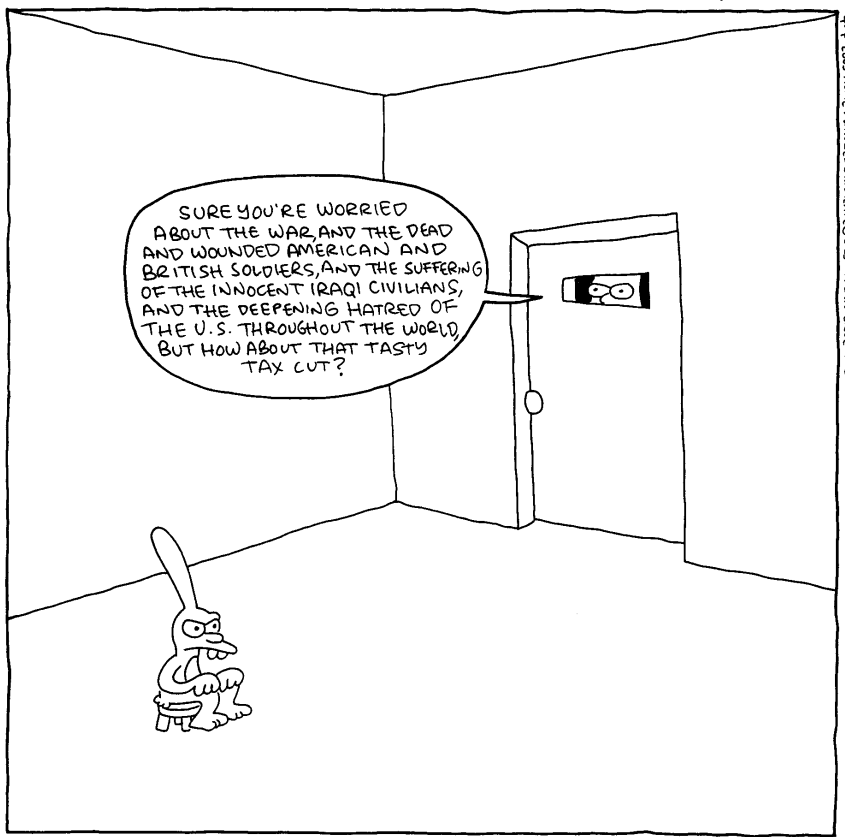
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GIZMO - ELECTRIC car. 1-person, 650 miles, 35 mile range, 110 plug-in, new quiet belt drive, cd player, \$7,500. Mel, 485-0495.

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Passion with detachment. Commitment with freedom. No without resentment. Life is a few large moments & many small kindnesses. I spent 60 years getting here. And you? ☞ 8065

IRB OR ME

WPF mid 40s, looking for intelligent, handsome guy. Loves to work out, spiritually connected. I am blonde, athletic, lovely. How about a glass of wine? ☞ 8058

I MISS CLINTON

DWPF, 34, part-time mom, non-conformist, grad student, travel, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☞ 7950

WILDEST DREAMS! Lover, best friend wanted. Honest, adventurous, longer-hair preferred, must be sensual (there's more than 5 senses), that wants to share being taken beyond this world. 35-48, LTR. ☞ 7945

COUNTRY GIRL LOOKING

For a country gent. I love dancing, indoor & outdoor stuff. I am 5'1", good shape & would like a 6' or under gent in good shape. Looking for LTR. ☞ 7942

CHRISTIAN LATINA

5'2", 130 lbs., self-employed, likes exercise, speaks some English, has two daughters. Seeking man 45-55, hardworking, intelligent, honest & likes children, for serious relationship. ☞ 7918

SWPF, HAPPY, physically fit. Seeks meaningful relationship w/SWPM, 38-48. Interests include; outdoor activities, staying fit, travel & quiet nights by the fireplace. Must like animals. ☞ 7912

INT. SALSA PRACTICE

Beg. - int. seeking int. or better. ☞ 7882

SPRING IS HERE!

SWF, 40, fit & attractive, seeks SWM for hiking buddy. Are you looking for someone to hang out with on weekends & explore new trails? Me too! Let's plot our next adventure. ☞ 7897

@#*@\$*!% ^# DATING!!!

Bijou, wine, spanakopita... Or? Beer, sarcasm, road trips... I can do it all! Needing omnivorous employed redheaded guy to compliment my every strength. Please God, don't be Republican! ☞ 7895

SWPF, FIT, spiritually present. Enjoys hiking, biking, dancing, yoga, gardening, jazz/blues & sunshine. Seeks intelligent SPM, 44-51; confident, centered, playful & passionate about life for conversation, laughter, hugs, adventure. ☞ 7881

VERY COOL WPF, MID 20S

ISO guy who wants the trophy wife, with a twist! I want older, 30-40, good-looking guy with good taste that has his crap together & secure in every way. Your baggage: fine with me. My baggage: nonexistent. I have good job, but want the whole package. Your cool (collectible/unique) vehicle or motorcycle a plus! ☞ 7871

ISO GENTLEMAN. I'm 5'4", brown/brown, slim, very fit, educated. Enjoys horse camping, gardening, building my barn, repairing fences. I'd like to share my good life. ☞ 7854

NO MORE FRIENDS!

Let's dive into being in love! I'm a lovely, voluptuous lady; seeking a fun, funny, sexy, herb friendly sweetie, who is available and tired of being alone. Ages 48-55. ☞ 7827

WANTED: MAN who'll smooch me, not watch football on TV, who's not afraid to wash dishes frequently, who'll give me foot rubs in hot tubs, practice gardening & kundalini. ☞ 7809

5'2", 125 LBS., blonde/blue, fit, educated, self-employed. Likes music, literature, swimming, travel, cooking, family. ISO: NS, 50s-60s, affectionate, intelligent, playful males for enduring intimate partnership. ☞ 7770 (04-17-2003)

MAGIC RITUAL GRACE

True guy w/deep emotional fortitude wanted for 36 y.o. woman. Integrity, expression, creation, conception, lucid dreaming, laughter, dirt, dogs, kids, love, artist/healer, Pisces, tgr/hrse/dog, ND, NS, LA. ☞ 7753 (04-17-2003)

men seeking women**BEAUTIFUL & ASIAN**

Regular guy who is very attracted to Asian women and always see you but is intimidated by our differences that may not be so. Show me your beauty. ☞ 8071

ASIAN WOMEN

I'd like to learn about our cultural differences & you as a person. If you are a student & would like to go out & enjoy Eugene together, call. ☞ 8069

LOVING LEO man. 50+, well-travelled/read, musical, sensitive, poetic, HWP dark. Seeks HWP hippie-esque female friend to engage in conversation, dinner, dance, hikes, humor & love. No War! ☞ 8067

HEAD-TURNER SINGLE DAD

33, ISO earth conscious/connected single mom, 29-37, for potential LTR, playdates, hikes, gardening, playing music, dancing, or listening to the silence when all things rest. ☞ 8066

KIND LOVING HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 153lbs.) seeks kind woman (any ethnicity). My interest include organic gardening, films, music, reading, dancing, conversation, nature walks, spirituality, community, ecology, simple living, Mexico vacations & social change. ☞ 8059

START AT ONE

Are you personable & fun, non-judgmental, tomboyish yet lady-like, speak your mind - not just think it, sensual & able to be my friend too? No drama. ☞ 8056

TICKETS FOR TWO

Seeking someone special for an evening of Swing at the Hult on April 19th. Me: 30's fella is a 30's throwback. Let's escape to the Swing Era for an evening. Be my doll. ☞ 7956

WANTED: BASIC GIRLFRIEND

For good guy, attractive too. You be real person, casual, honest, attractive, romantic, spiritual, NS. I'm DWM, 60, Med ht/wt, gray/blue, secure. Call me... Start slow? ☞ 7955

ABOUT 50, adventuresome, active, HWP, herb friendly, IQ over 140, introspective & young at heart. Enjoy: biking, camping, dancing, festivals, gardening, gourmet food & wine, movies, QCF & the outdoors. ☞ 7954

SEEKING SOMEONE playful to life. I am very physical; exercise, swimming, tai-chi, dynamic, vital, value home life, unique, colorful, earring & bangles, artistic. 55, 156 lbs. LTR? ☞ 7940

MUTUAL RESPECT

SWM, 40, very good father, considerate, reliable, smart, leftist politics, nice smile, vasectomy, no STDs. Enjoy reading, cooking, hiking. I prefer tall, smart, independent woman to explore an honest relationship based on friendship & kindness. NS. BLIND BOX: MUTUAL RESPECT. ☞ 7939

WHERE ARE YOU?

SWM, 24, tall, soft-spoken, open-minded. Love talking, movies & getting to know new people. ISO SF, 18-26, petite, ND. Friends first. Possible LTR. ☞ 7922

NON-LOSER MUSICIAN TYPE

36, 1/2 time daddy to Drama, 3. Inventor/thinker/door, Pisces, handsome. ISO educated, talented, caring, spontaneous, goal-oriented, strong libido, serious. Not rich yet, but... ☞ 7915

MASSAGE, SEX? YOUR CHOICE.

Free time, wanting good sex? Thin girls 27-50 preferred. Photos, massage, soft bondage, nipple play, great sex, your choice. Handsome, mature, in LTR. Discreet only. Eves, weekends. ☞ 7898

EUGENE WOMEN

30, male, 220, attractive. brn/brn. Summer's almost here and I'd like to meet someone to hang out with & enjoy it. If more comes, then I'm your man. ☞ 7894

LOOKING FOR MY "I"

Sometimes a gypsy, maybe a pirate wench or trap girl. Friends first. Fantasies later. Adventures abundant. "Your hand in mine, we walk the line." ☞ 7893

SWPM ISO SPF for XC skiing, hiking, biking, movies at Bijou, music (the Dead & similar). Poss. LTR. No Republicans & best if you aren't one of those people who leaves during 'space' segments. ☞ 7891

LASTING RELATIONSHIP POSSIBLE

Me: Slim, nice-looking, hardworking, nice. Seek friendship, lasting relationship w/a (under 30) submissive-in-romance female who likes feeling, acting vulnerable. Optional: light bondage, spanking, much scratches w/caresses & naughtiness. Just friends first, no kids please! ☞ 7888

PASSIONATE FRIEND. You are warm, kind, open, cute, shapely, active, tall/short, 35+, needing me! I am kind, giving, fit, fun, working, cute, loving, young 47. Call! ☞ 7887

SWEET DANCING MAN

Original, playful, inquisitive, open, sensuous, fit, tall, bright, educated, environmentally conscious, financially stable, 58, likes hiking, backpacking, biking, gardening, dancing (R&R, contra, folk), cooking, family. Are you similar? ☞ 7886

NATURE, HIKING, biking, XC skiing, music, dining, wine, Bijou... general adventurous indoors & outdoors. SWPM: educated, witty, quirky sense of humor. ISO 30s-40s, educated SPF, NS. Poss. LTR. No right-wingers. ☞ 7875

LONG HAIR, 44, 6', honest, caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. ☞ 7867

DWM, 50. Metaphysical, athletic, handsome, educated, seeks F, any race or age for politics, alternative healing, culture, joy, internet businesses. ☞ 7864

WRITER, TEACHER, passionate about life & progressive social change. Seeking woman, 40+, for laughter, conversation, hugs, romance & more laughter. My interests: outdoor pursuits - hiking, biking, tide-pooling, hand-holding & indoor pleasures - reading aloud, cooking, cuddling. Yours? Kids fine. ☞ 7862

GREAT CHANCE! Handsome, single, country-estate Doc seeking truly attractive, sensual, fit & shapely female; age 40-50 for possible LTR. Call - we'll explore. ☞ 7857

SWM, 48, slim, solid. Loves life! Quirky cat-lovin', bicycle-riding fool. Secure in self. Looking for good, honest woman to hang with. ☞ 7855

WIDOWER, WRITER, former professor, given to simple pleasures like baking bread, walking, reading aloud, & intimacy. 6'1", 150 lbs, seeks attractive woman in her 50s w/active mind, gentle heart & patience. ☞ 7835

THE OTHER MAN

Can we lay and explore our minds eye under the starry night, respect each other for what we are? No b/s in sight. ☞ 7834

IT NEVER ceases to amaze, how most women will take warm, giving, honest guys for granted. Seeking attractive, atypical woman! I'm open-minded, appreciate androgyny, slender, attractive, playful, 30s. LTR possible. ☞ 7829

SEEKING BI-SEXUAL lady. I'm 55, 5'10", 156 lbs, into tantric yoga, aikido, shamanism, flow, home life, sensitive, vital, healthy diet, paganism, tabla drums, jewelry, eroticism, LTR(?), very physical, etc... ☞ 7824

MUSICIAN/ SINGER/POET

Lookin' to have fun with a cool chick. I have long hair, brown eyes, 5'7", thicker build. Deadhead, drummer/digderidoo circular. Love to dance & party. ☞ 7821

54 Y.O. 6', medium build, single parent of 2, early teens, politically progressive down to earth, enjoys art, music. Thoughtful conversation, outdoors, movies. ISO compatible, friends first. I have an age range of late 30s to early 50s. ☞ 7807

WANTED: NATURE grooving hippie chick to float Yukon River, summer 2003. See Alaska before the Republicans kill it! Blind Box: ALASKA! ☞ 7806

HI, SWM looking for a SWF who wants a romantic guy, fun loving & caring. I am looking for someone who wants a relationship, hopefully more... ☞ 7806

WHITE MALE, 42, 5'10", 210 lbs., brown hair, blue eyes. Outdoorsy, athletic. Seeking older, petite, professional female for discreet sexual encounters. ☞ 7768 (04-17-2003)

women seeking women**2X AROUND**

21 y.o. femme. ISO of fun. No strings, no games. Unless you wanna role-play. Safe, clean & confidential. ☞ 8068

EARLY 20S DYKE

Funny, clumsy yet smart. Seeks someone to relax with. Always looking for an adventure. Seek a 20ish experienced dyke with a good attitude & cute smile. No LTR. ☞ 8063

47 GF. ISO womyn with great sense of humor, likes the outdoors, playing pool, movies & herb friendly a must. Animal lover, you be too. ☞ 8060

PINK MELONBERRY

New to Eugene, 22, herb-lovin', Earth-aware, animal-friendly, anti-facist, non-conformist Gyr. ISO diversity. Trust me, a group of Bunnies can brainwash you. ☞ 7944

I'M IN THE MOOD

To date! (Love would be better, but that takes awhile.) Want to get together to talk, relax & have fun? I'm single, gay & 54. NS, ND. ☞ 7928

ACTIVE & GENUINE

39 y.o. independent femme/jock seeking slender, active, attractive partner-in-crime. 35-50 y.o. for possible LTR. Honesty a must, let's take it slow & see what happens. ☞ 7917

FIRST TIME BI

Looking for a young woman or women, 20-26, to fulfill bi fantasy. Must be gentle, open-minded, clean. I am 22, looking for fun, not commitment, possible three/four some? ☞ 7839

SOFT BUTCH SEEKS...

Princess to spoil. I am a fun, grown-up kid. I take care of life's business and then tend to live my life as directed by my joyful, spirited inner child. Seeking soul-mate. ☞ 7826

GF SEEKING 35-45 y.o. for friendship, fun & romance. Must like pets, value honesty & tolerate sports. I enjoy music & kids. ☞ 7814

men seeking men

YOUNG 40ISH GWM Enjoy; working out, dinner parties & relaxing at poolside. ISO someone young w/same interests. Should be honest, smart, fun & good-looking. ☞ 7884

WILLEM DAFOE

Lookalike immigrant. I like the baseball, the knitting, the sex, the creme brulee, the painting by numbers, and the sex. If you are liking the top then call me baby baby. ☞ 7858

GM, 36, blonde, green, looking for my Mr. Right. Tired of going to bed alone. Very handsome and verbal - serious only - I could be just what your looking for. ☞ 7830

CASUAL MAN SEEKS SAME

Bi-male, 27, 5'11", 210, looking for casual encounters with other bi-men. Let's get together and have fun! ☞ 7828

SANDWICH ANYONE?

Albany, GWC ISO men for fun times. Hot tub, wine, herb friendly - let's have fun! ☞ 7820

ROB BREZSNY'S

FREE WILL ASTROLOGY

Week of April 3

ARIES

(March 21-April 19): America's invasion of Iraq will unleash far-reaching consequences that profoundly affect every one of our personal lives. In the coming months, we'll encounter events that require us to revise our understandings about the very nature of reality. Our imaginations will have to be ingenious and our hearts alert in order to keep up with the exotic changes. To locate truth amidst relentless waves of propaganda, we'll have to be fiercely disciplined and tenderly hate-free. To avoid being infected by popular delusions, we'll have to cultivate compassionate lucidity, humble courage, and a determination to rouse beauty everywhere we go. You, Aries, are the logical choice to serve as a supreme role model for the approach I've just outlined.

TAURUS

(April 20-May 20): The ancient Egyptian creator god Ptah was regarded as a miracle worker, though sometimes he used unconventional means to accomplish his amazing feats. For example, legend held that he defeated a legion of Assyrian marauders with an army of rats. Waiting 'til the enemy soldiers were asleep, Ptah sent the rats into their camp to gnaw through their bowstrings and shield handles, rendering them defenseless. Can you imagine a way in which you might draw inspiration from the Egyptian god's methods, Taurus? How could you win a great victory by summoning the help of an influence you usually regard as a pest?

GEMINI

(May 21-June 20): Self-anointed "debunkers" rail against astrologers' predictions, acting as if speculating about the future was a crime against rational thought. Meanwhile, economists, meteorologists, sportscasters, trend analysts, and political pundits are out there regularly making bad prognostications based on dubious data. In my opinion, they spread more delusion and cost people more money than those of us who divine cosmic omens. For example, the National Weather Service's forecasts fail to anticipate more than half of all tornadoes and flash floods. But do debunkers denounce them as quacks? Never. Sorry for the rant, Gemini, but I have a prophetic point to make: Every single hypothesis about the future that you are aware of now and that you hear about in the next four weeks will be wrong — except, of course, this one.

CANCER

(June 21-July 22): It's Freethinkers Week, a holiday created especially for you Cancerians. To celebrate this liberating grace period, indulge in any of the following festive acts: 1. Declare your independence from anyone who tries to tell you, either subliminally or directly, who you are or how you should live your life. 2. Declare your independence from your past, especially memories that oppress your sense of possibility and self-images that inhibit your urge to explore. 3. Declare your independence from peer pressure, groupthink, and conventional wisdom. 4. Declare your independence from your previous conceptions of freedom so that you'll be free to come to a completely fresh understanding of it.

LEO

(July 23-Aug. 22): It's prime time for you to acquire a pair of *lucky pants*. How will you know they're lucky? Because they'll endow you with an intuitive sense of where to walk in order to have adventures that'll inspire you to see the big picture. It will also be a favorable week for you to rummage around in thrift stores until you find a pair of magic X-ray specs that'll give you the power to perceive the secret motives of everyone you gaze upon. Wait! There's one more piece of spooky good news. I predict you'll soon have a vivid dream in which you explore what's hidden below the tip of the iceberg.

VIRGO

(Aug. 23-Sept. 22): I love it when I'm so energized and purified from riding my bike up Mt. Tamalpais that I experience a lightning bolt of realization about some crucial truth I've been hiding from myself. I love it when I'm walking through the city's trash-spattered concrete jungle and am suddenly blessed with the fresh smell of dirt from a renegade garden. I love it when the pathological decisions of bad leaders inspire my tribe to redouble its commitment to fight for outrageous peace, ingenious love, and wild understanding. What about you, Virgo? Where do you look for your breakthroughs and redemptions? It's time to be on high alert.

LIBRA

(Sept. 23-Oct. 22): Your idealism is one of your greatest assets, but it can also be a liability. Driven to seek beauty and harmony, you sometimes become blind to the messy truth. That's why I was so pleased to get the following oracle when I consulted the ancient Chinese book of divination, the *I Ching*, on your behalf: "It is only when you have the courage to face things exactly as they are, without any self-deception or illusion, that a light will develop out of events by which the path to success may be recognized." I interpret this to mean that you are about to temporarily suspend your idealism in order to see the messy truth, which will in turn lead you to an opportunity to practice your idealism on a higher level.

SCORPIO

(Oct. 23-Nov. 21): In their book *An Incomplete Education*, Judy Jones and William Wilson list the favorite colors of famous poets. T.S. Eliot loved eggplant, sable, and mustard. Wallace Stevens preferred vermilion, chartreuse, and wine, while Ezra Pound liked ivory and jade. In light of current astrological omens, which are nudging you in the direction of greater subtlety and precision, I urge you to draw inspiration from these poets' lyrical tastes. Refine your definitions of your favorite *everything*, Scorpio: colors, smells, feelings, tastes, physical sensations, tones of voice, types of wind, qualities of light — *everything*.

SAGITTARIUS

(Nov. 22-Dec. 21): During a 15-month-long period in 1888 and 1889, Vincent van Gogh churned out more than 200 works of art. In one 10-week stretch he produced an average of a picture a day. I predict that you will soon slip into a comparable phase, Sagittarius. Original ideas will come surging up into your awareness with such relentless exuberance that you'll be hard-pressed to catch them all. Quick: Decide where you want to channel all that prolific creativity; don't let it leak out wastefully.

CAPRICORN

(Dec. 22-Jan. 19): Prize-winning gardener R.J. Harris has no interest in astrology or New Age notions. And yet, like generations of his family before him, he carefully monitors lunar cycles. Practical observation, not super-

stition or philosophy, has proved to him that certain parts of the cultivation process go best when done during certain phases of the moon. In his book, *R.J. Harris's Moon Gardening*, he suggests sowing the seeds of below-ground crops right after the new moon. (Like now, for instance.) In the early days of the second quarter, he advises, plant seedlings and above-ground crops. (April 9-12.) At the outset of the fourth quarter (April 23), add fertilizer to the soil. Prune later in the fourth quarter. (April 28-30.) I happen to believe, Capricorn, that these same principles apply to your own growth.

AQUARIUS

(Jan. 20-Feb. 18): I've been following the progress of a patch of ground a mile from where I live. A year ago it was a grubby gully, a no-man's land between two suburban McMansions. A ruined shack, long abandoned, stood at the bottom, imprisoned by thick underbrush. Six months ago, bulldozers arrived to clear away the thickets and raze the rotting wood structure. Three months ago, another crew arrived to contour the land and create a level spot for construction. Metaphorically speaking, Aquarius, that's where you are in your life right now. Your next step is to do the equivalent of what happened this past week, when the foundation was poured for a new home on the land that was once a grubby gully.

PISCES

(Feb. 19-March 20): In accordance with astrological omens, I have selected two words that convey the role you're best suited for in the coming week. The first is the Yiddish term *tummler*, derived from *tumlen*, to make a racket. A tummler stirs up a commotion, makes things happen, and incites people to action through his or her affectionate agitation. Clowning and pranks may be part of a tummler's repertoire. Your second word of power, Pisces, is the Iroquoian *ondinnonk*. It has two related meanings: 1. a secret wish of the soul; 2. the angelic part of our nature that longs to do good deeds. Now here's the punch line of your oracle: Let your ondinnonk guide you as you carry out your mission as a tummler.

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HOT CROSSDRESSER

Looking for men who want to get together for hot kinky times. Me: 5'6", 155 lbs., green/brown. You: 40+, HWP & know how to treat a girl like me. ☎ 7817

CASUAL SEEKING SAME

White male, 27, 210, semi-hairy bi-male seeking same for casual fun. ☎ 7815

ISO DOMINANT TOP

I'm a bottom looking to hook up for one night or start friendship. I'm HWP, 36, clean, kinky & submissive. You: HWP, clean, 36+, top, kinky & controlling. ☎ 7811

UNINHIBITED & OPEN-MINDED

GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☎ 7771 (04-17-2003)

either/or

CAUGHT IN A CIRCLE?

Gypsy? Country fairish? pirate witch? New music hot, but still melt to Zeppelin? Your hand in mine, we walk the line! ☎ 7819

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i saw you

I SEE YOU EVERYWHERE!

Who is that boy around town? Cute with black shaggy hair & me doin' doubletakes on my bike late for work. Are you still out there? ☎ 8064

TALL & PRETTY

You always give me those eyes & that smile when we see each other on campus. How come you never talk to me? Oh, and when we do, it's business. ☎ 8062

TO HALO

Angel of danditions, you made my day. me: girl on 5th Street with marvelous finds. Do you like your shoes? How will I find you again? ☎ 8061

VICODEN BOY

Sorry about your teefs. Next up, dentures... ☎ 8055

YAHOO PERSONALS

22 y.o. cycling obsessed, lying back on tractor - red hat - smiling, cute as hell boy-student of media something. Yahoo costs too much. Contact me: 22, cute as hell too! ☎ 8054

PUNCH-HAPPY pasta princess. You slapped my dead goat. 2+ 2 is 1, over easy, over done. ☎ 8053

I SAW YOU at Max's everyday for the last 3 years. Please do something interesting for a change. Coffee? ☎ 8052

MO-GLO

For all of those egg whites only, soft poached egg recipients. Please give props to your greasy, sweaty servers & cooks because without us, you are just freaks! ☎ 8051

JEREMY

I tripped over your foot on the way to the bathroom at John Henry's. My drunk friend told you I thought you were cute & got your number - embarrass me back. ☎ 8050

EDUARDO, THE answer is yes to everything. Stop by & see me. ~B~ ☎ 8048

SPENCER'S BUTTE

Saturday, top of butte. You: grey sweatshirt w/boy. Me: orange sweatshirt w/2 friends. Were those sidelong glances & smiles for me? Cal, let's hang. ☎ 8047

ART STORE COWBOY

Your shiny belt buckle gives me that tingly feeling on the small of my back. Cowboys like flowers? And bossa nova? How about hot nights alone with me? ☎ 8046

WOW HALL, Kitka concert - you were tending bar. Ever discover the meaning of "Flook"? Discuss over a beer? ☎ 8045

HI FRED

I saw you in half. Ha Ha Ha Ha. ☎ 7953

BUS RIDING SKEPTIC

Sat next to you. Crowded Donald 5:30, Friday March 21. You wrapped your book in ziploc baggie. I got off the bus too early. We talked about "I Saw You" section. Boyfriend? ☎ 7952

DOLLAR SHORT

3/27/03 at checkout, Albertson's on Royal. You: blonde. Me: dollar short. Would like to thank you by buying you dinner. ☎ 7951

3/26/03 ROARING RAPIDS PIZZA

The next day you came into my work with friend. Was it his idea or yours? I hope the 3rd time's the charm. ☎ 7947

YOU: BEANERY barista, amazing dreads, beautiful blue eyes; an excessive whipped creamer. Not that I mind. Me: see you every Wednesday. Can I make your next cuppa joe? ☎ 7946

MISSING MY FRIENDS

You know who you are. The Mexican, Miss Taupe & Super Slick Chick. It's as not as cold, but the girls here are not as cute as you guys. L, Kai. ☎ 7941

INSPECTION?

You came to my house & said you knew me. We never figured out from where. Love to see you again when you don't have to climb under the house. ☎ 7938

ALBERTSON'S ON 30TH

You captured my attention Sunday, march 23rd. You: stunning Brunette, 5'6"ish in brown clogs/sandals, sporting a calf-length light blue patterned skirt & denim jacket. Picking strawberries. Exquisite. Connect? ☎ 7937

BETTIE PAGE

You're in Eugene. Hehe, be more specific. What are the tattoos? ☎ 7935

DQ MARILYN MONROE

How are ya? I used to see you all the time & now I don't. That makes me sad. Happy Spring to you... ☎ 7934

THIS IS SKIPPER

You are a psycho, mister. Keep your hands off me. Quit calling me & lose my number. You make my skin crawl. ☎ 7933

TIGGER

I love the way you bounce & I believe you can fly. Tiggers can fly can't they? I'd love to watch you fly. ☎ 7932

JON AT L.N. You bring so much love & light into my life. Thank you for the wonderful trip. I love you. ~C~ ☎ 7931

SPIDERMAN. WHEN are you going to take me flying on your web? Where are you & let's see if we can meet under the stars by the hottub. ☎ 7929

TRET FIRE AT LUNA

You: Blonde w/glasses. Sitting with coupled friends at tall round table in the back. We shared a glance or two. Me: Called to find out. ☎ 7927

WOW HALL JULIE

Feet on a chair in the beer garden, short dark hair, drinking with a guy. I like your industrial. Can I tell you a secret? ☎ 7926

JEREMIAH LOVES VINYL

You know I love your kind mango, and this complicated maze fits you perfectly. I'll be here when you come home. I dream about blowing your mind. L. ☎ 7925

KIRK THE GROOVEMEISTER

Seattle, the commune, me & you on Queen Anne. Found you again at Eric's, where are you now? Would love to hug you again! Sprout. ☎ 7920

MY PEWTER RABBIT GIRL

When last we saw, you cried as I left, even though I said not to. Till I walk through the door again - keep smiling. You're in my heart. ☎ 7914

THANX... many endless nights on anonymous freeways in search of endless rhythms, we'd gather for an evening and create beauty. I will miss you all. A*. ☎ 7910

YOU: BLONDE DUDE

You donkey punched me & now we're going half on a baby. J/K... Get off the phone & good luck with finals. ☎ 7896

KATIE S. Imperative that we speak regarding confidentiality that has been violated by your son's counselor/BSS. Call ASAP. ☎ 7892

YOU WERE billin on my bill. Happy b-day bizzle. If you biz-zounce w/me I'll buy you a biz-znosty. Oomphs, looks like you're gonna have to make another zine. ☎ 7890

RENNIE'S TENDER

Goateed Rennie's tender who made me the best blow job. You look good. I miss your zerbts & ice down my crack! Boston gives a shout out! ☎ 7885

friends

I'VE READ GEN. CON. DWPF, 34, part-time mom, non-conformist, grad student, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☎ 7949

SEEKING TRAVEL partner/body-guard on trip to Philippines. Must be honest, trustworthy & a friend as well. ☎ 7889

I WANT to be alone... But not all the time. Extremely fit (mentally & physically) senior gay woman seeks same for occasional outings. Old pals left town. I enjoy the theater, concerts (especially the Hult), skiing, biking, hiking, etc. How about you? **BLIND BOX: JANE.**

TAKING APPLICATIONS

23F, herb friendly, non-drinker, love animals, hiking, TV, ISO friend(s) 20-33 to hang out, drink coffee, go shopping, etc. Interested? Just call. \$5 today, friendship tomorrow. ☎ 7866

I NEED some gal-pals to go the Rock n' Rodeo with me. Let's crimp our hair and buy some flavored condoms. All set? No ugly girls. ☎ 7861

alternatives

SM, BI-CURIOUS, mid 30s, attractive, athletic & educated. Desires open couple for mutual enjoyable relationship. Safe, discreet, no STDs & no strings. ☎ 8070

MATURE SPANKER

Spans ok. Bare rear with hand. Guys. You: under 32, under 5'8", under 150lbs. No sex. Spank mild. Can host. In Portland. ☎ 8057

ROLEPLAY SPANKING SWITCH

Hi ladies. My name is Larry. 47 y.o., living in Texas, seeking women, 25+, for giving/receiving spanking. ☎ 8049

LOOKING FOR YOU

30 y.o. WM looking for women to meet & have fun. Very open-minded, willing to try anything! Women should be worshipped. ☎ 7948

FREE-FOR-ALL! BiWC looking for BiM/F for anything goes. Must be truly Bi & interested in both of us. ☎ 7936

COMPANION

Need the company of an intelligent, charismatic, tall, dark & handsome gentleman? Call me then. you won't be disappointed! ☎ 7924

KITESURF???

CALL DANI ☎ 7923

BI-MARRIED MALE SEEKS

Bi or straight couple for LTR. 53, 5'7", 170 lbs, grey/brown hair, brown eyes, healthy, educated & cute. Experienced w/couples & not pushy w/bi side. Ordinary people a plus. ☎ 7921

BAD BOYS CLUB

Join our club seeking fit, clean men to help female's fantasies. Must respect limits. Also seeking curious women who want more than they can find. Discreet. ☎ 7919

BREAK LOOSE!

Man seeks woman for adventurous sex, roleplay, spanking, sub/dom play & fantasy. Must be discreet, secretive & playful. No serious relationship, just safe fun & games. ☎ 7916

LET'S HAVE FUN

SWM, 24, tall, clean, love to have fun. ISO petite SF for discreet, no-strings relationship. Open to anything. Must be drug free. ☎ 7913

ARE YOU LONELY?

Athletic male, mid 30s, in search of discreet encounters w/a fit female. My relationship sucks, how about yours? Life's short, let's see if we can make a connection. ☎ 7911

HANDSOME, FIT man, hung to the floor. Seeks fit, shapely single woman, not a 3 minute egg. Very discreet, any race if you're sexy. NS, ND. ☎ 7910

HOT WOMEN'S GROUP

An open invitation to sexually aware women. Let's get together & talk about sexuality in a fun, safe-yet-stimulating discussion group. Meet bi-monthly? Cocktail party nights? Suggestions? ☎ 7880

PANTY FETISH?

Do you get off on the thought of nuzzling a beautiful girl's panties? Call me & let's work something out. You won't be disappointed! ☎ 7865

TEACH ME

Young WM ISO fun older women to teach me the ways of the world. Just want to have fun. No strings, no STDs. ☎ 7863

I AM WANTING OF THE

Man to be spanking me around and hopefully I won't be going back to Russia soon so I can be the humiliated baby for you. Maybe you can get me to stay here. ☎ 7859

BORED WITH your partner? Beautiful & athletic mid 30s male desires to spice up your life with fun, laughter & excitement. ☎ 7837

JUST FOR FUN

Extremely attractive 30 something couple seeking female for fantasy fulfillment. Very discreet, no strings attached, out of area. ☎ 7825

COASTAL COUPLE ISO

City playmates. We like to cut loose when we come to Eugene. Seeking couple or single to explore with on a regular basis. ☎ 7813

ISO TV / CD / TS

I'm a CD looking to get together with other girls like me for dress up fun, girl talk & hot times. Men also call if interested. I'm kinky! ☎ 7812

HEY LADIES!

Need some new stuff. Tired with your old man? Want a new thrill? Good-looking WM safe discreet & full of stamina looking for adventurous female for mutually passionate physical pleasure. ☎ 7805

SMART GIRLS ONLY

Handsome, smart, romantic, fit & endowed WPM seeks intelligent, discreet, hot & experienced woman for intimate, casual, rewarding & stimulating adult encounters. ☎ 7804

TOUGH CHICK

ISO best friend, possible bi-curiosities to explore; have open-minded boyfriend, 28. I'm 23, love music, art, animals, boxing, camping, hiking, occasional partying, etc. Semi-fit, UB2. Everything friendly. ☎ 7798

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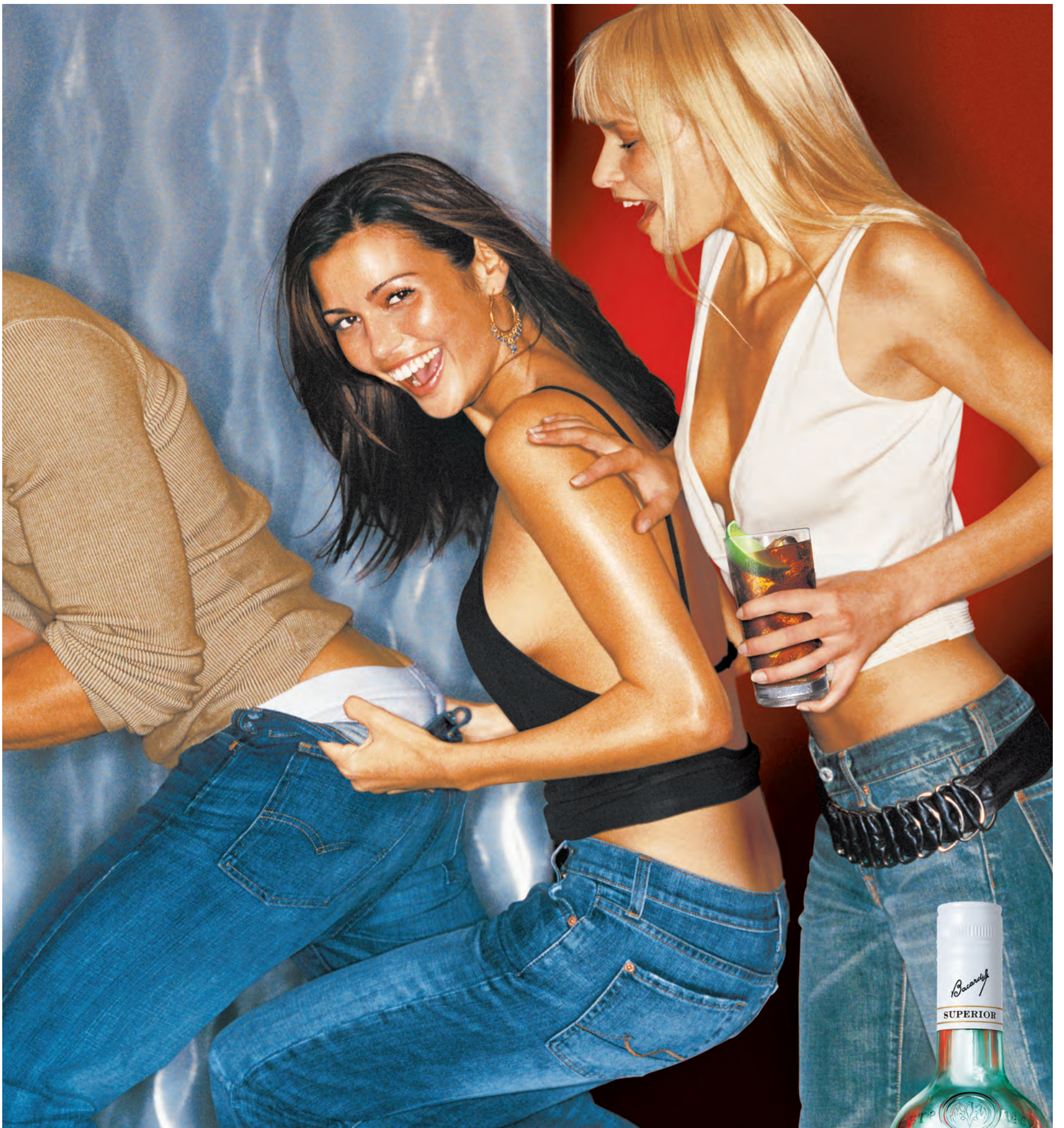
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